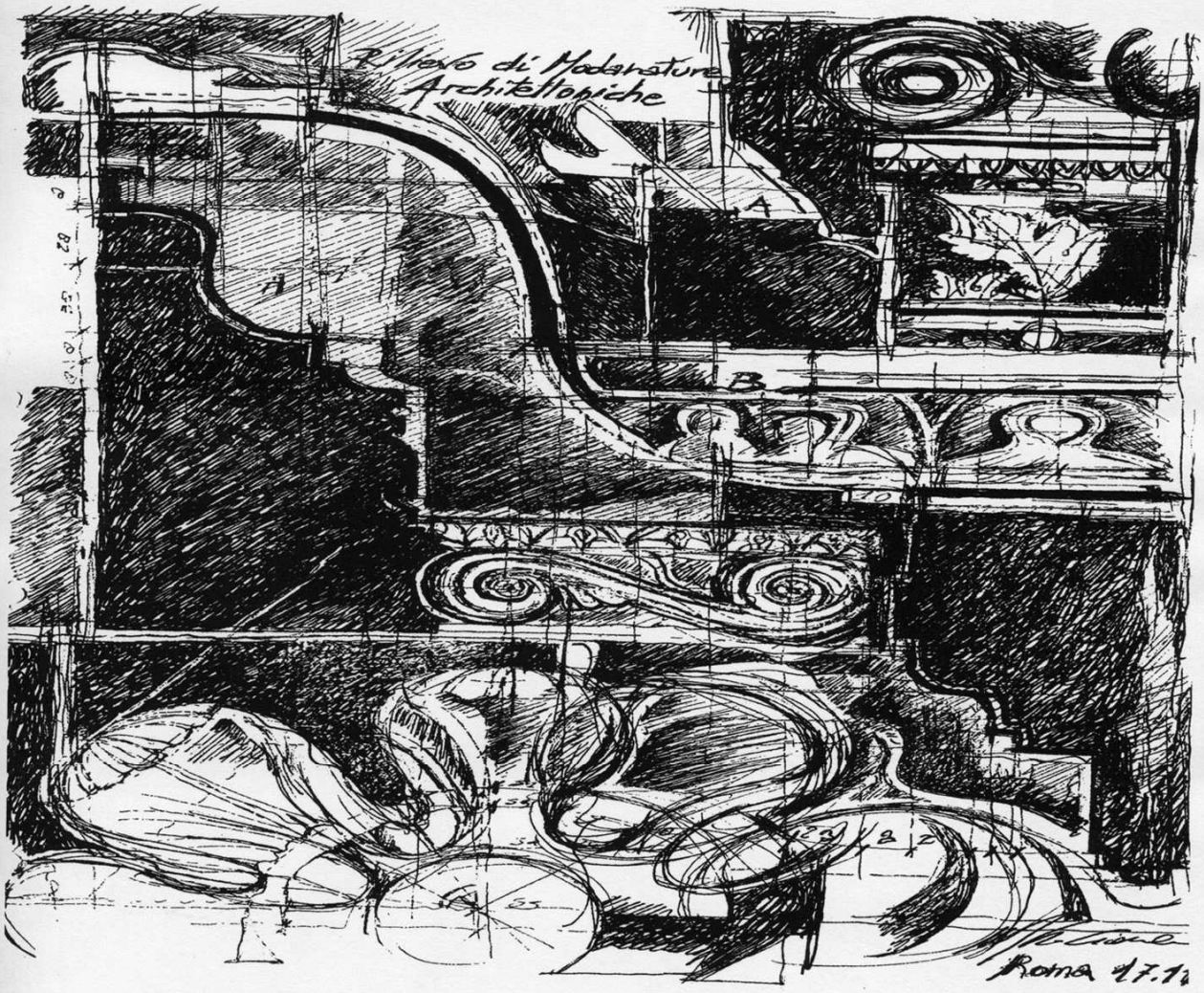
UNIVERSITA' DEGLI STUDI DI ROMA TRE – FACOLTA' DI ARCHITETTURA

CORSO DI DISEGNO E RILIEVO

Il disegno come espressione – Il rilievo come conoscenza

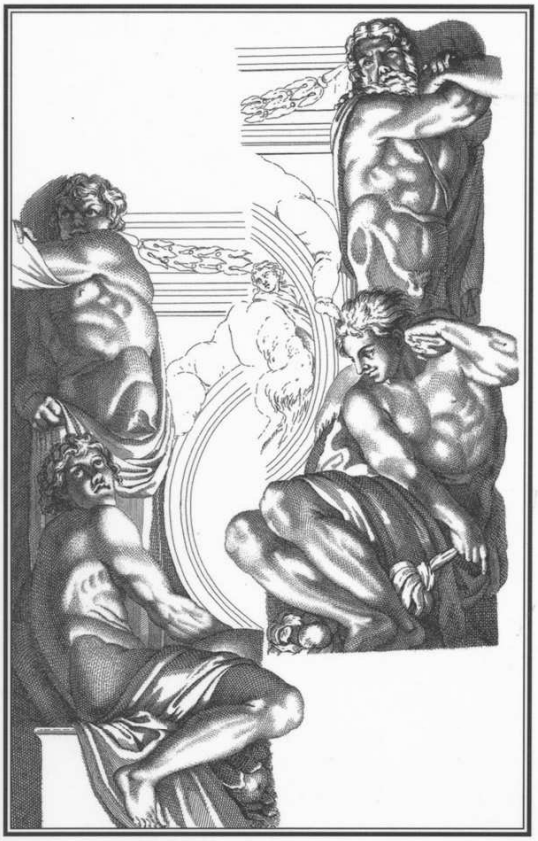
Arch. Maria Grazia Cianci

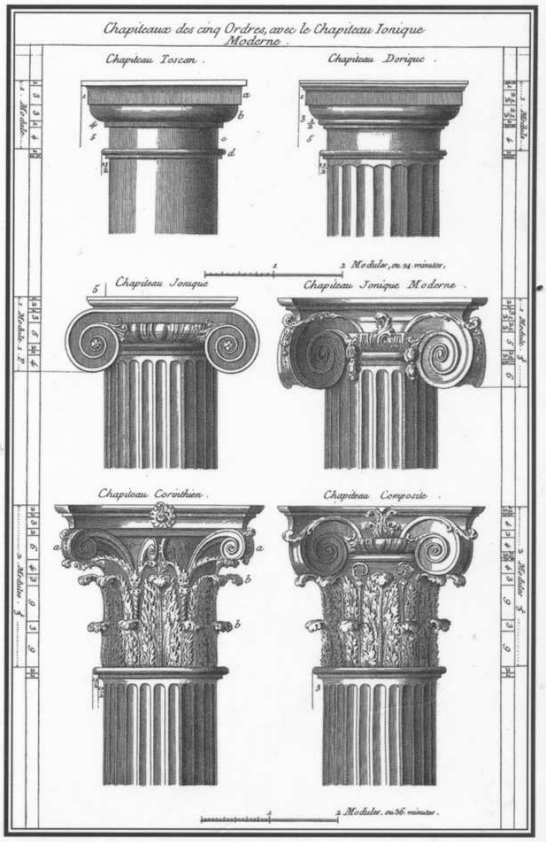


Il disegno dell'antico: gli ordini architettonici

Dispensa N.2

L'ENCYCLOPÉDIE DIDEROT & D'ALEMBERT

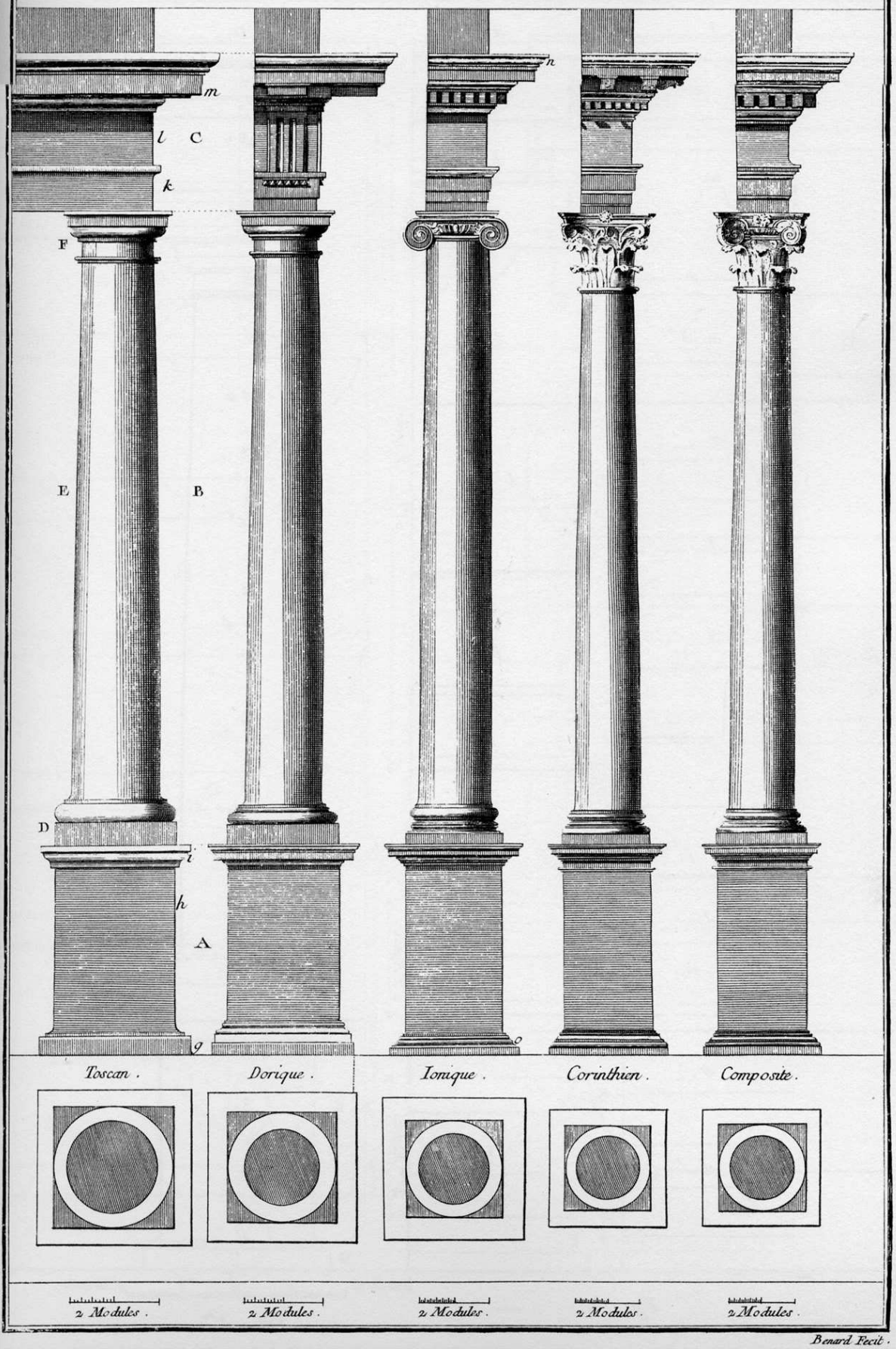




ARCHITECTURE

Bibliothèque de l'Image

Les Cinq Ordres de Colonnes des Grecs et des Romains.



Benard Fecit.

Dimension Générale des Ordres d'Architecture, avec le developpement des Principales Moulures qui les Subdivisent.

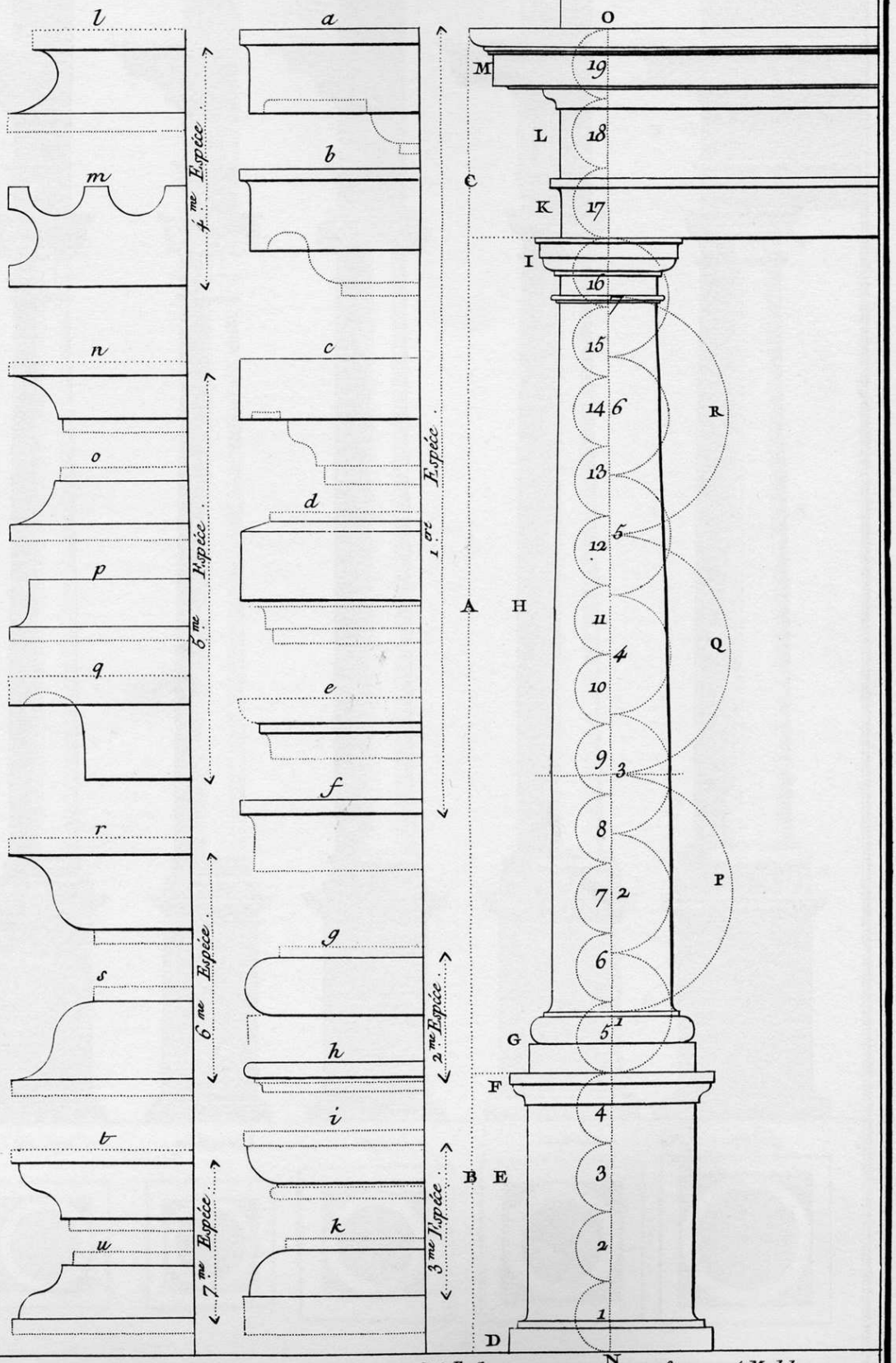
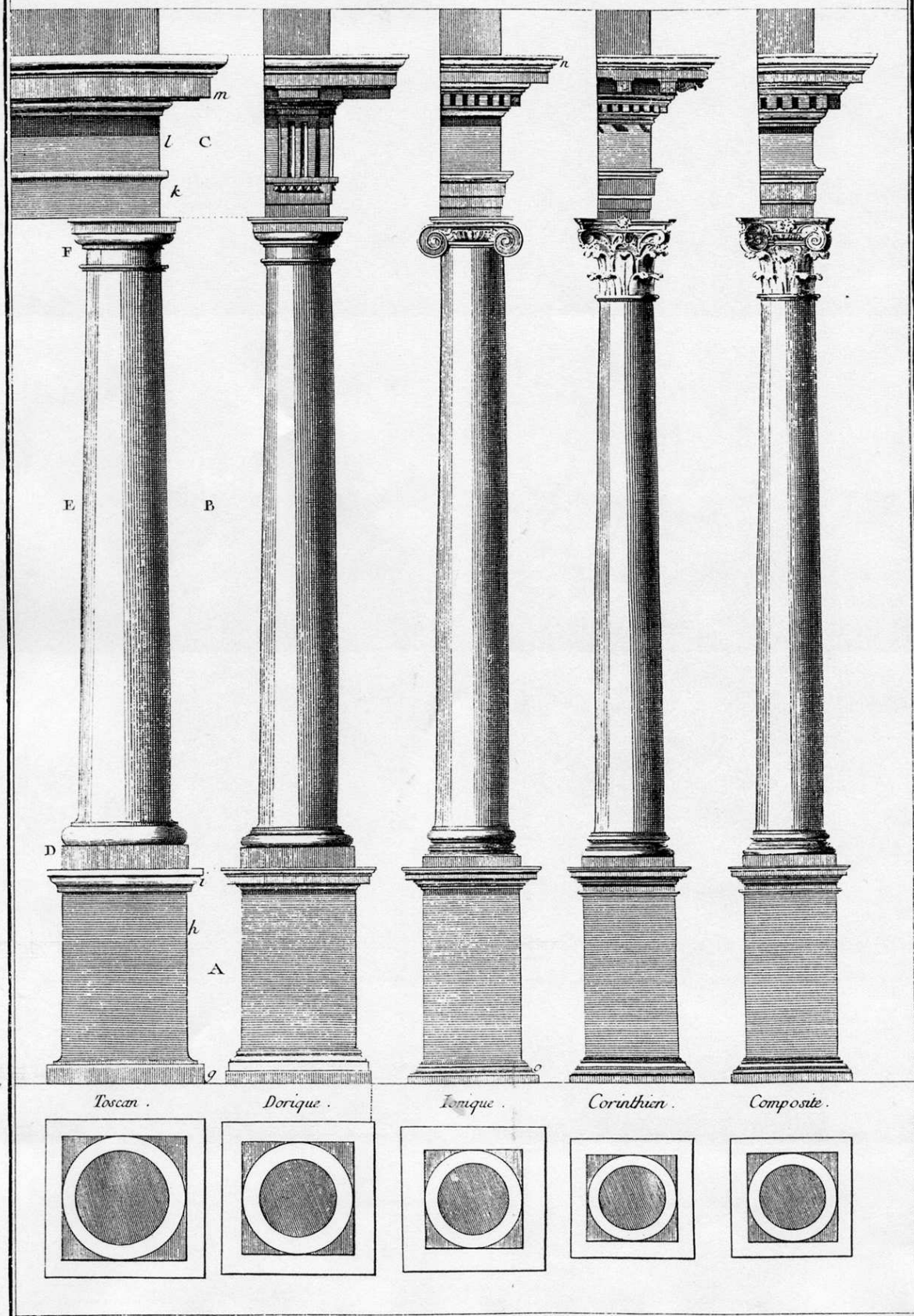


Fig. 2.me

Fig. 1.ere

Les Cinq Ordres de Colonnes des Grecs et des Romains.



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Dimension Générale des Ordres d'Architecture, avec le developpement des Principales Moulures qui les Subdivisent.

