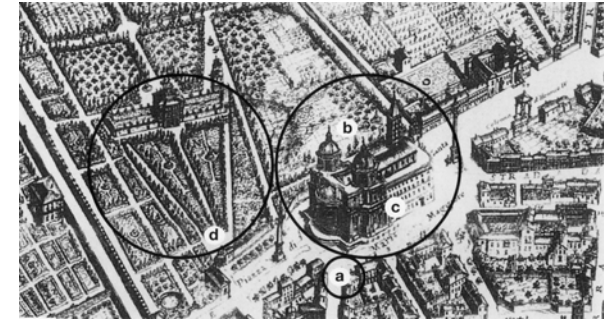
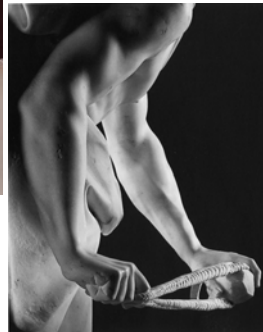


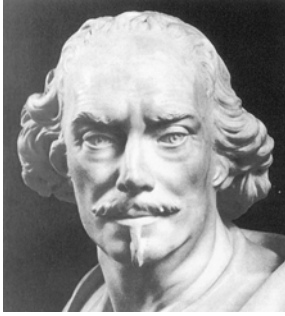
Corso di *Architettura del XVII secolo in Italia*
10.1) Bernini e l'unità delle arti visive:
Formazione / statuaria / Cappella Cornaro / Fontana dei Fiumi

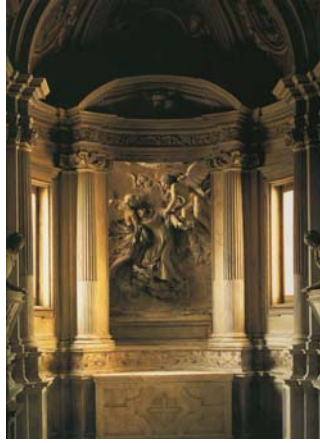








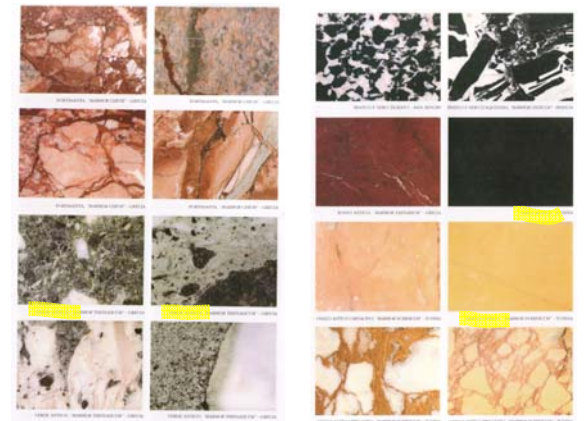
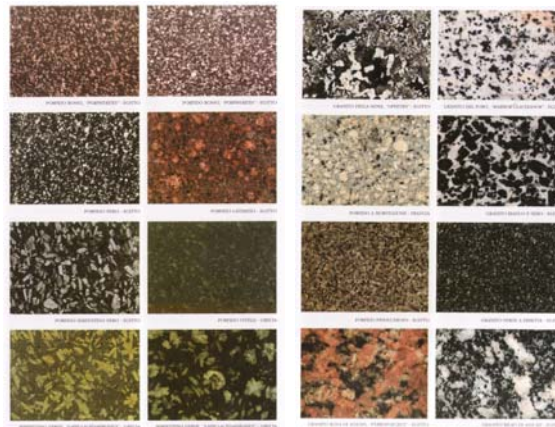
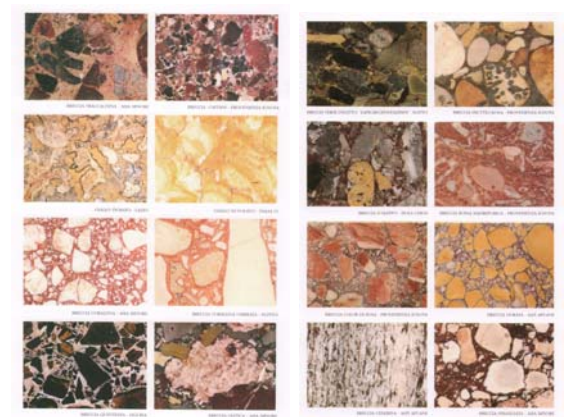
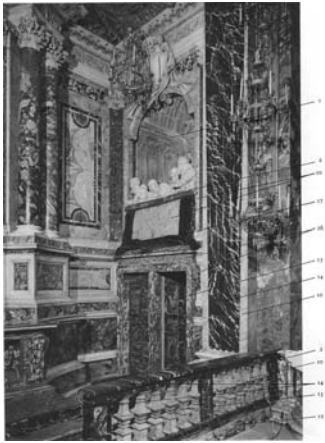


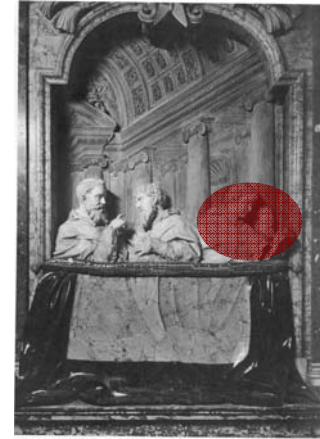




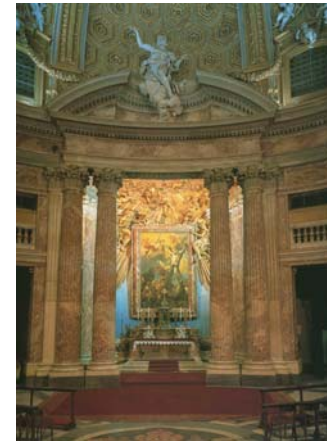