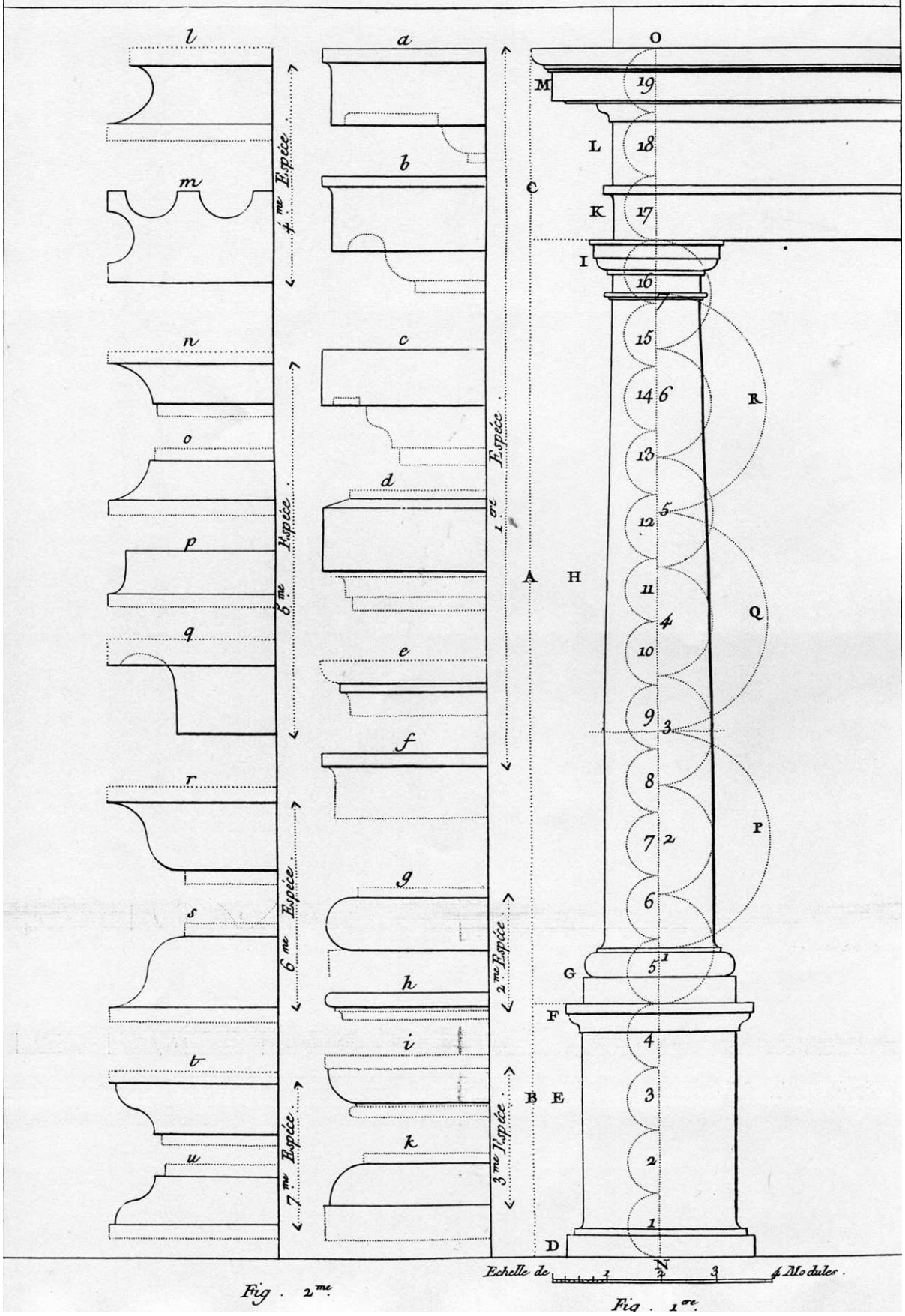
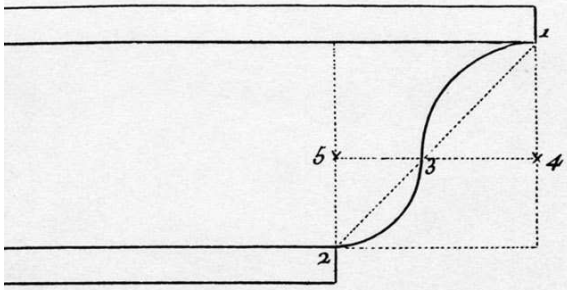


Fig. 2.me

Fig. 1.ere



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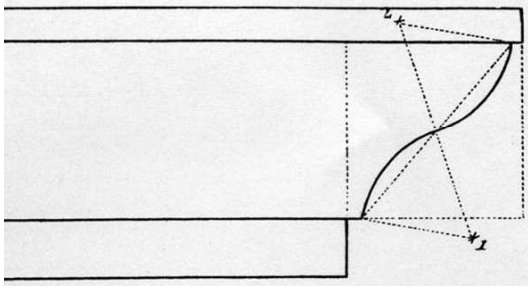

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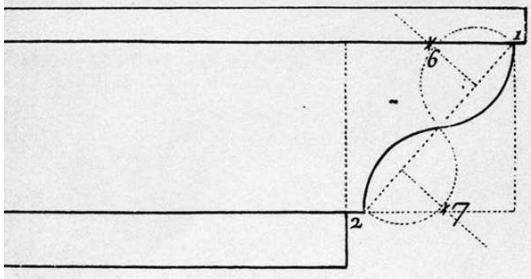

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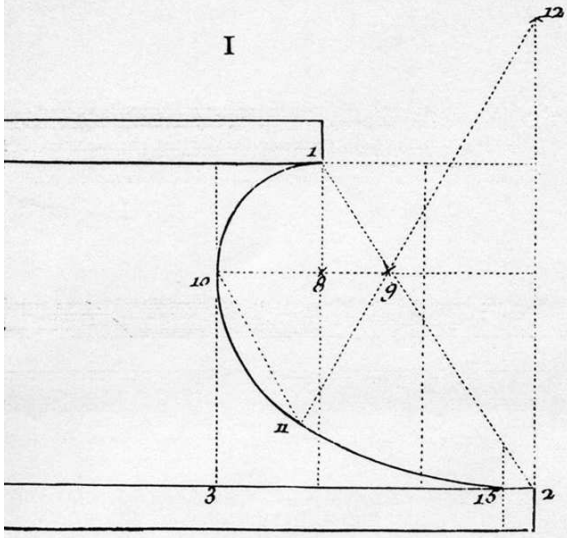

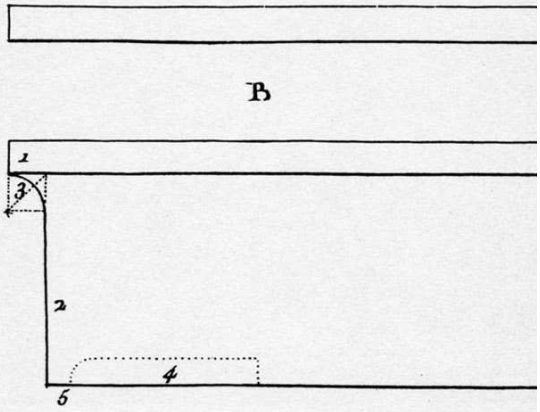

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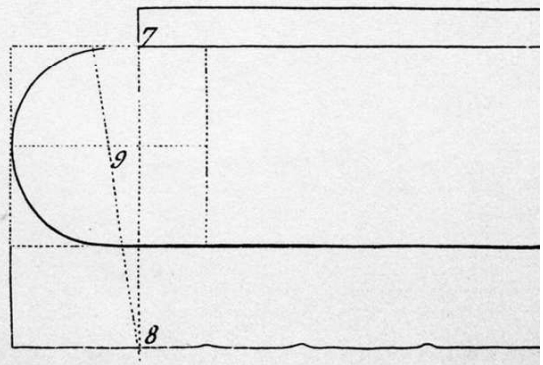

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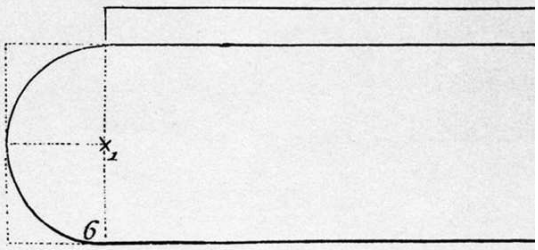

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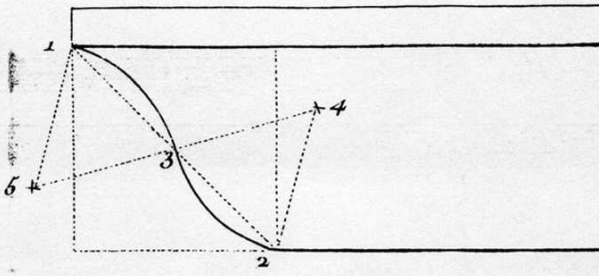

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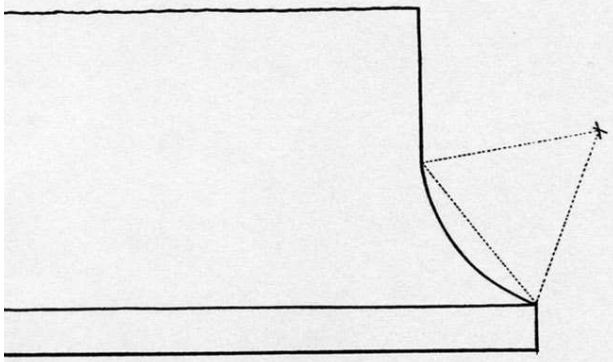

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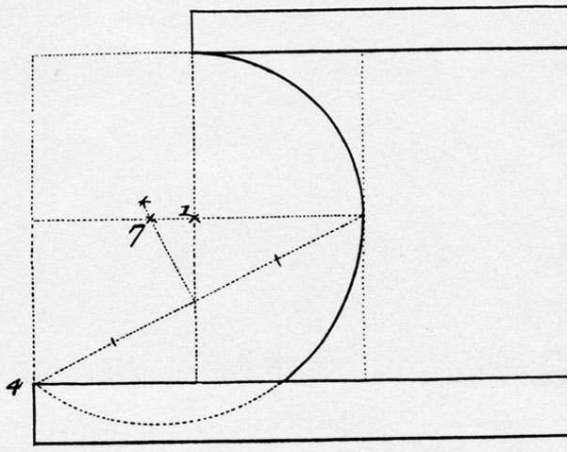

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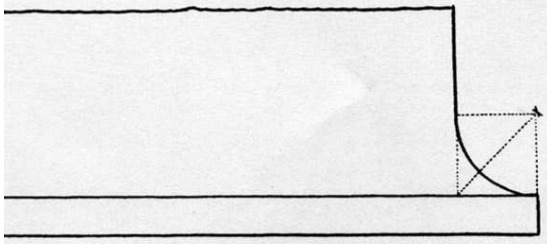

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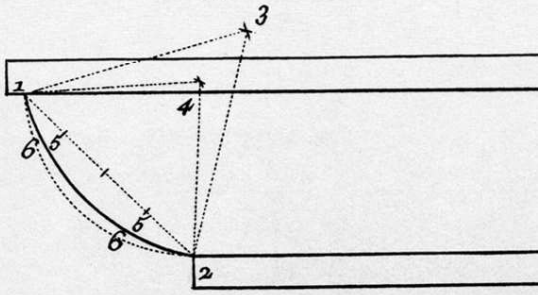

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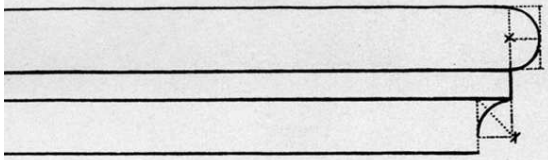

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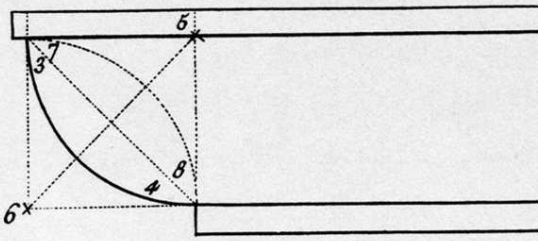

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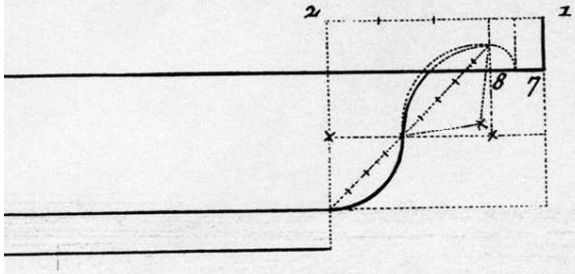

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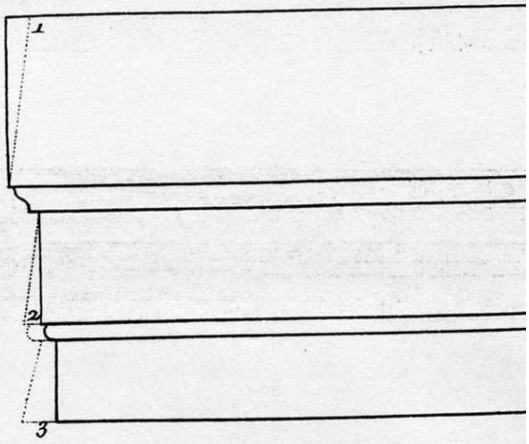

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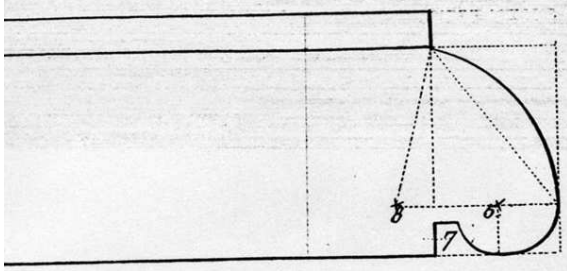
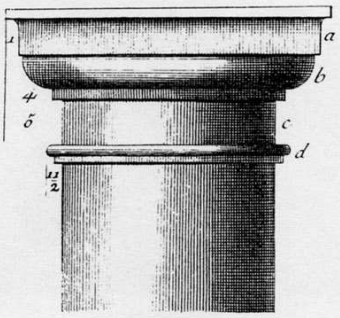


Chapiteaux des cinq Ordres, avec le Chapiteau Ionique Moderne.

Chapiteau Toscan.



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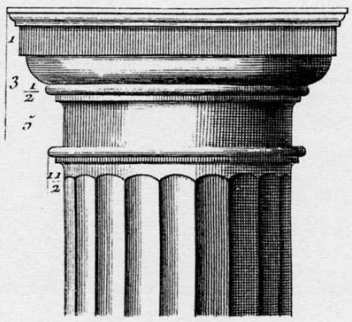
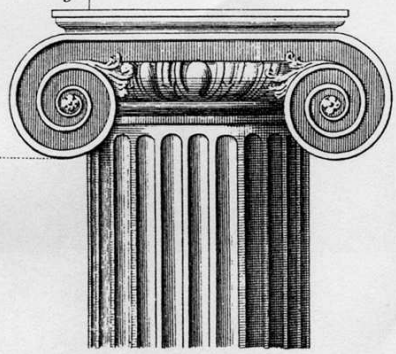
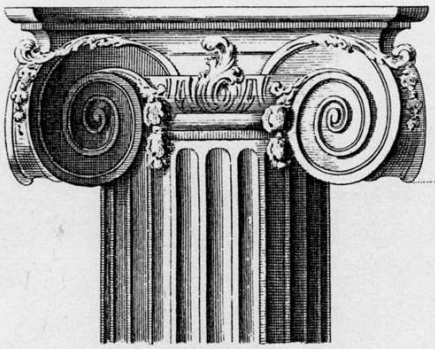


2 Modules, ou 24 minutes.

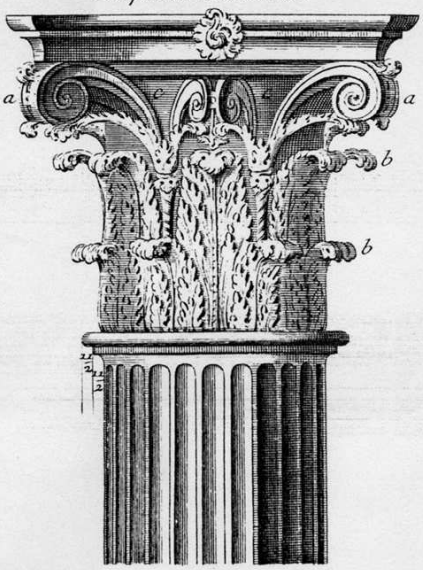
Chapiteau Ionique



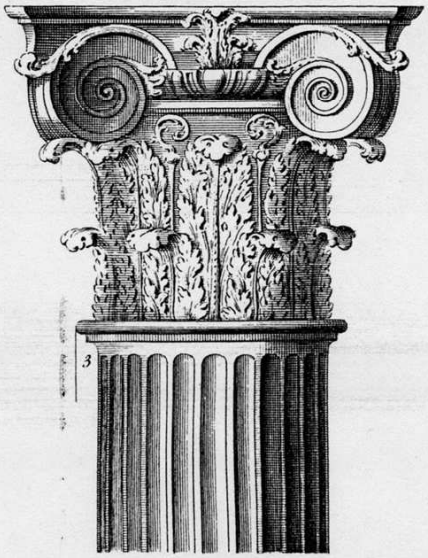
Chapiteau Ionique Moderne.



Chapiteau Corinthien.



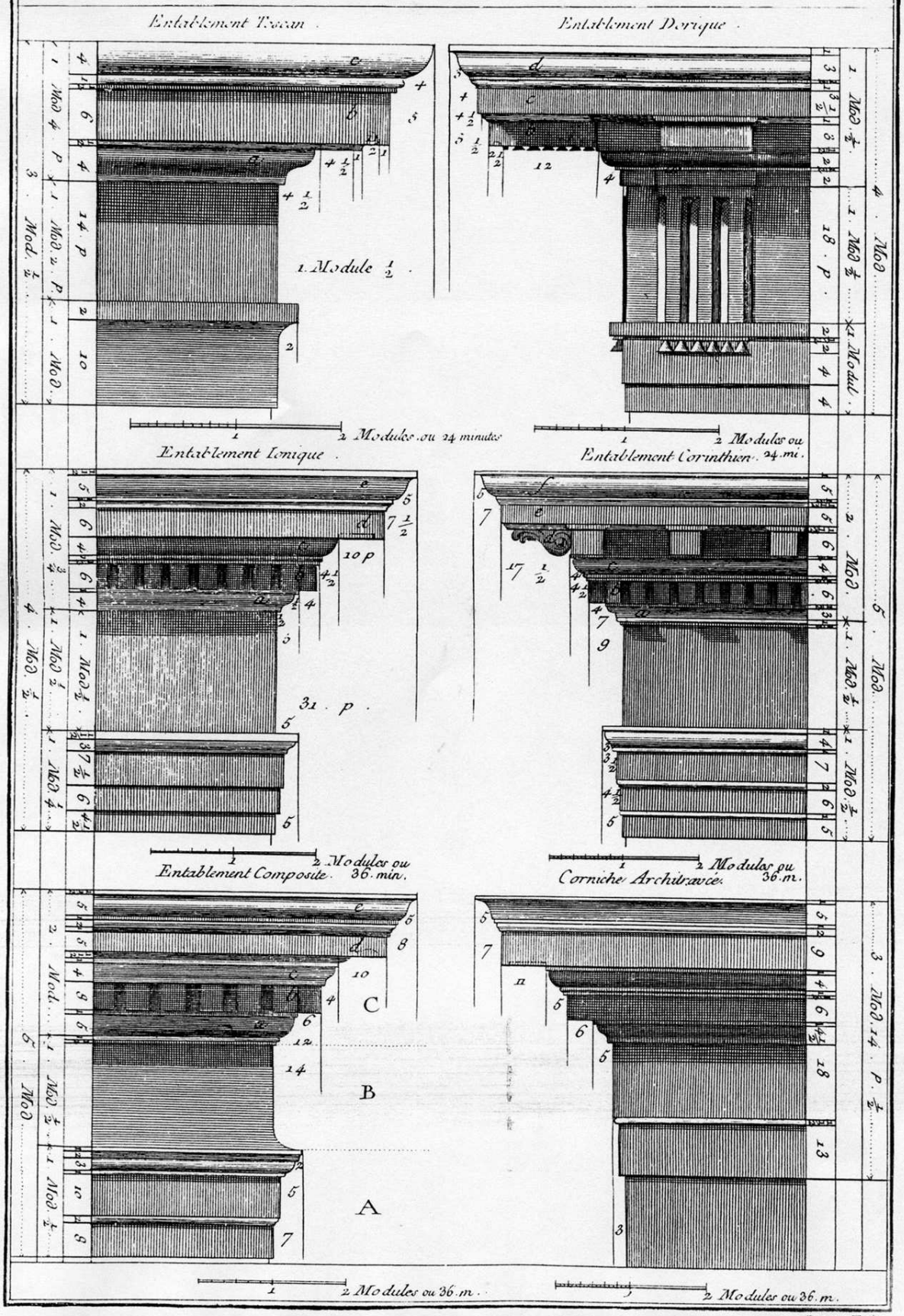
Chapiteau Composite.



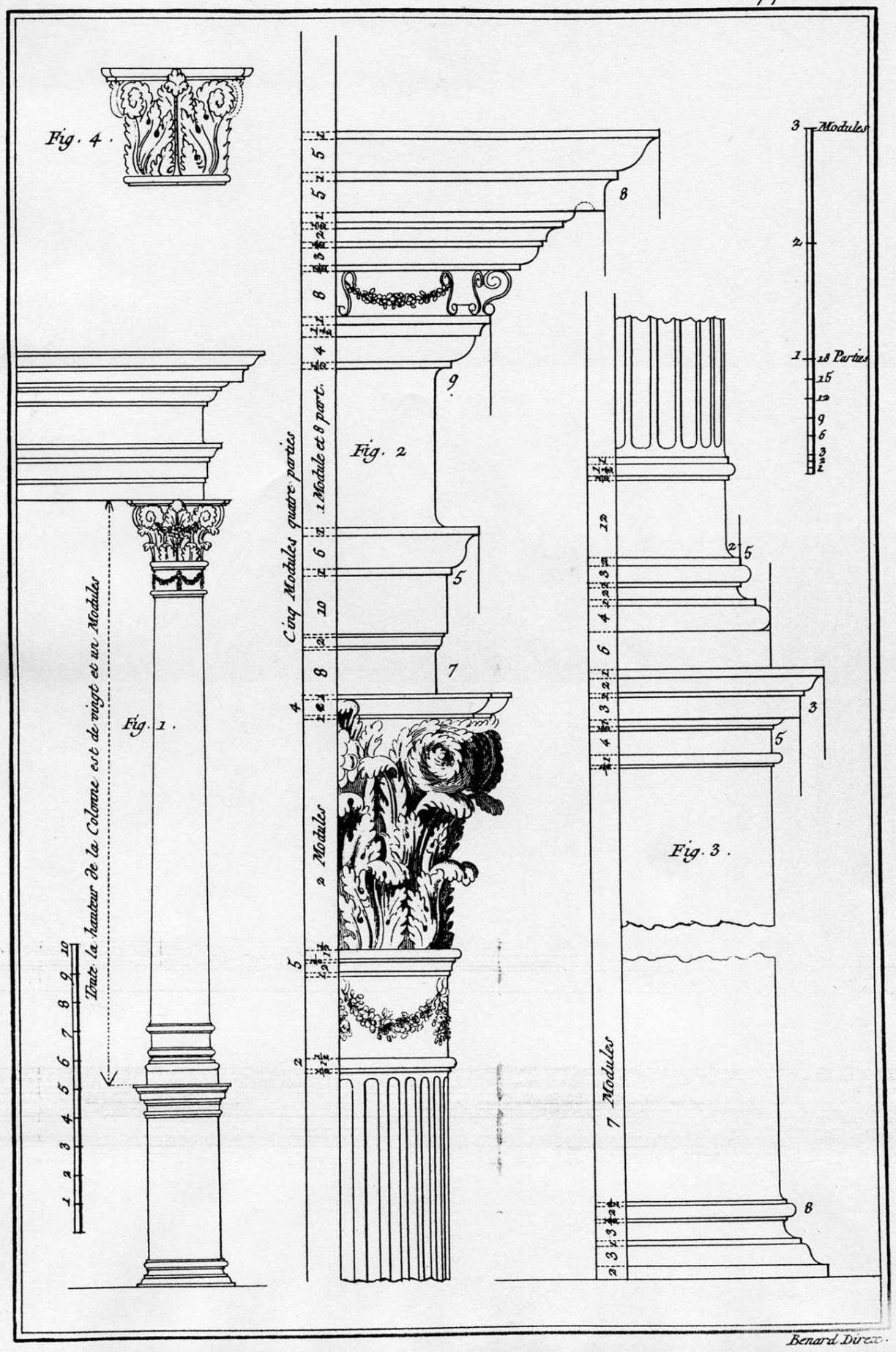
2 Modules, ou 36. minutes.

Benard Fecit.

Entablements des cinq Ordres avec une Corniche Architravée.



Benard Fecit



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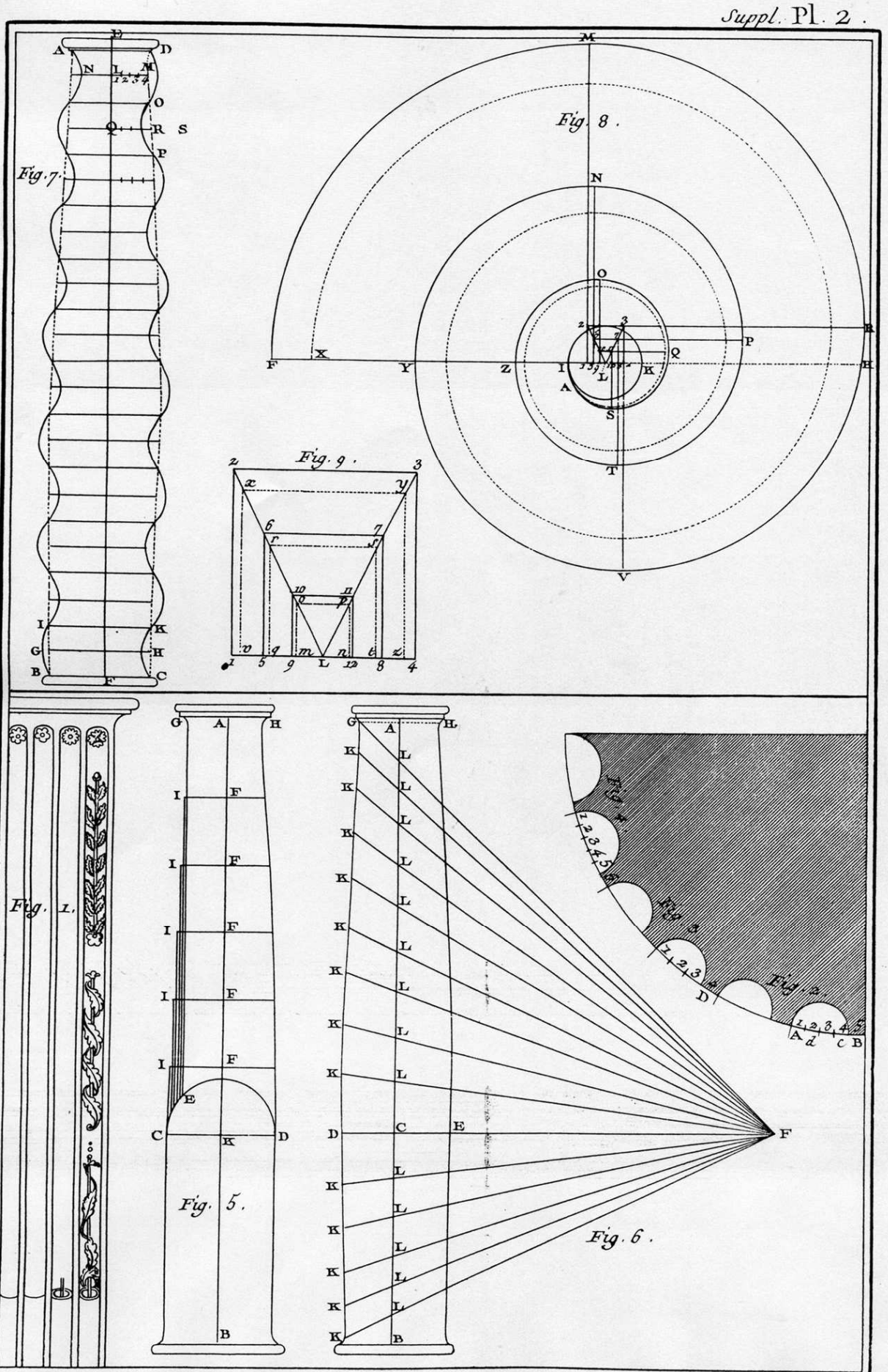

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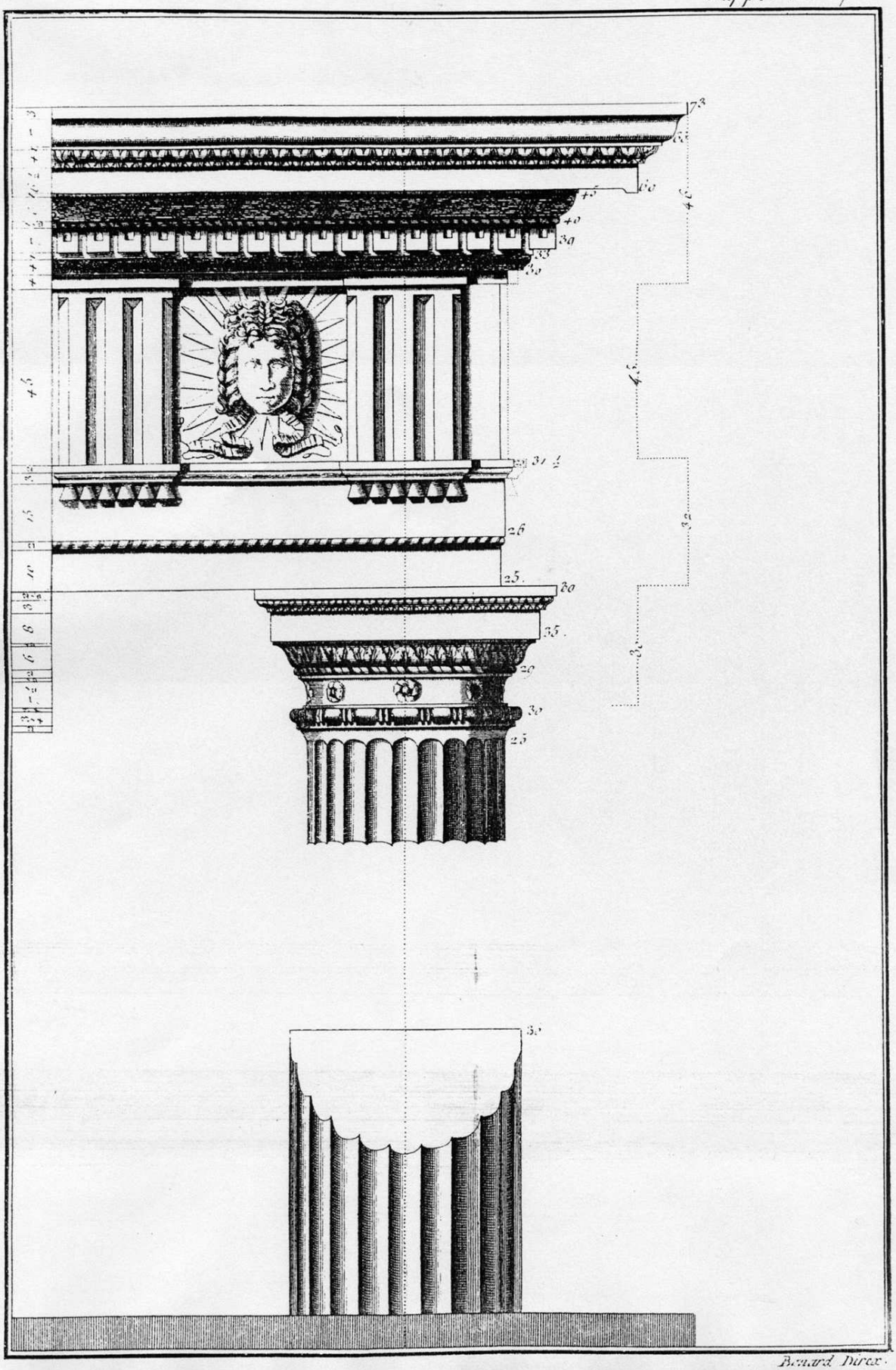

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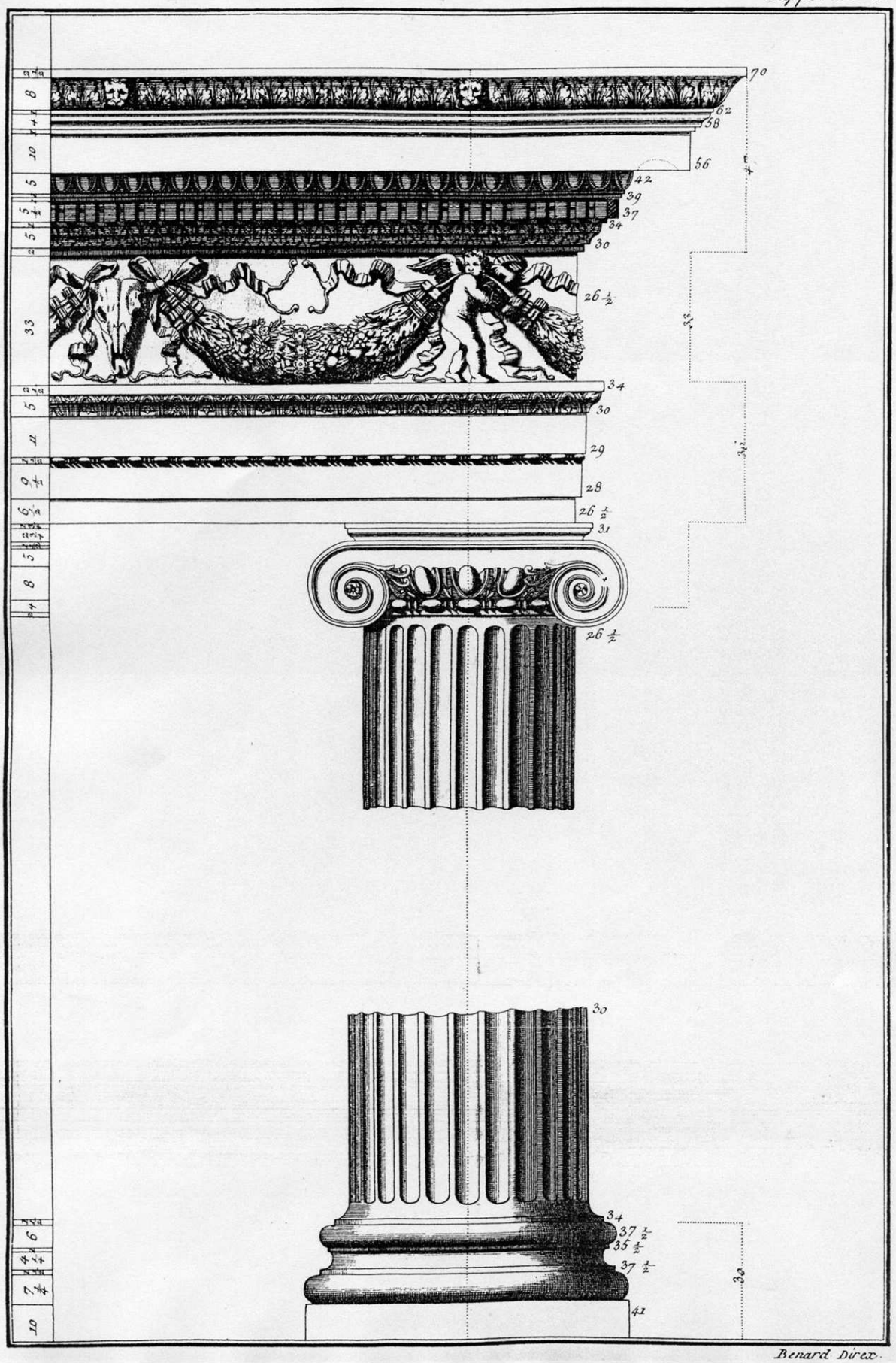

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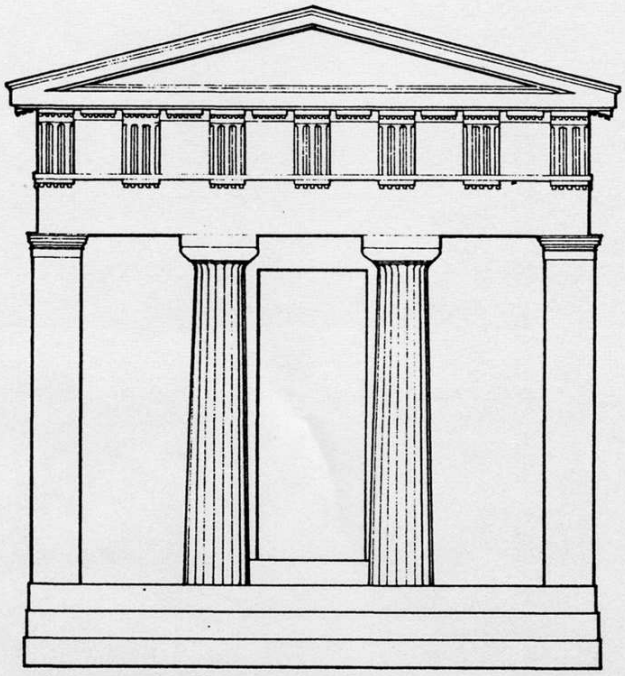
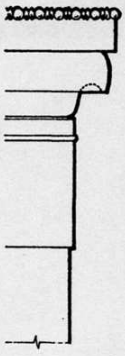
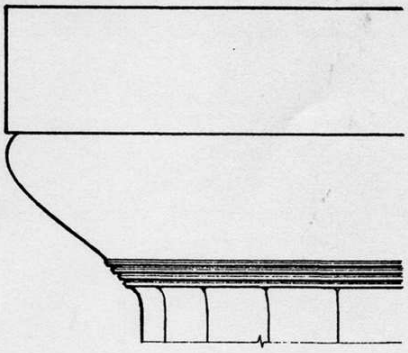


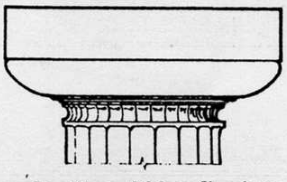
c. il Tesoro degli Ateniesi, Delfi



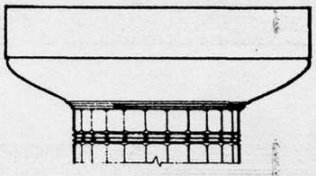
d. capitello di anta



e. capitello di colonna

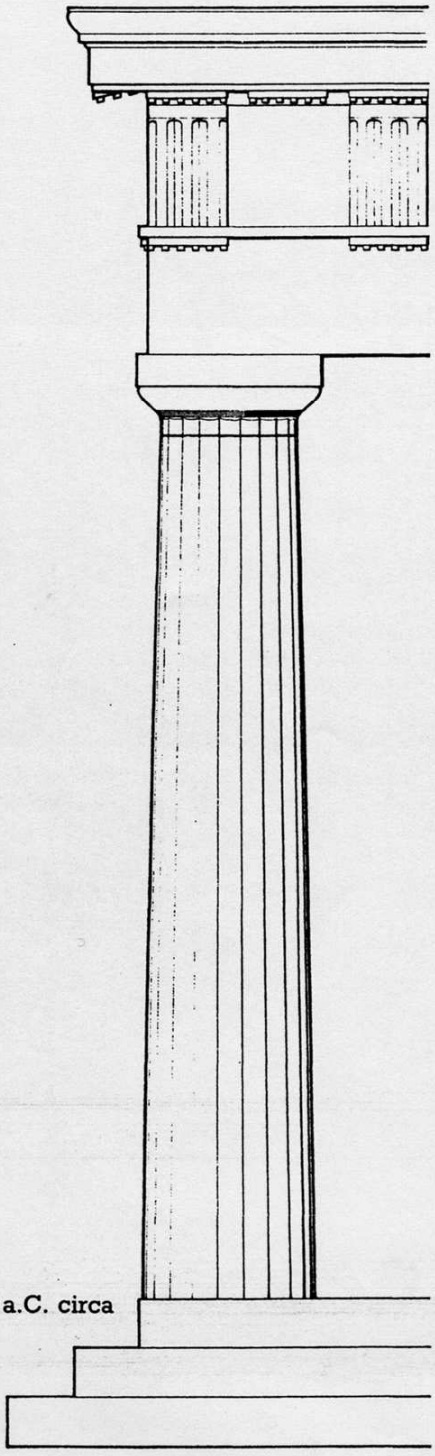


a. Basilica, 530 a.C. circa



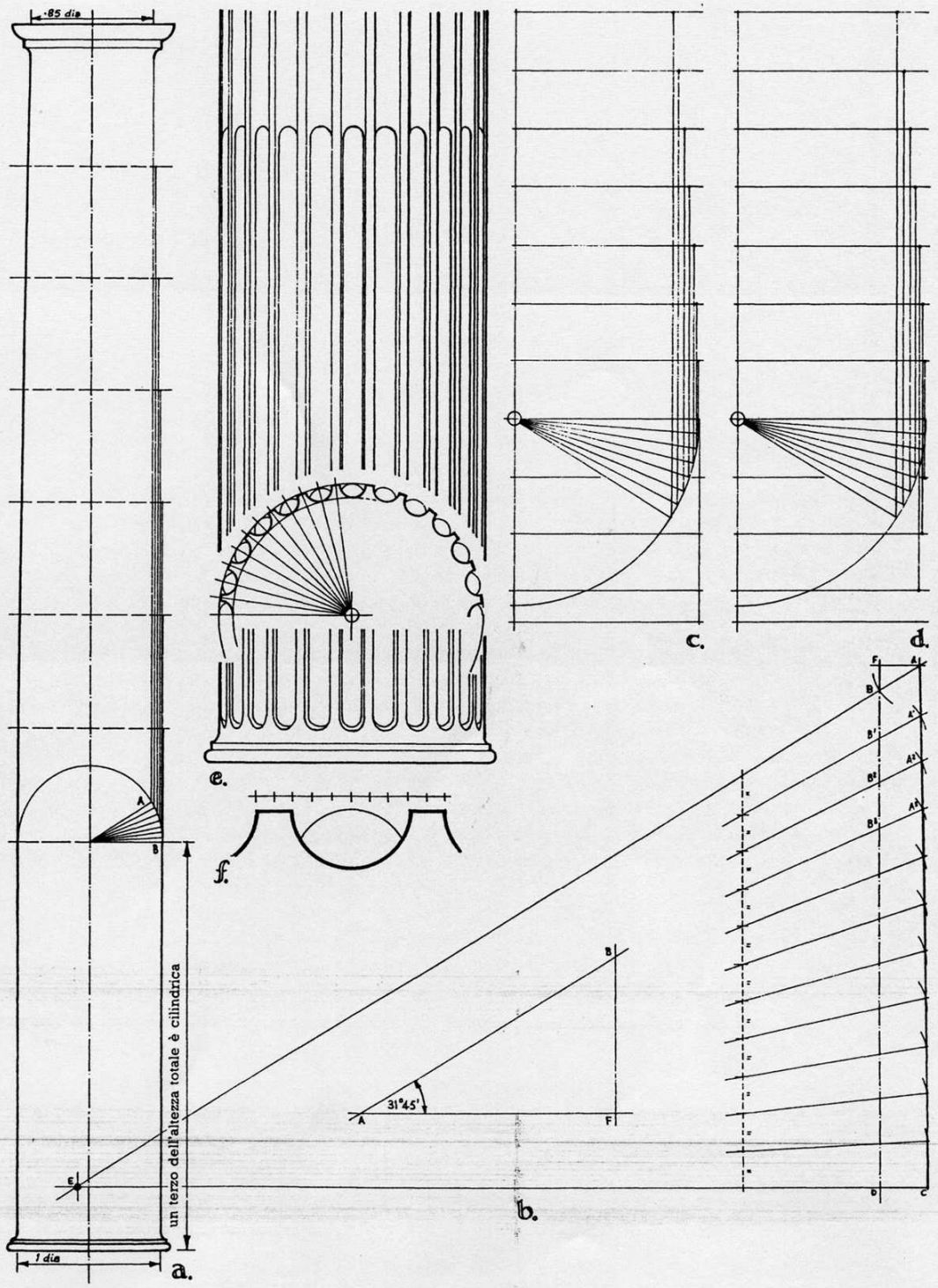
b. tempio di Poseidone, 460 a.C. circa

Capitelli dorici di Paestum

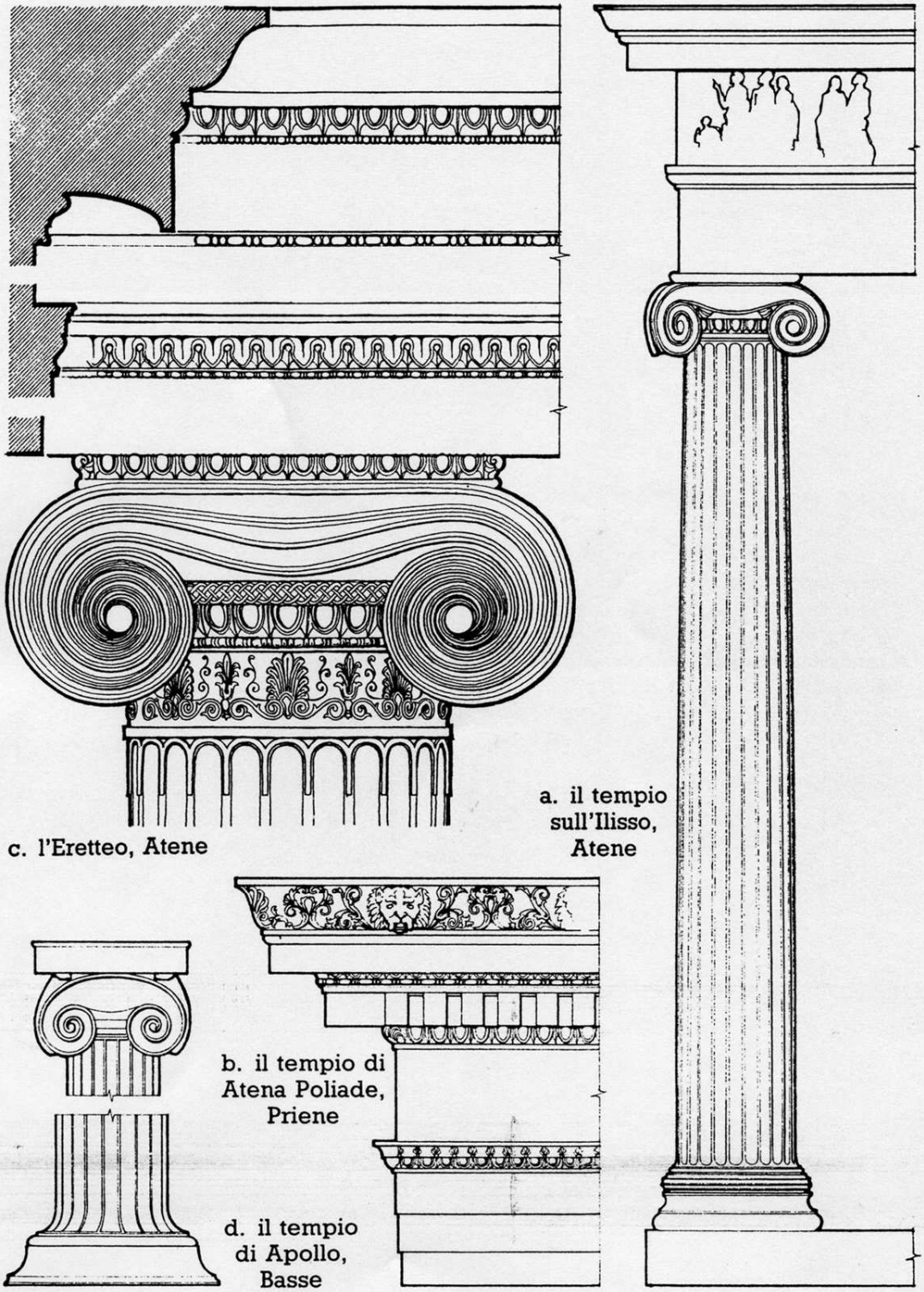


f. il Partenone, Atene:
l'ordine principale

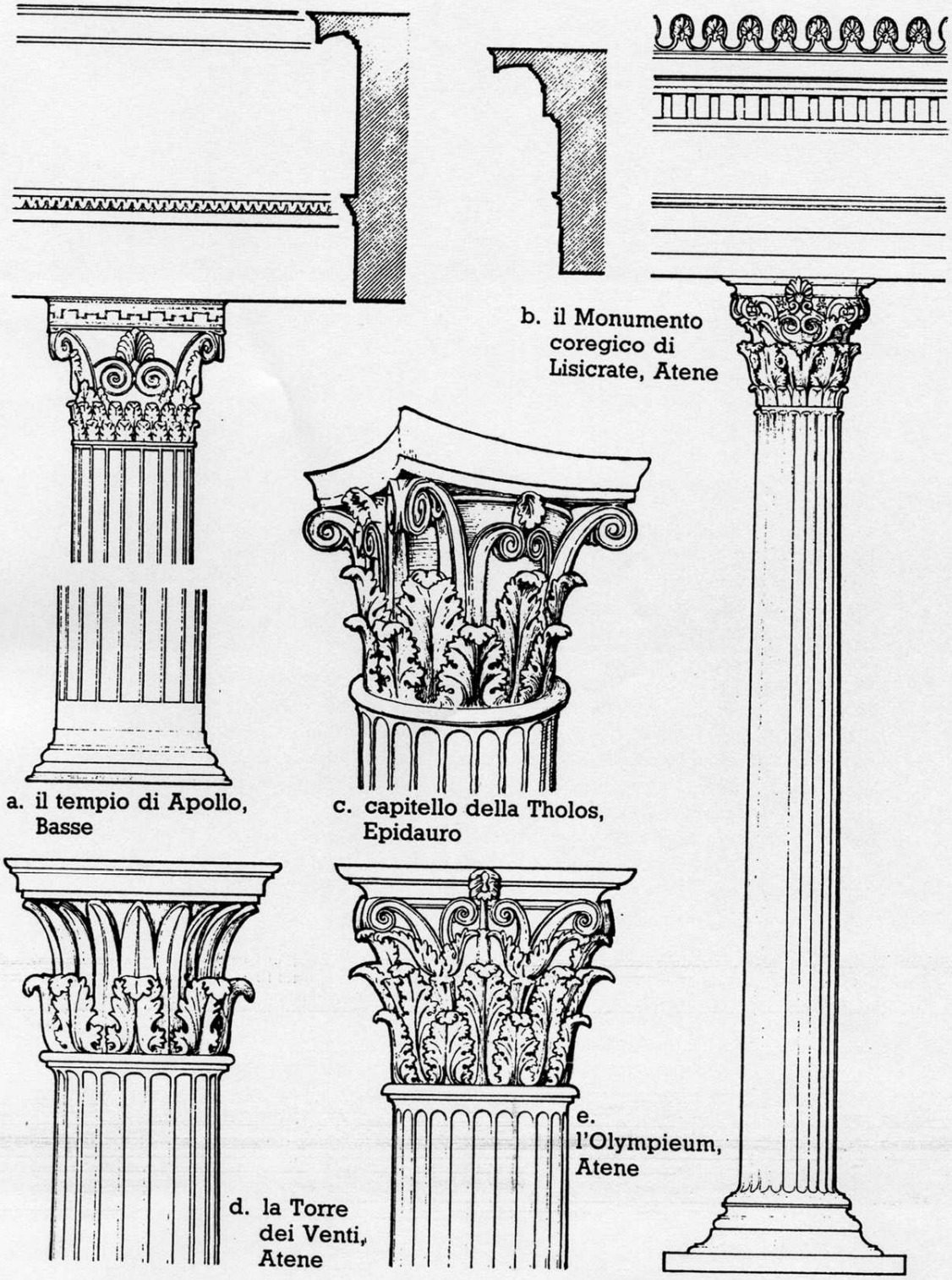
1. L'ORDINE DORICO GRECO



34. LA COLONNA



2. L'ORDINE IONICO GRECO

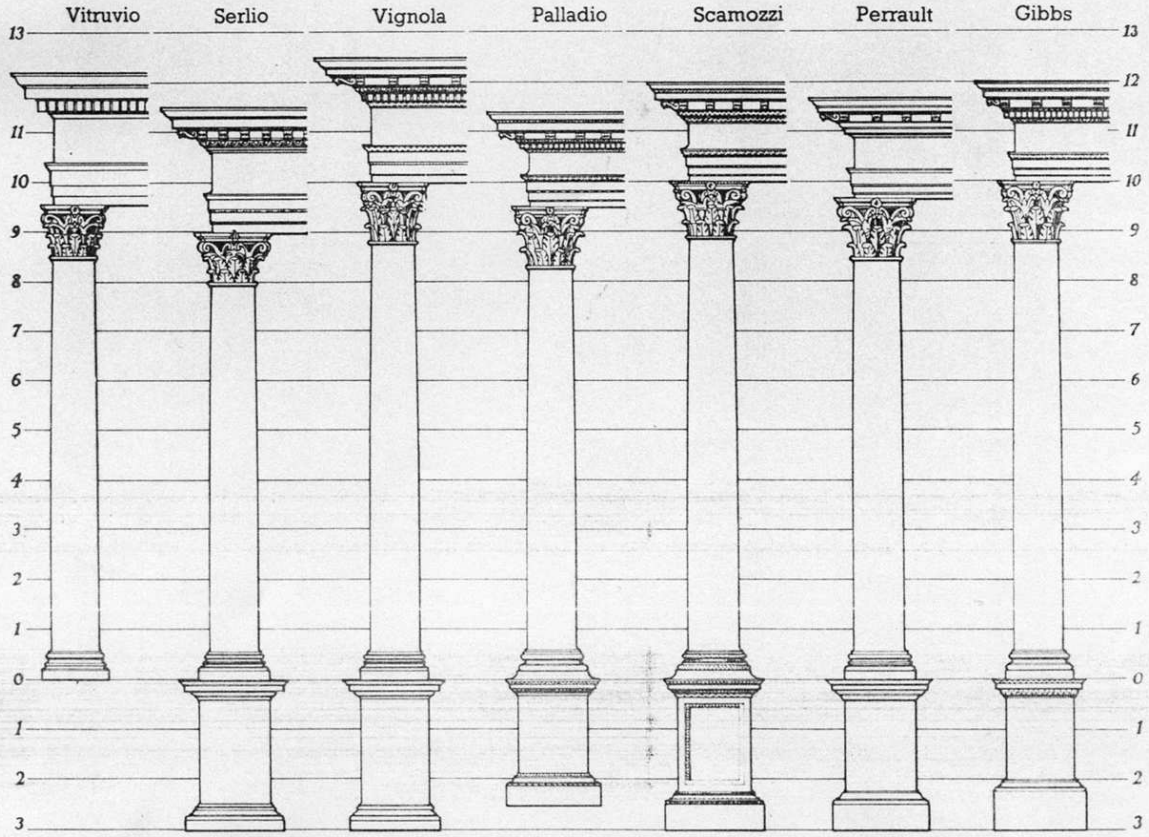


3. L'ORDINE CORINZIO GRECO

ROBERT CHITHAM

GLI ORDINI CLASSICI IN ARCHITETTURA

I fondamenti storici - Gli ordini nei loro particolari - L'uso degli ordini



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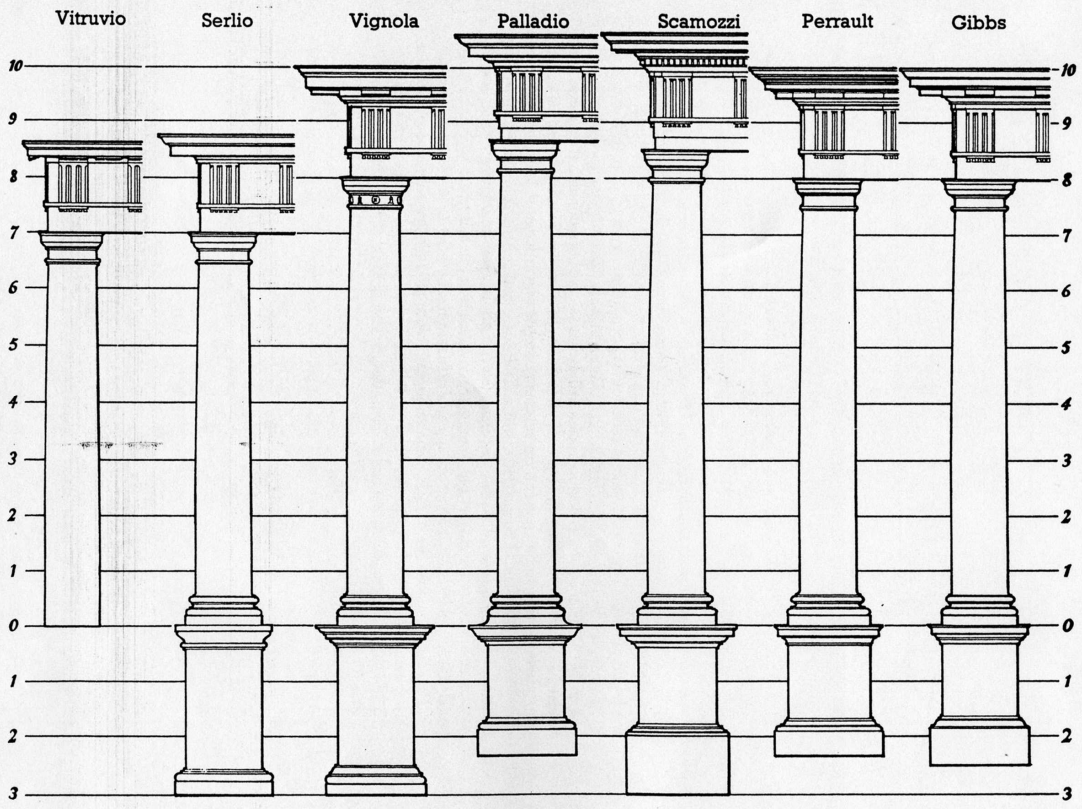

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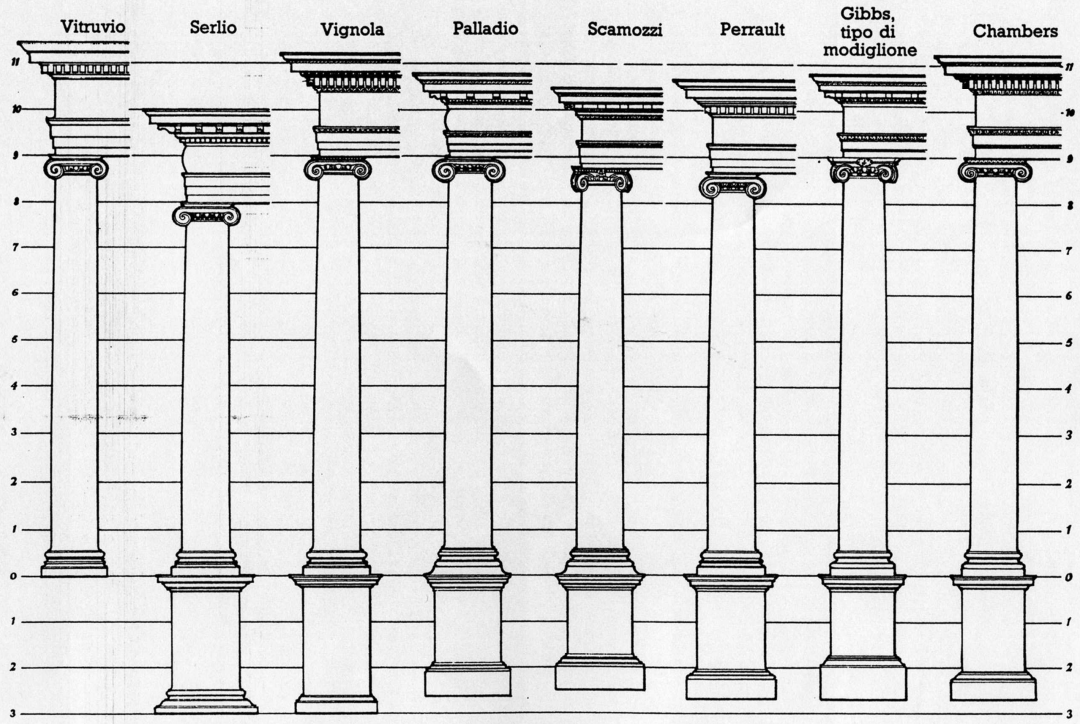
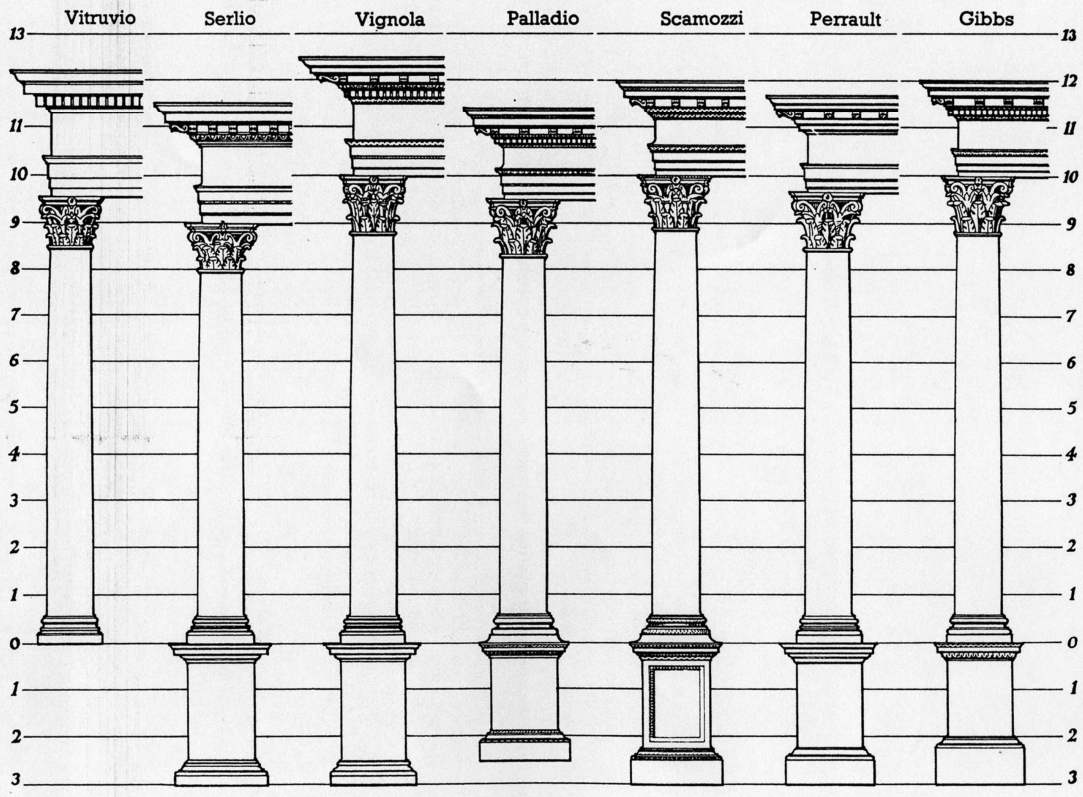
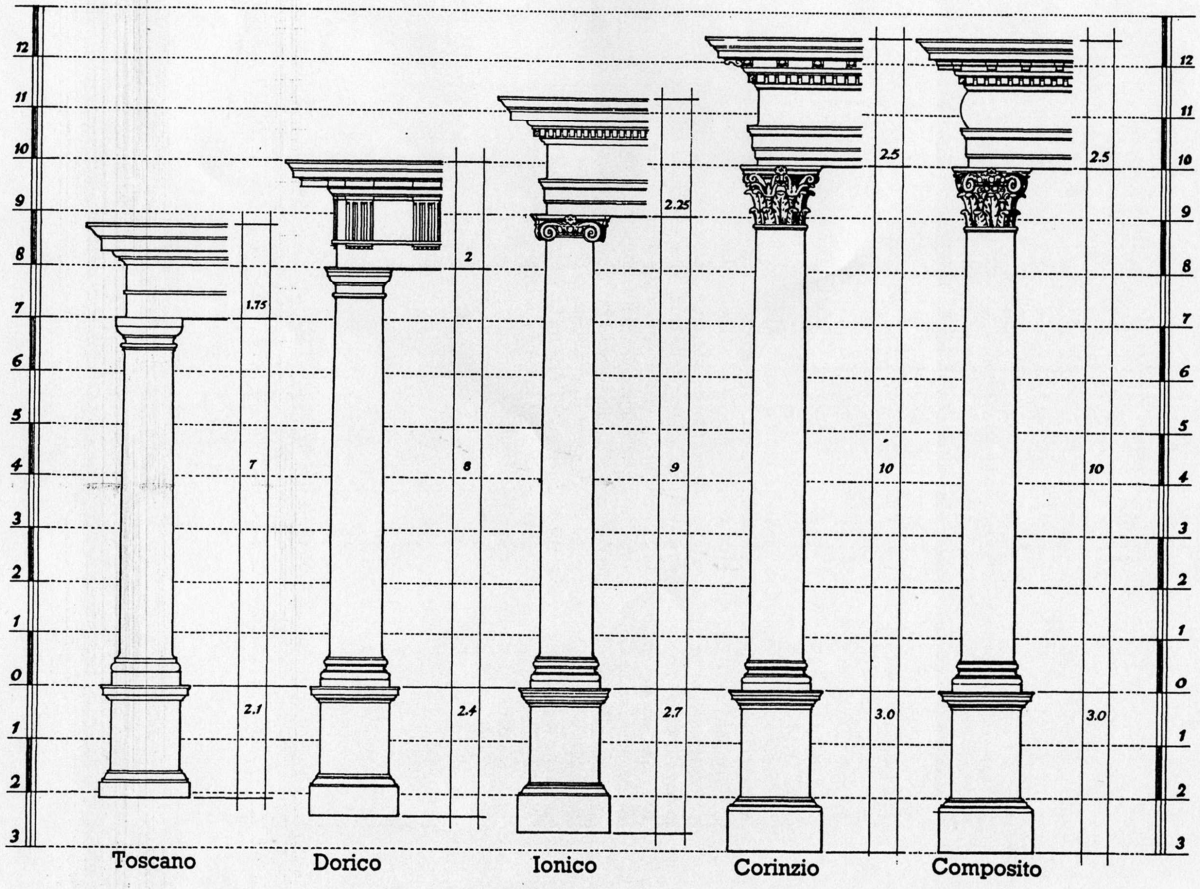
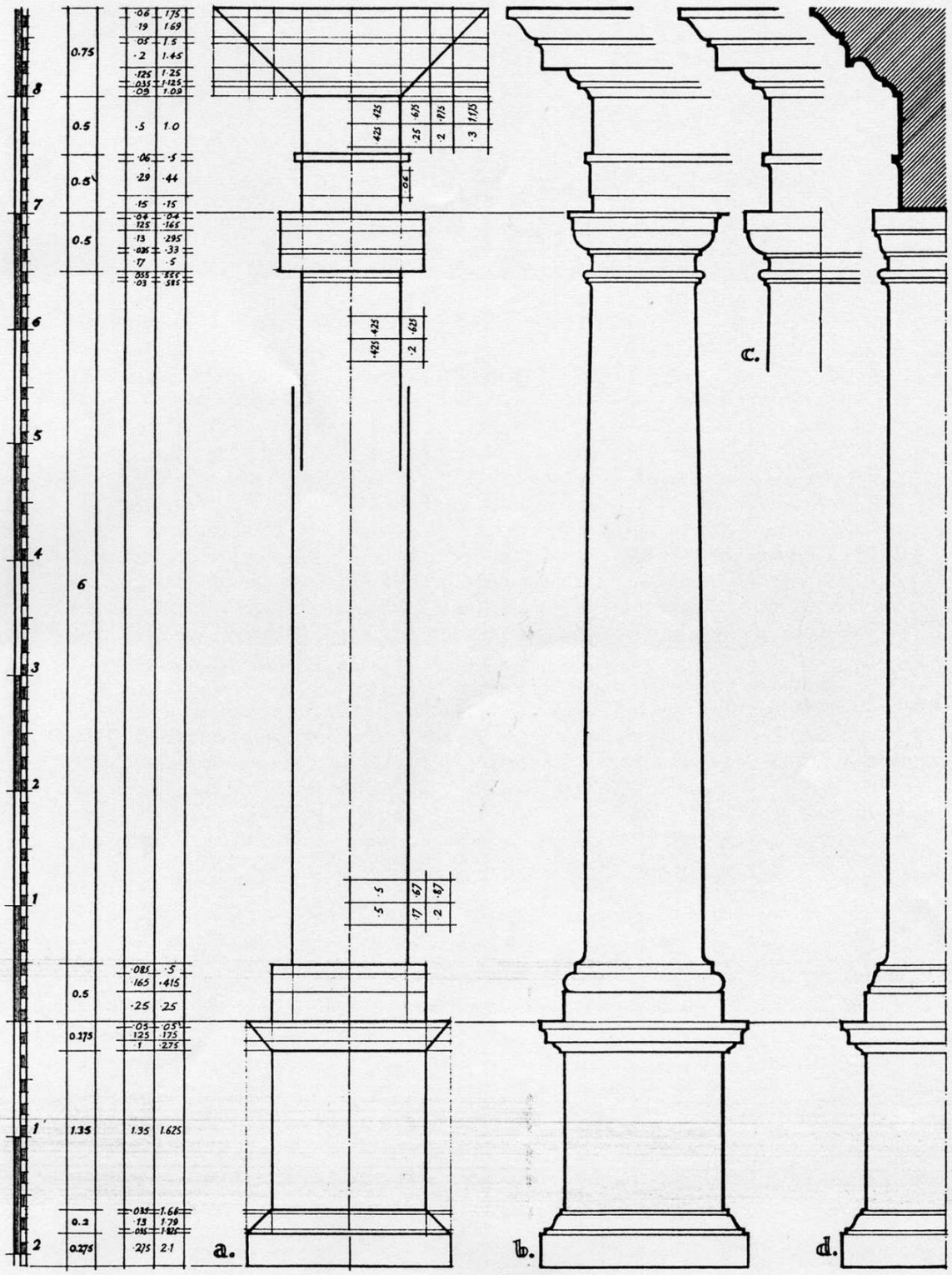


6. ORDINI IONICI COMPARATI

7. ORDINI CORINZI COMPARATI

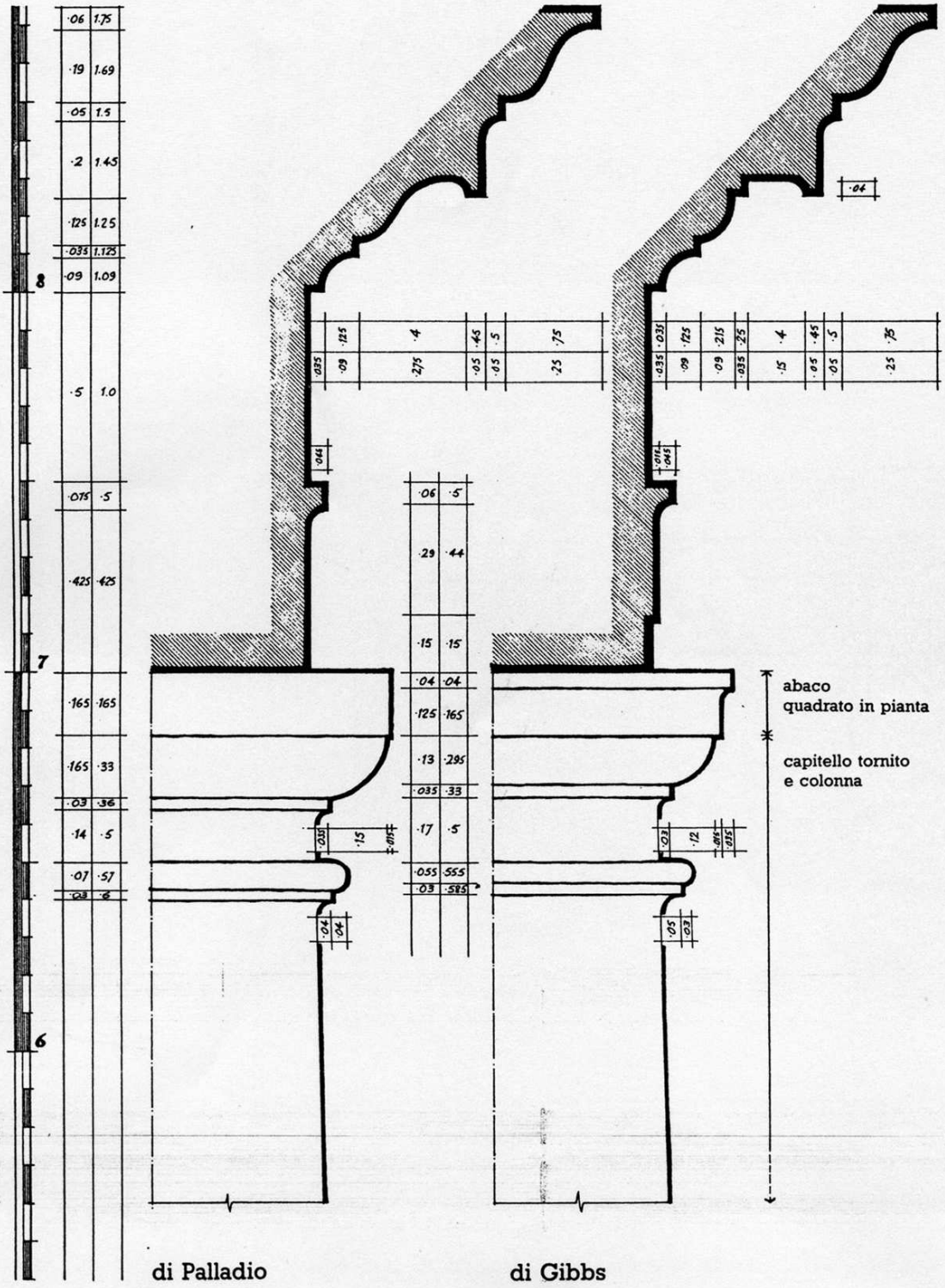




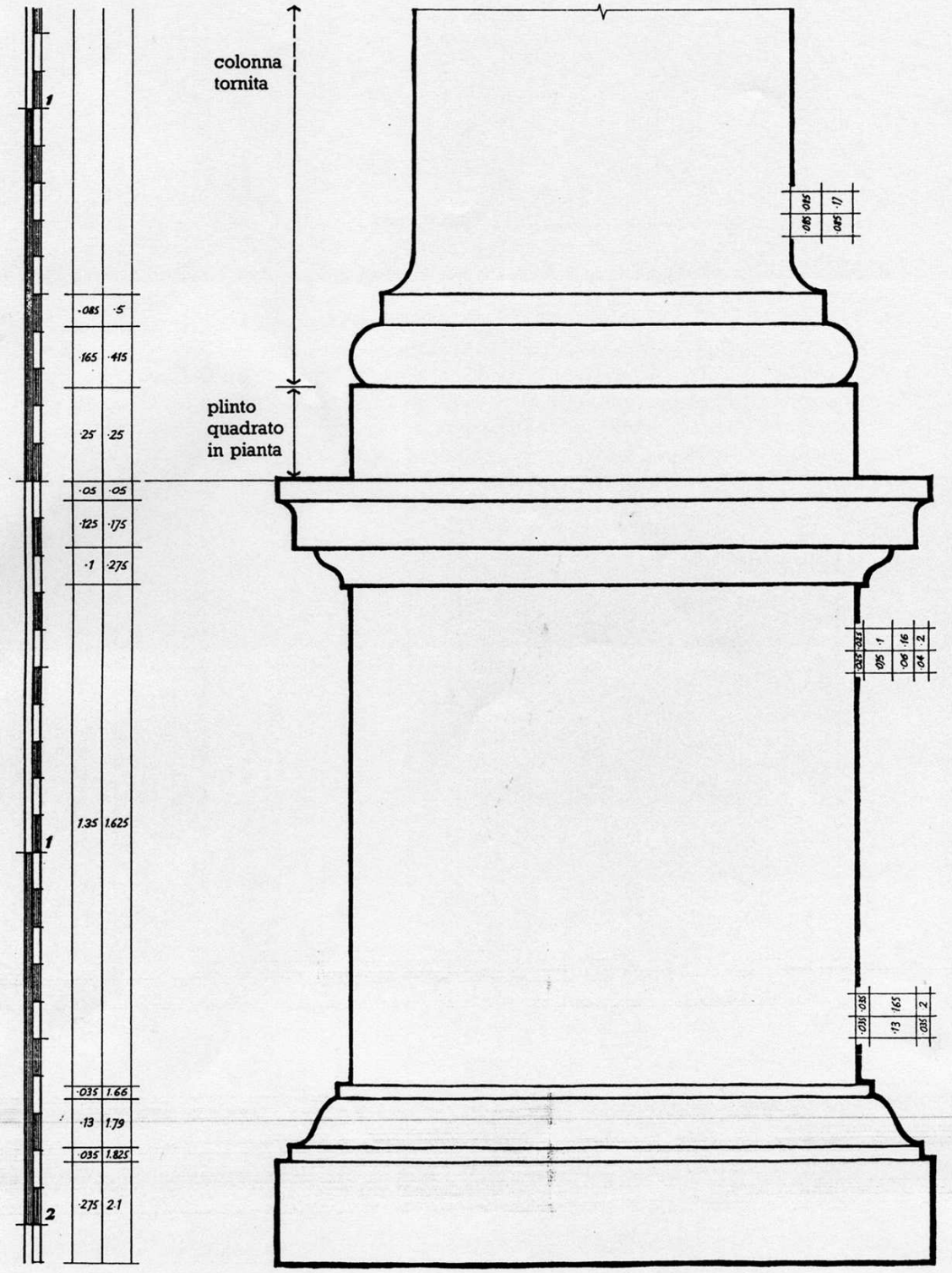


10. L'ORDINE TOSCANO

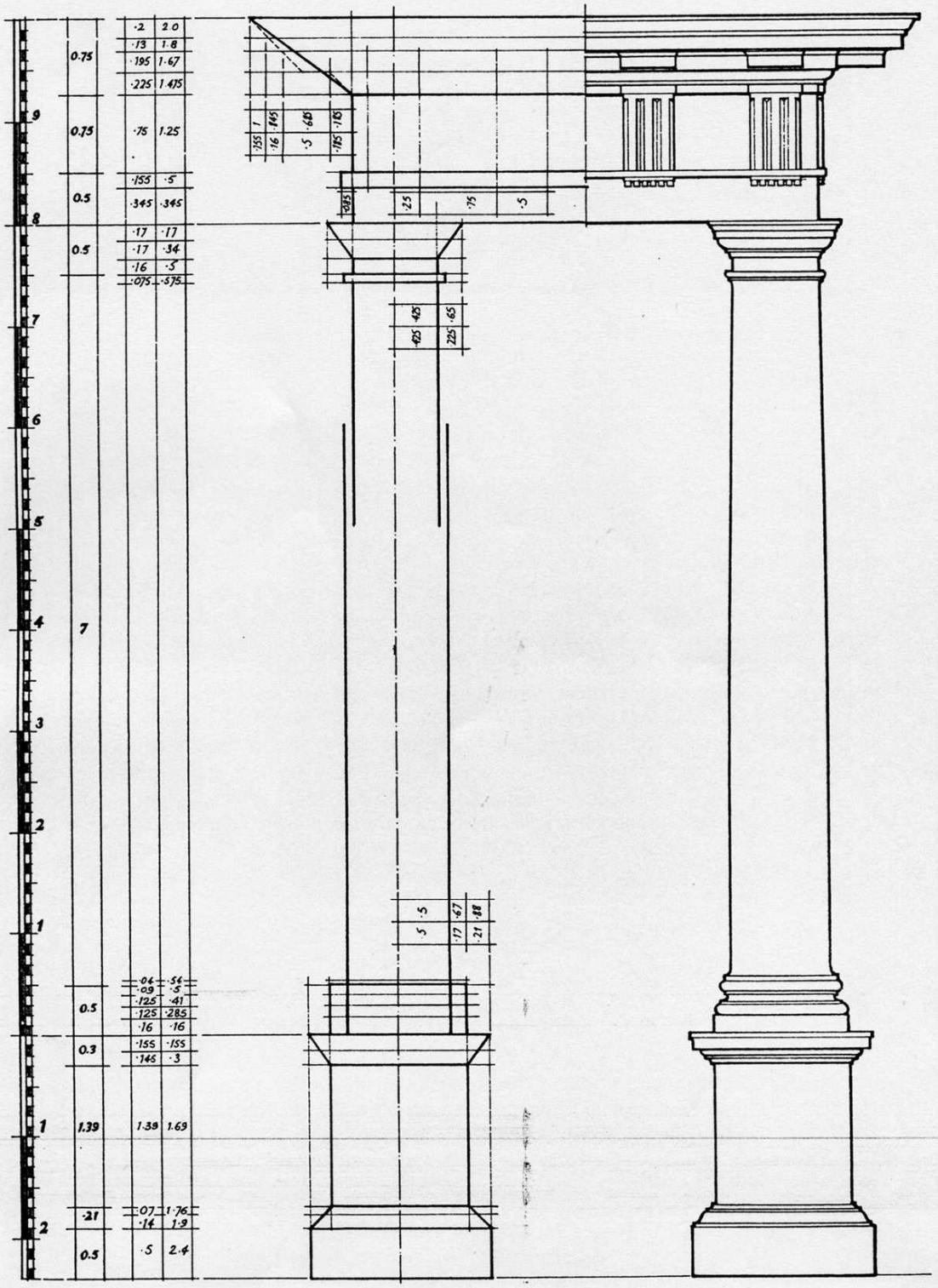
ESEMPLIFICAZIONI DI METODO



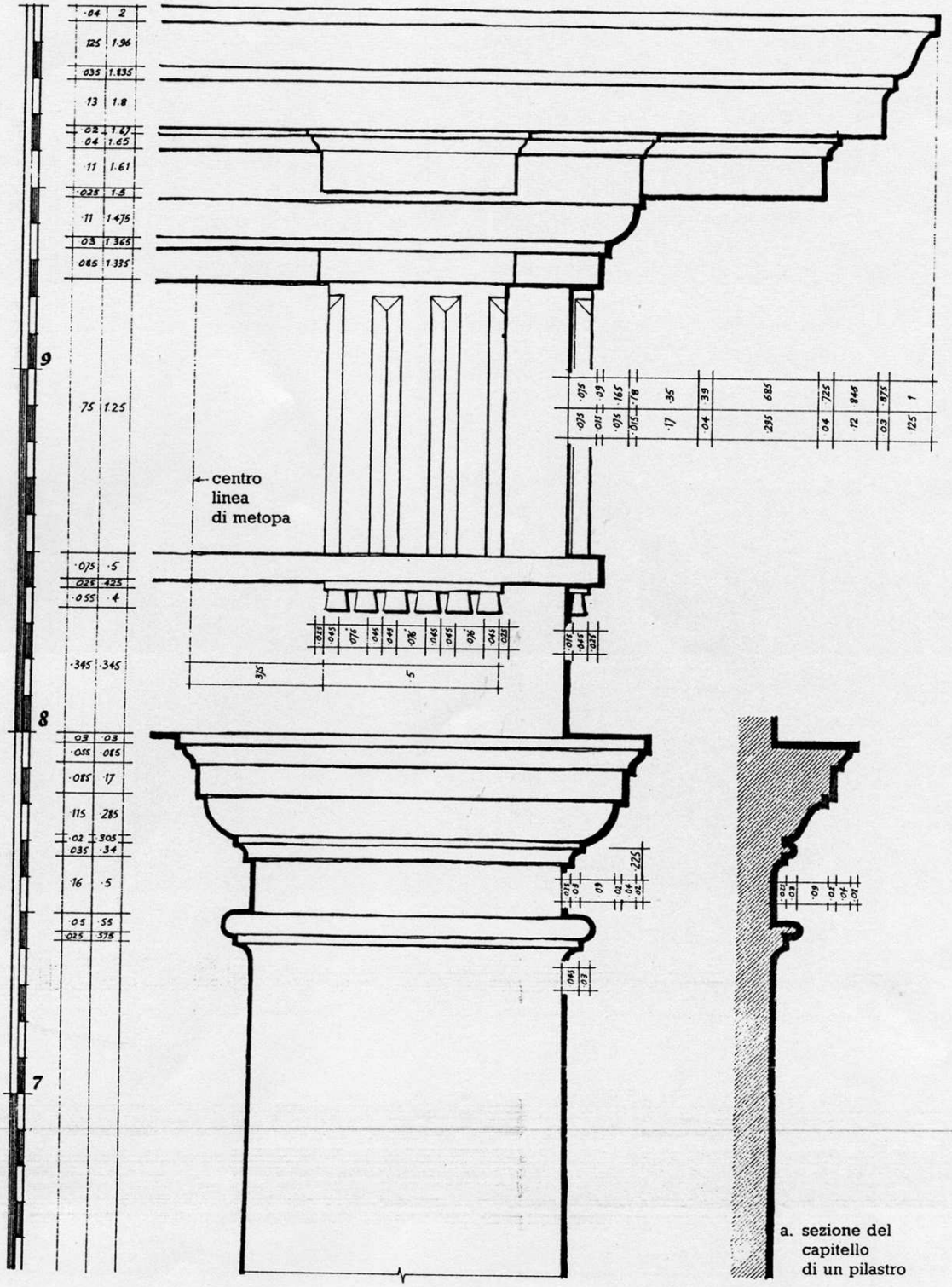
11. IL CAPITELLO E LA TRABEAZIONE TOSCANA



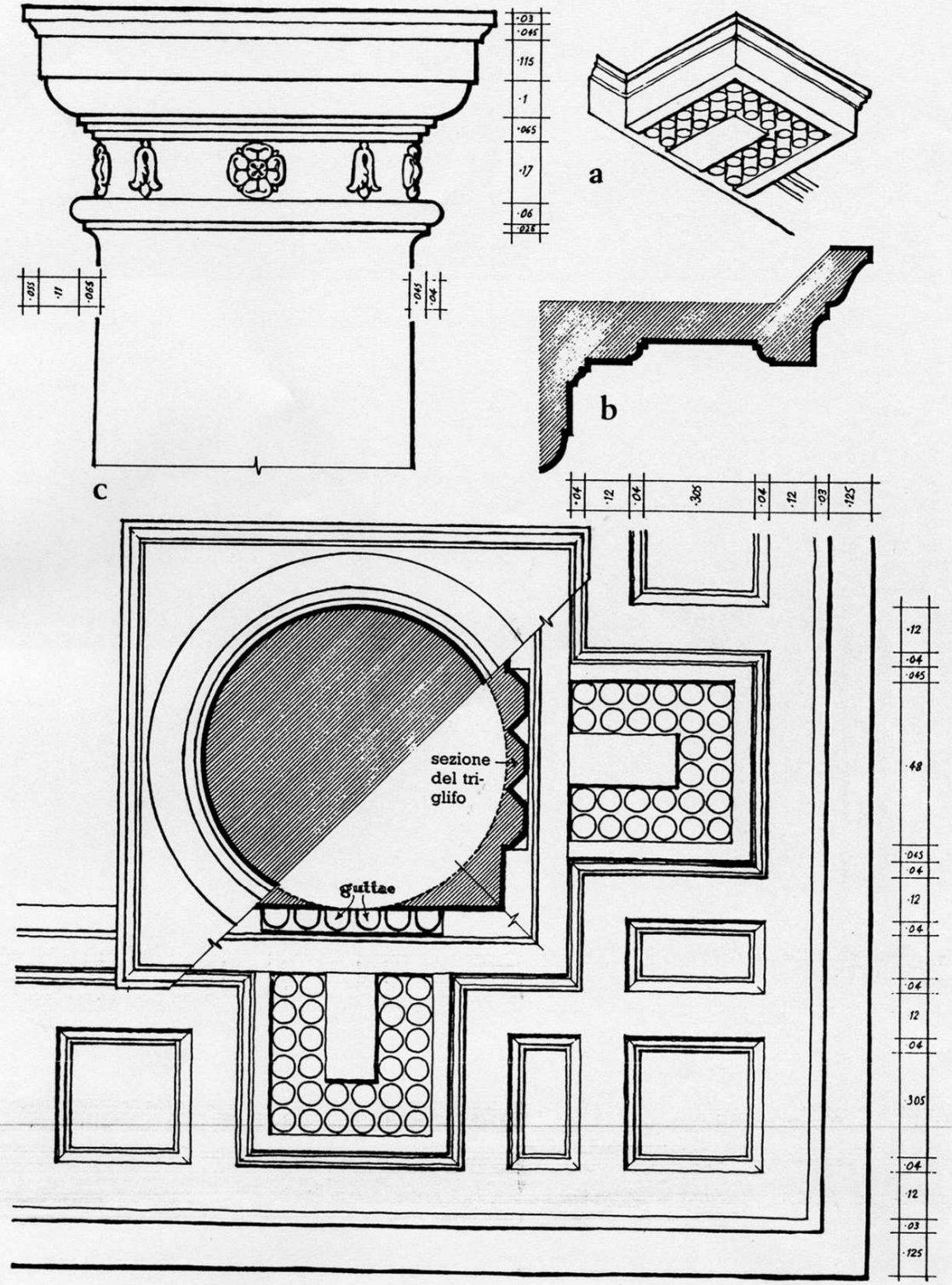
12. LA BASE E IL PIEDISTALLO TOSCANO



13. L'ORDINE DORICO



14. IL CAPITELLO E LA TRABEAZIONE DORICA I



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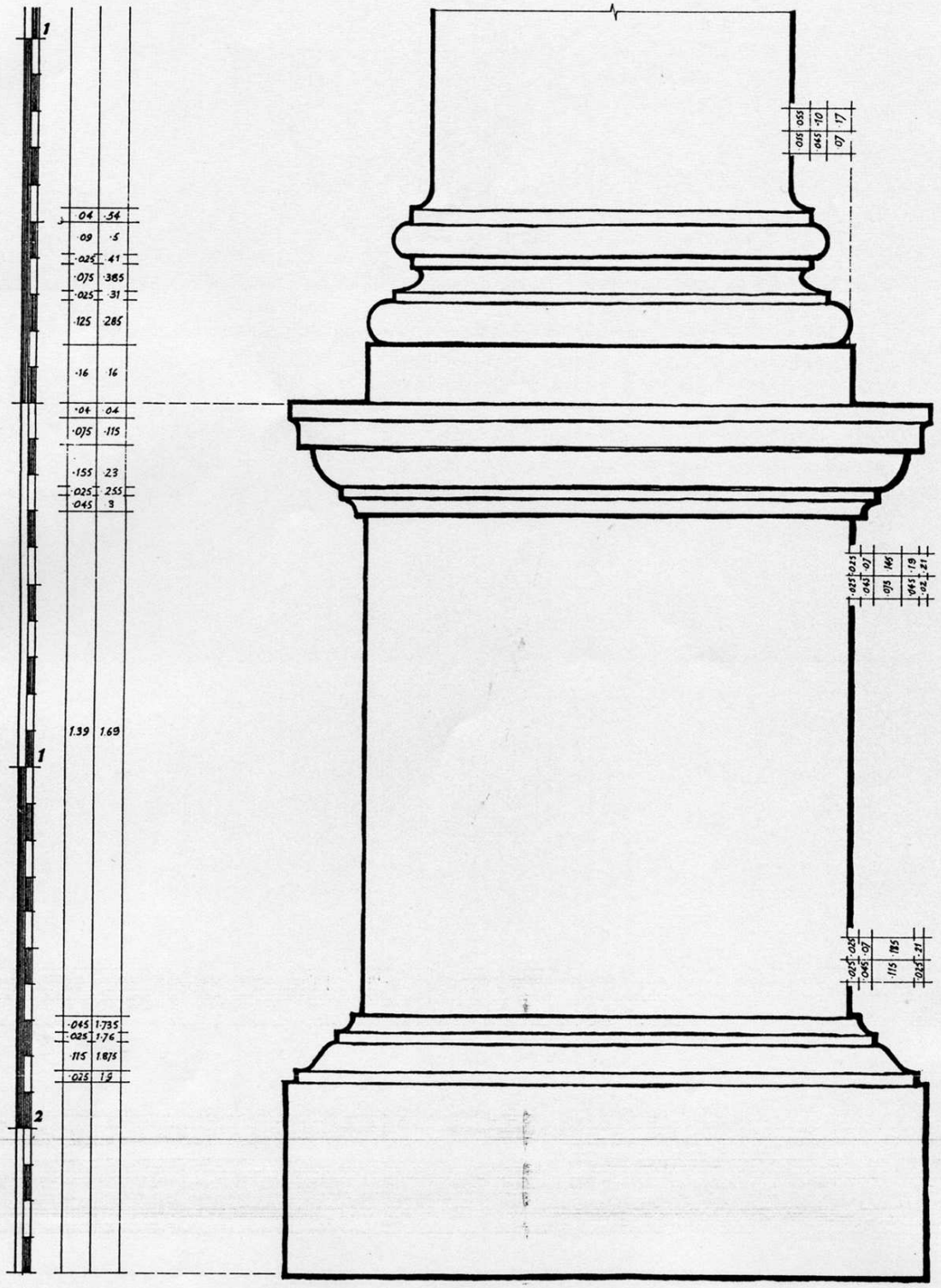

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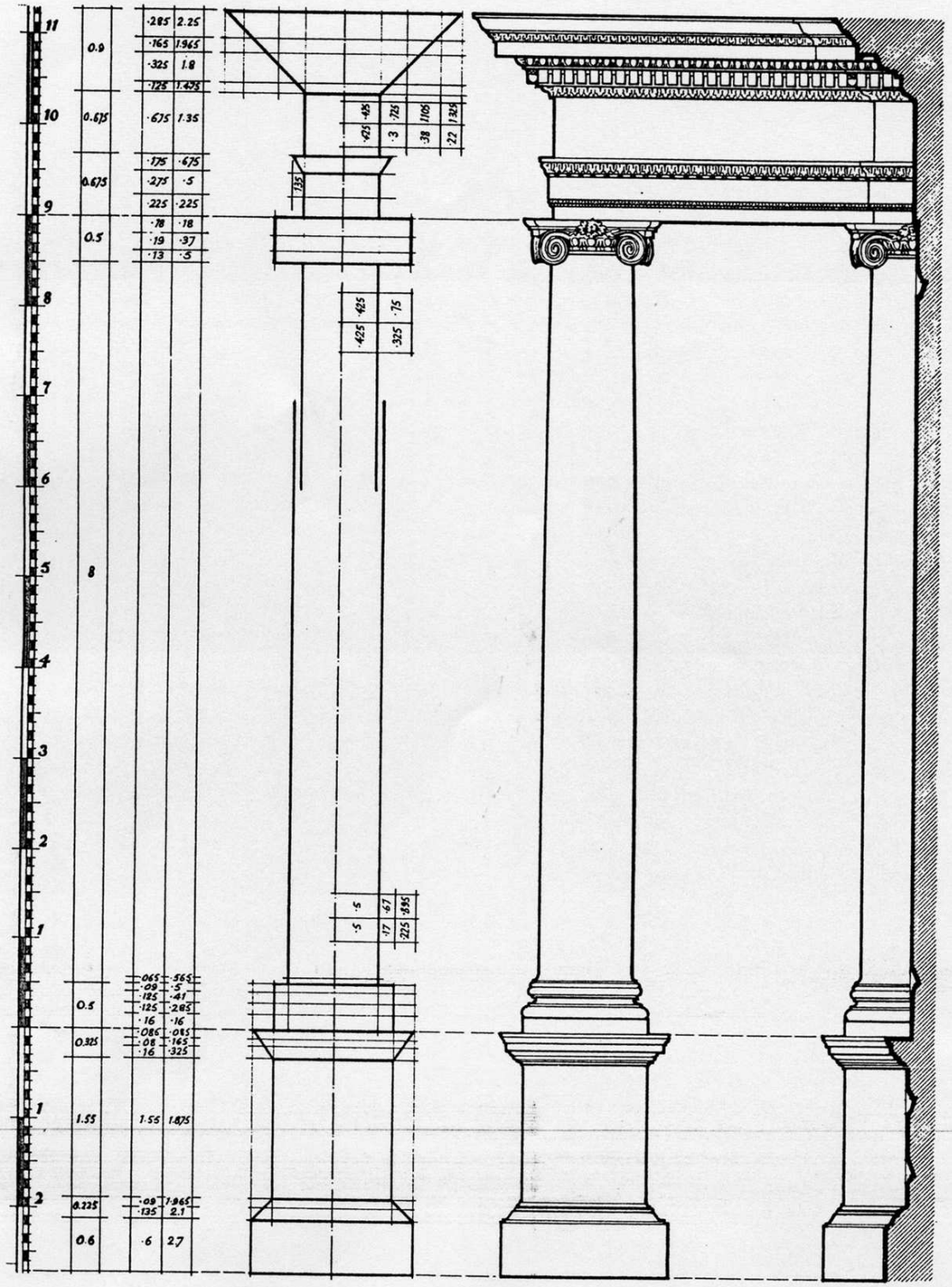
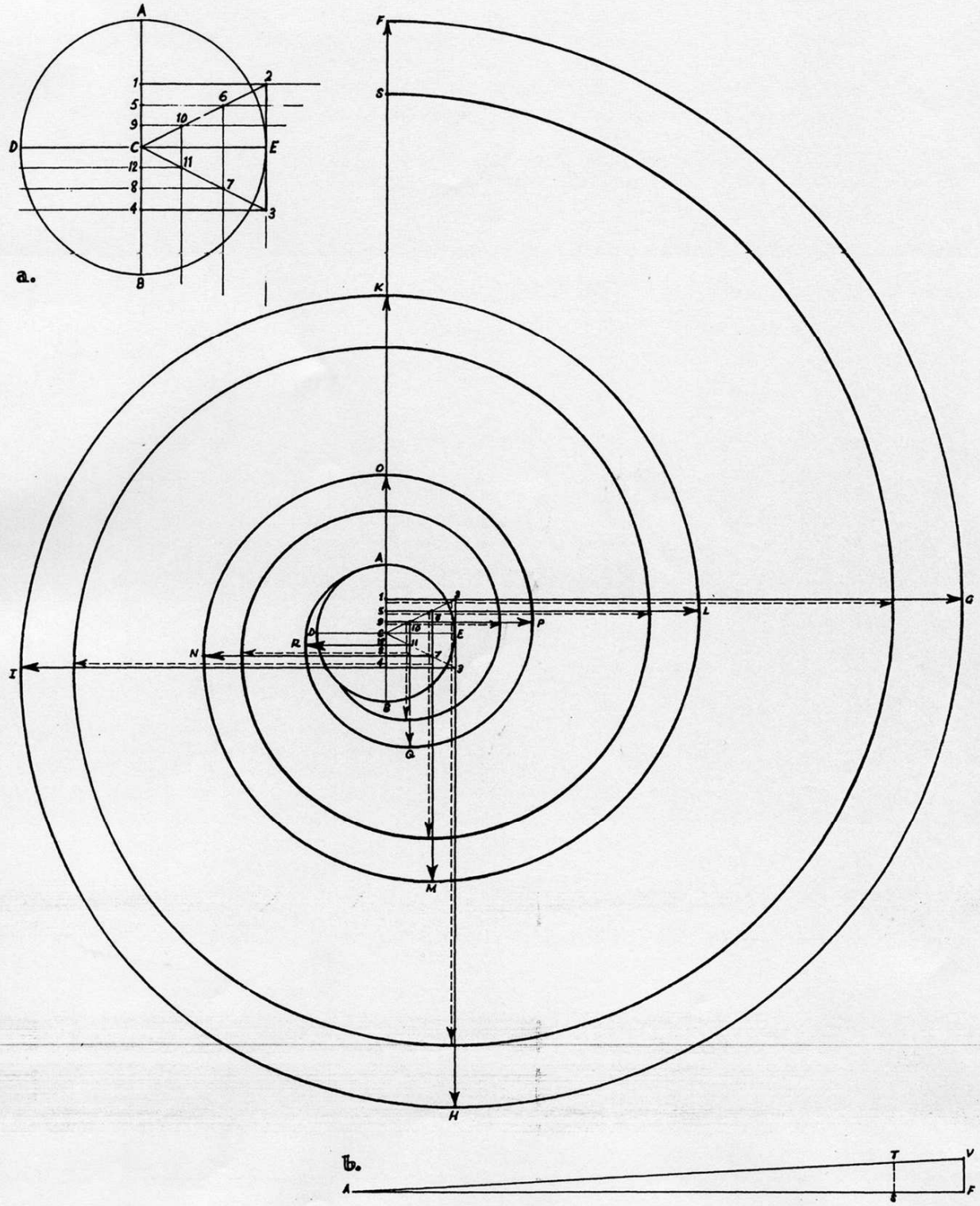
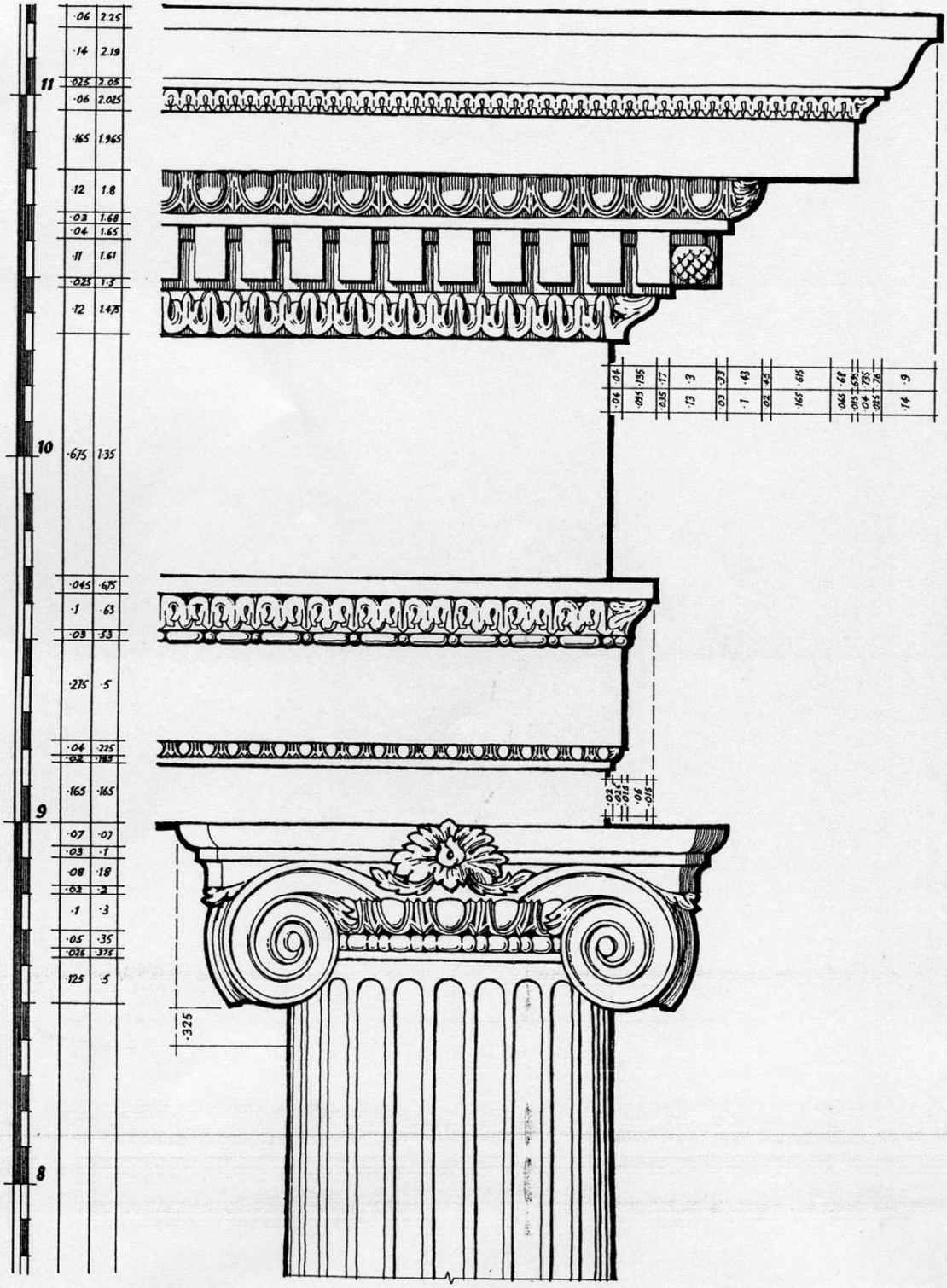


17. L'ORDINE IONICO



18. LA VOLUTA IONICA



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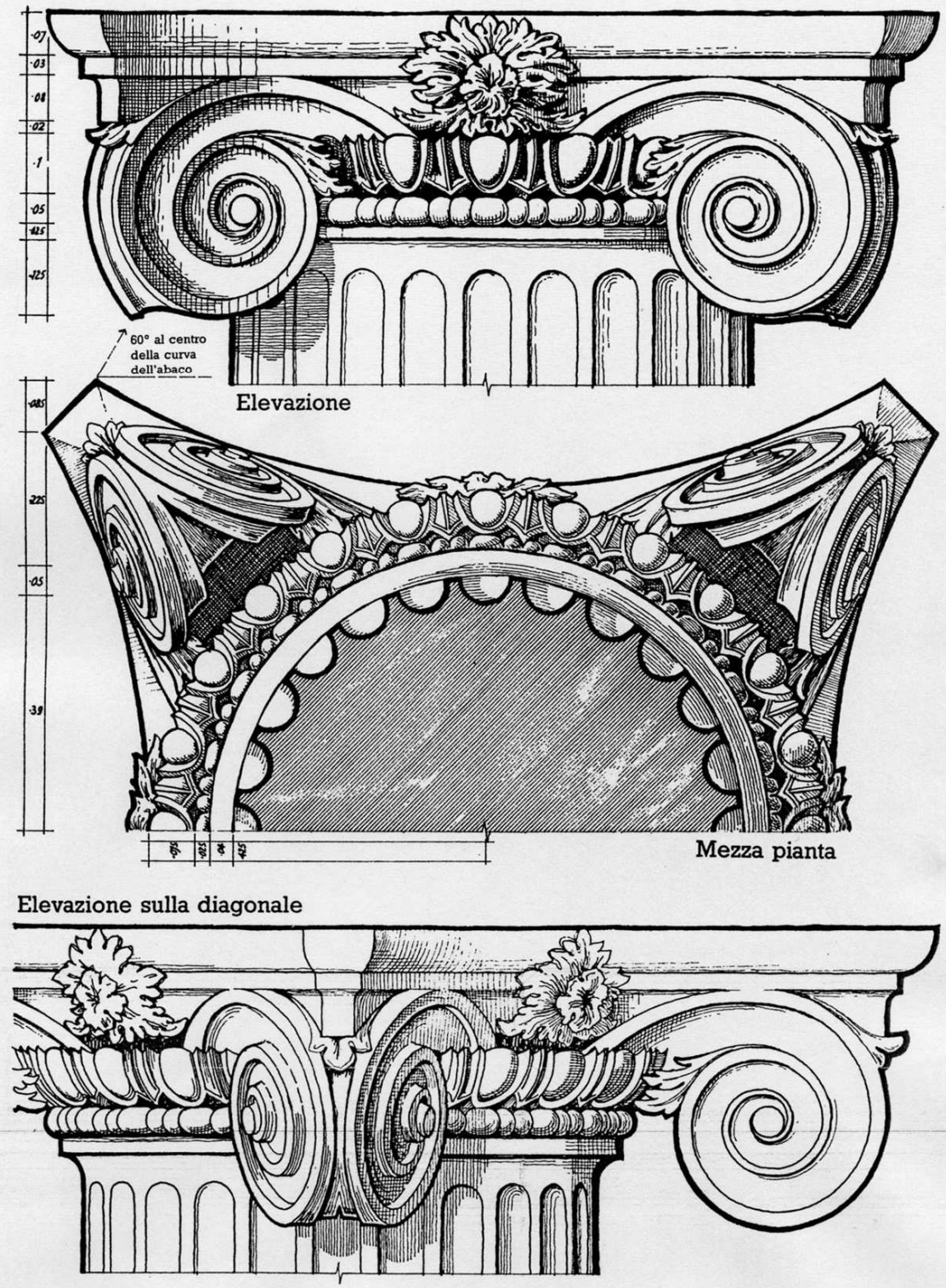

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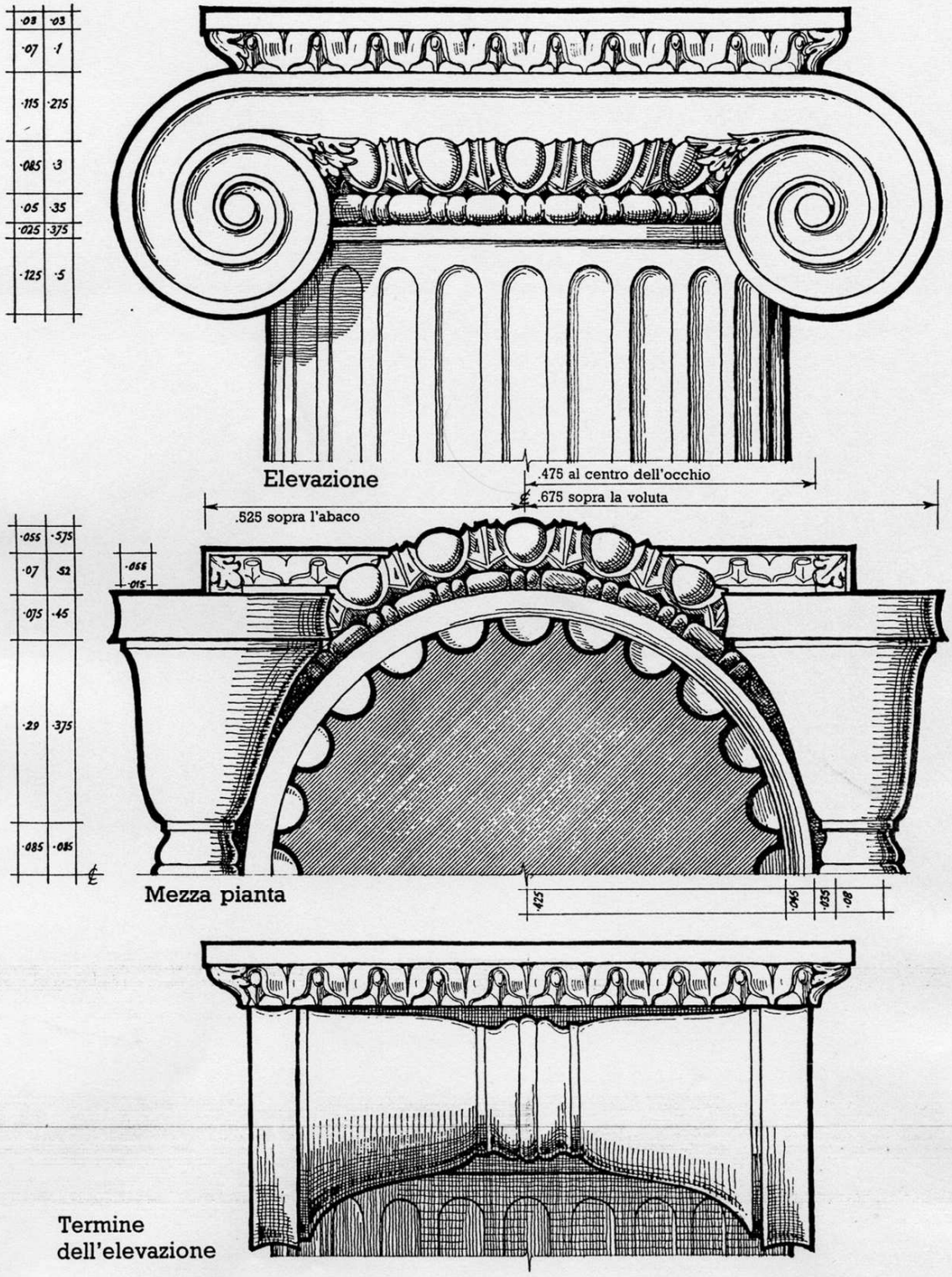

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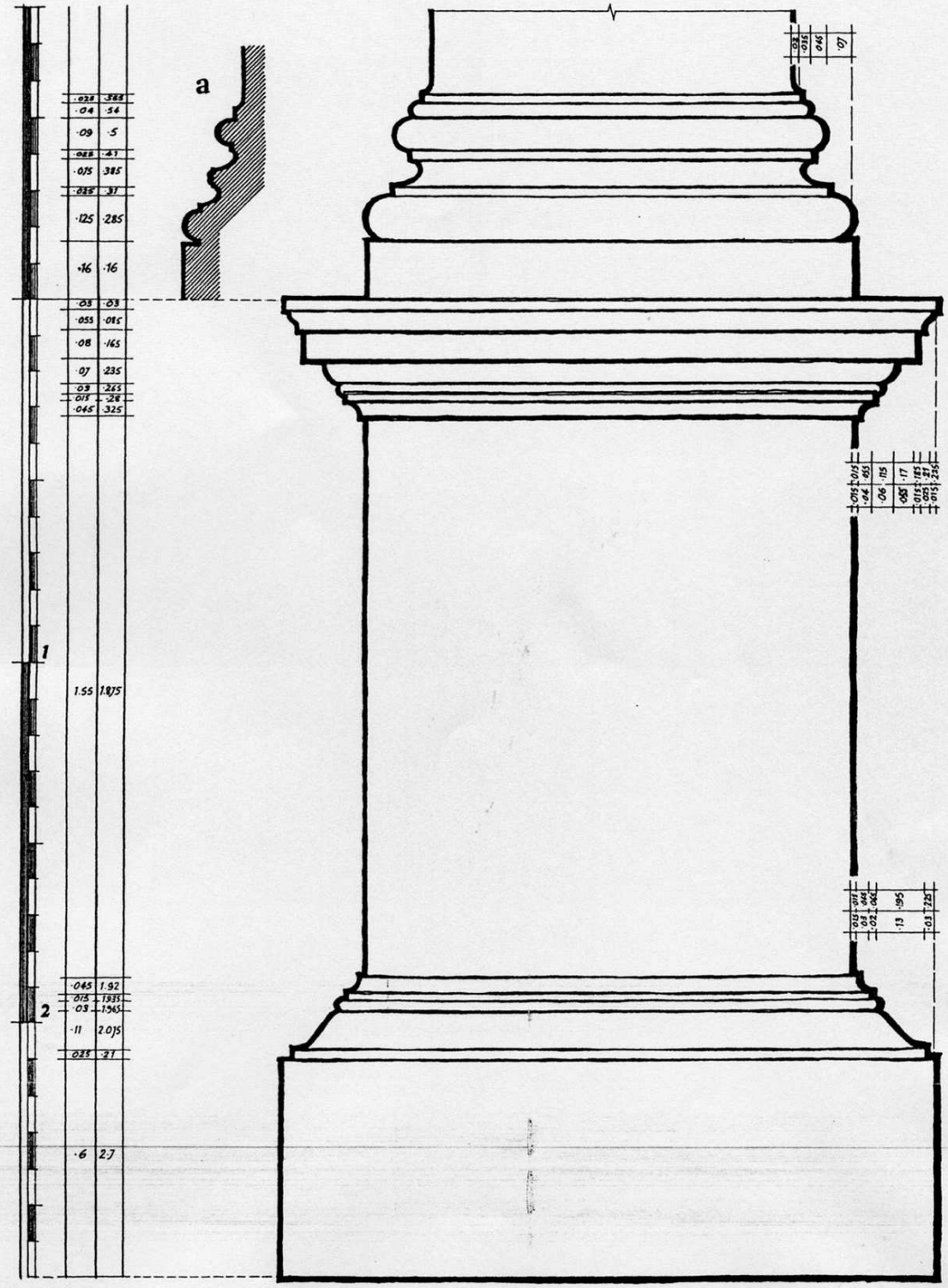
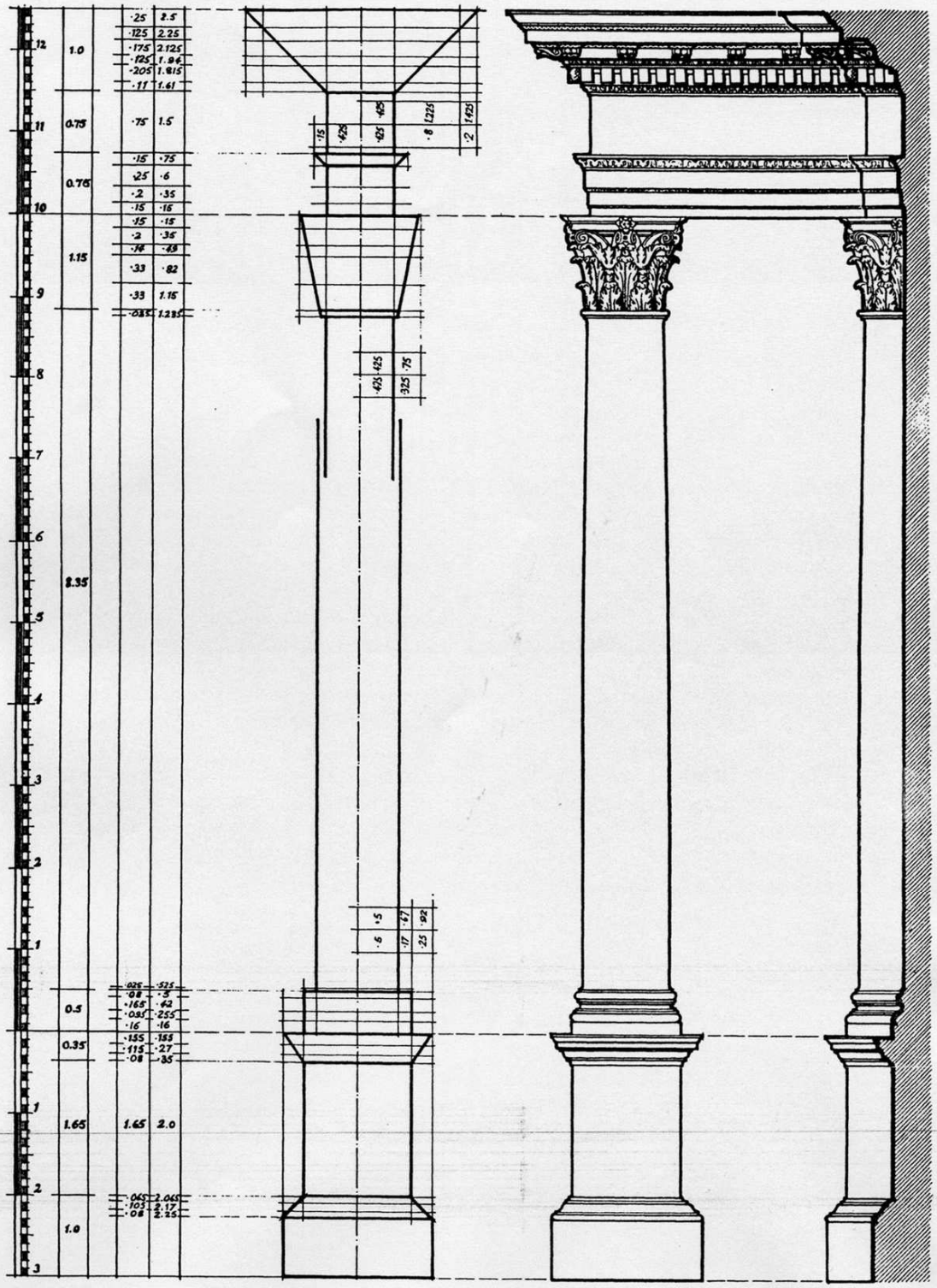
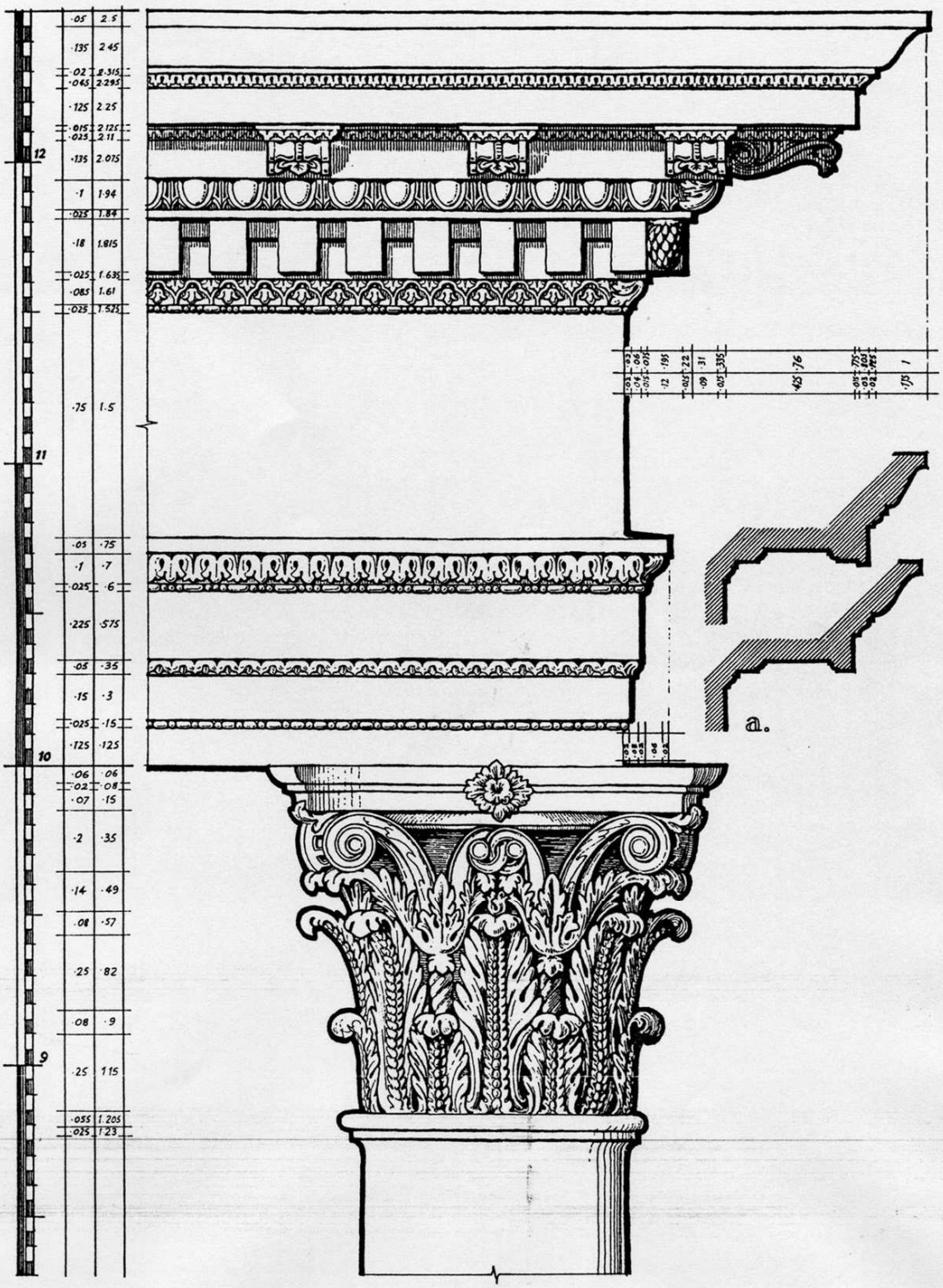


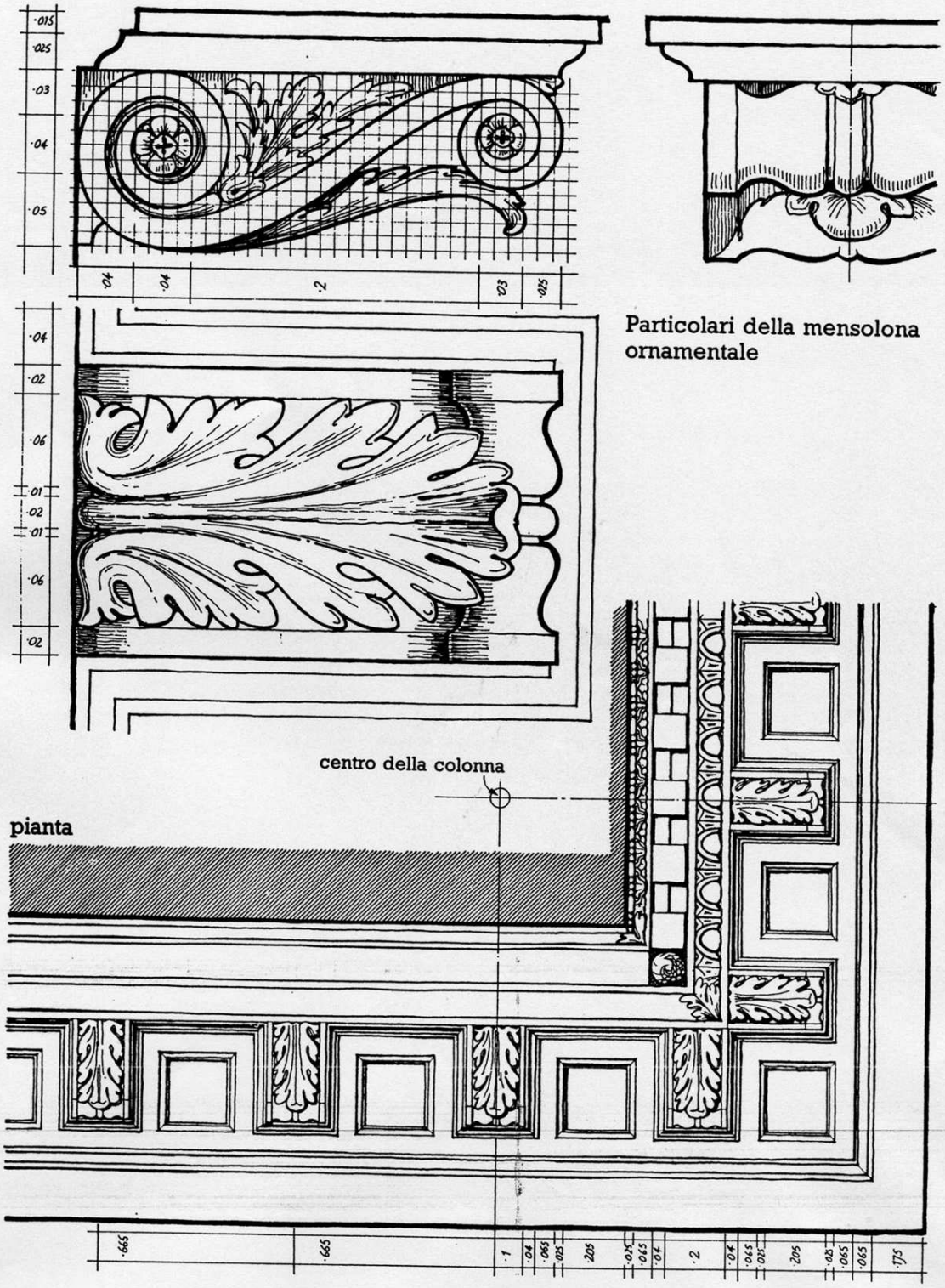
22. LA BASE E IL PIEDISTALLO IONICO



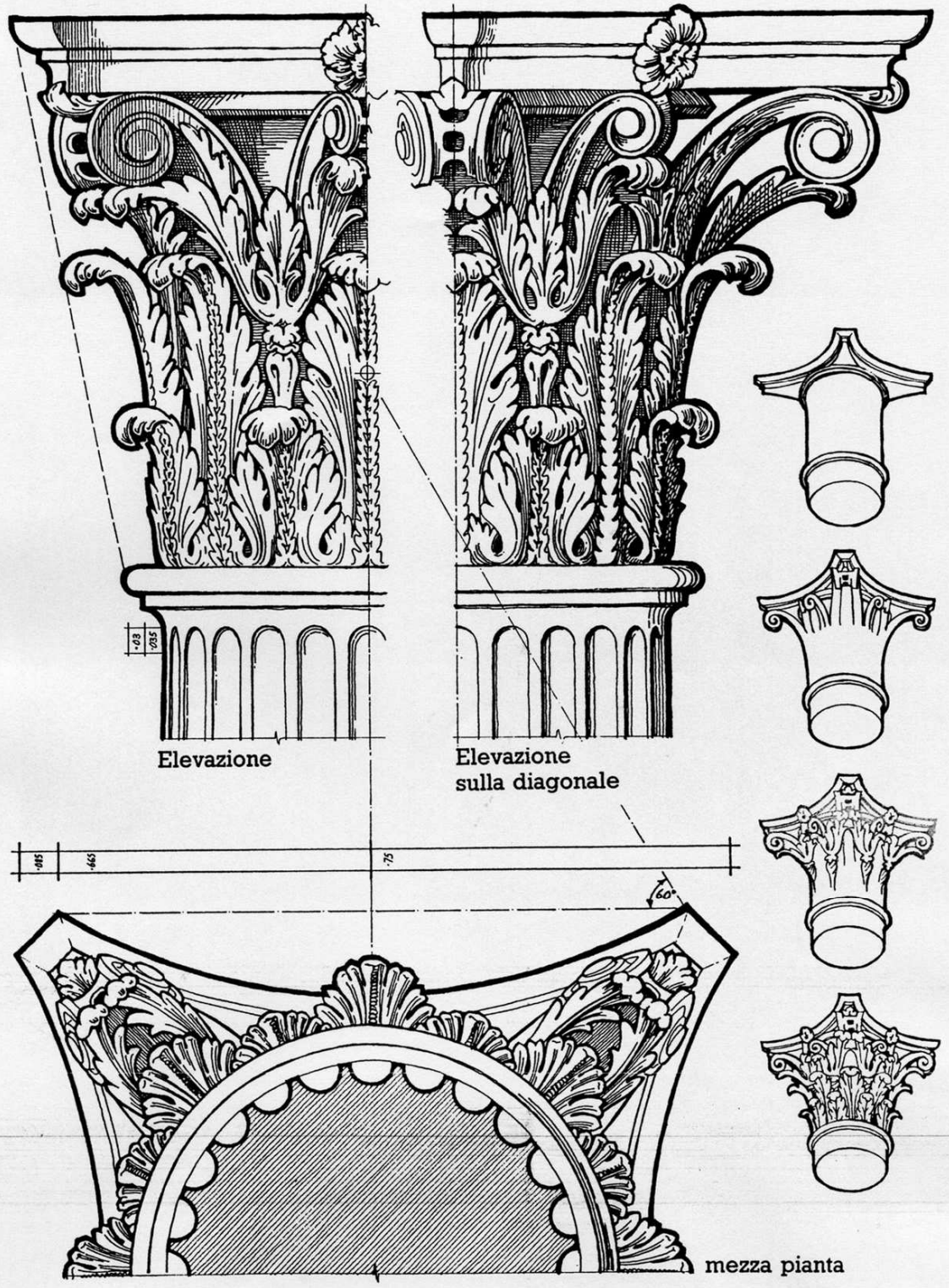
23. L'ORDINE CORINZIO



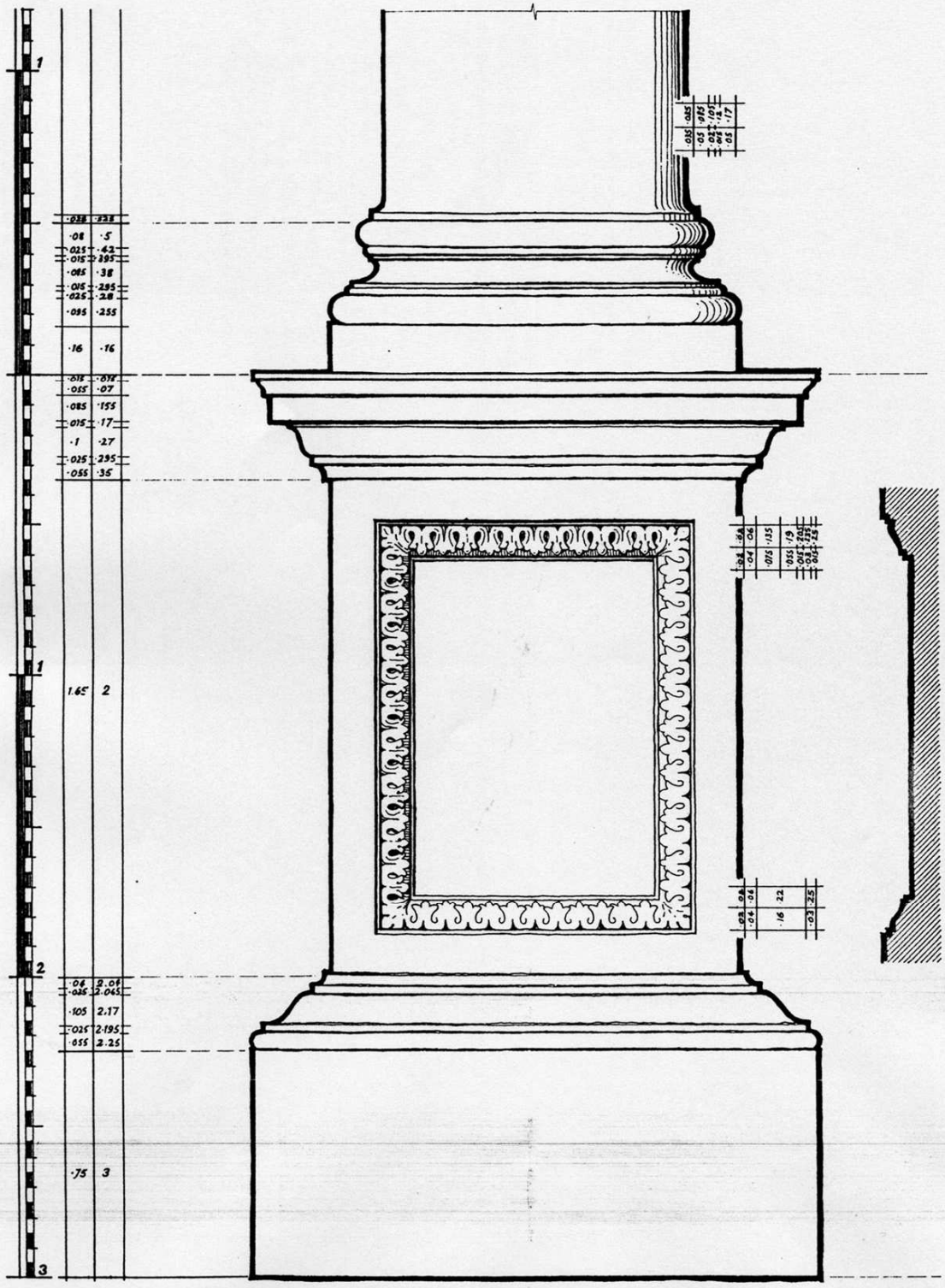
24. IL CAPITELLO E LA TRABEAZIONE CORINZIA



25. LA TRABEAZIONE CORINZIA

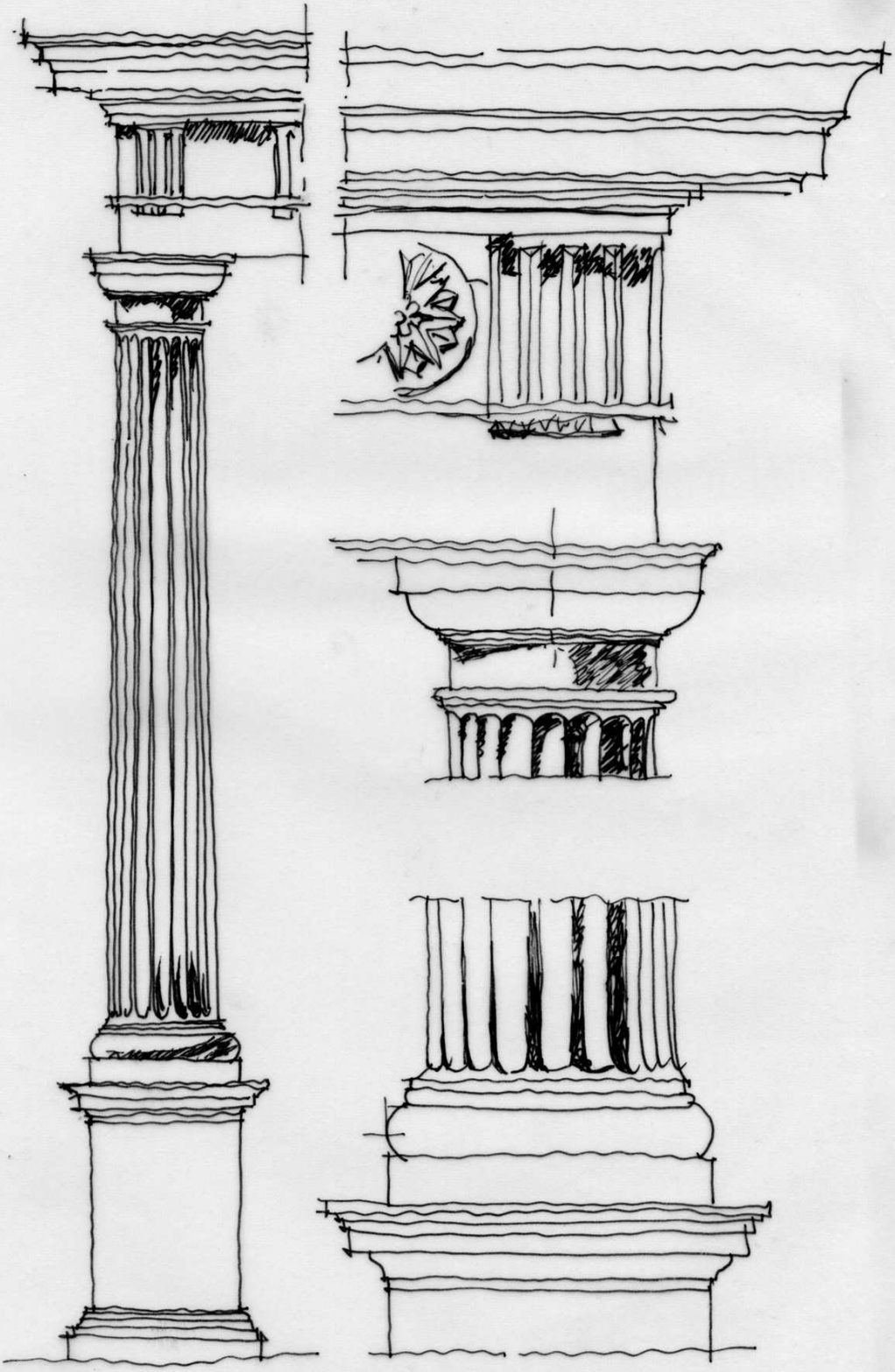


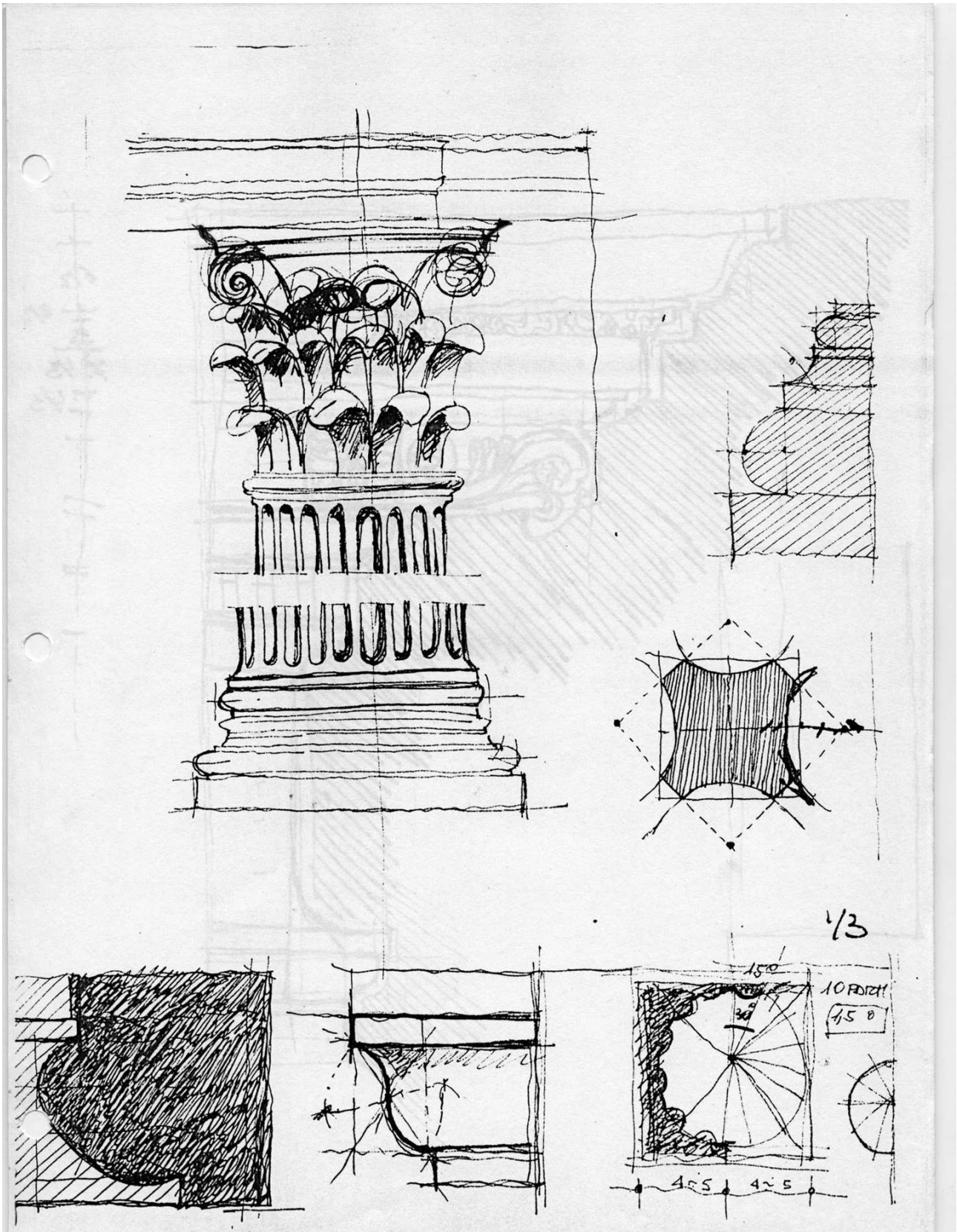
26. IL CAPITELLO CORINZIO



27. LA BASE E IL PIEDISTALLO CORINZIO

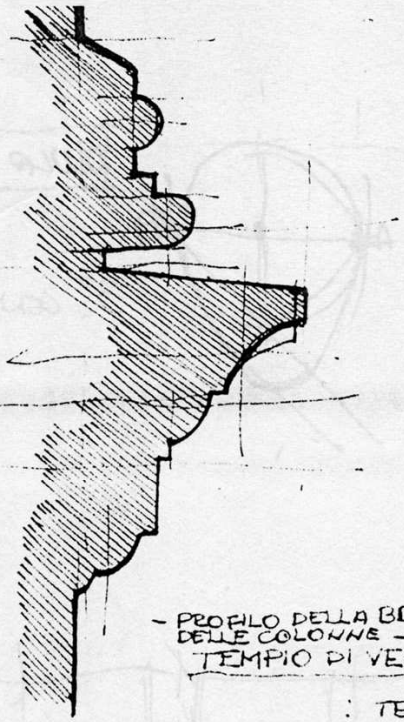
ORDINE DORICO ROMANO



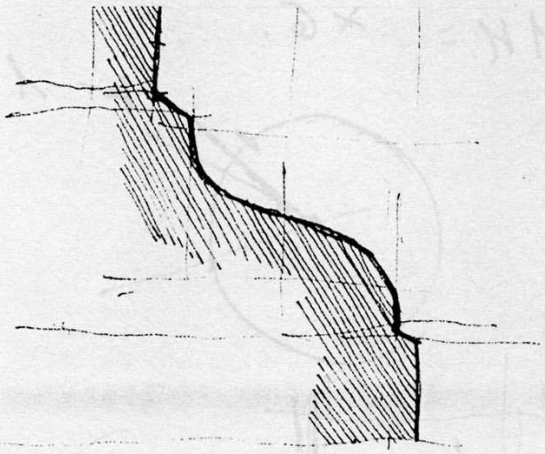

1/3
15°
10 PONTI
1,5 0
4~5
4~5

6/2
2/3
1/3
4/3

PROFILO DELLE COLONNE
TEMPIO DI VESTA



- PROFILO DELLA BASE DELLE COLONNE -
TEMPIO DI VESTA



- PROFILO DELLA PARTE INFERIORE DEL BASAMENTO -

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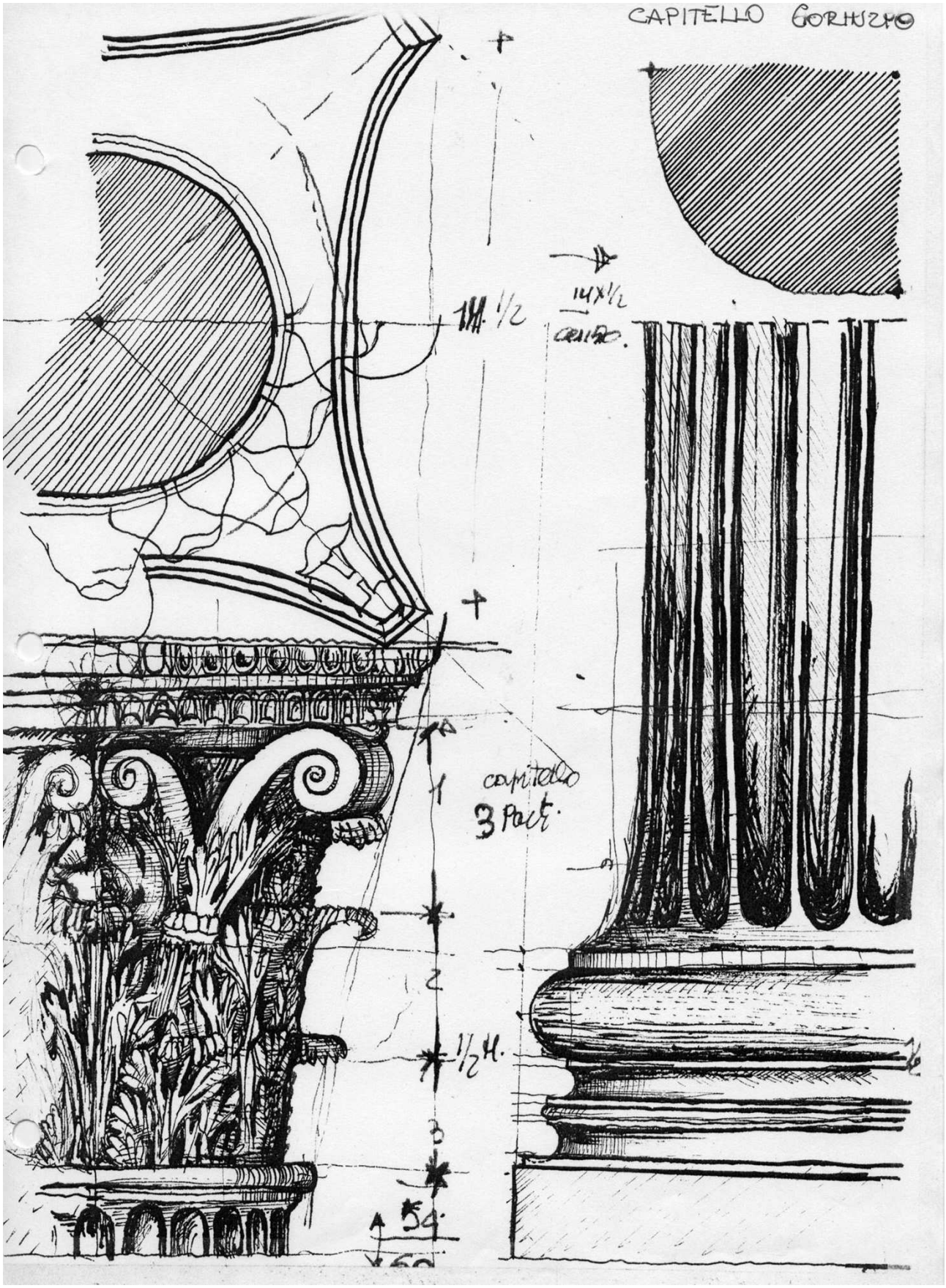
CAPITELLO CORINZIO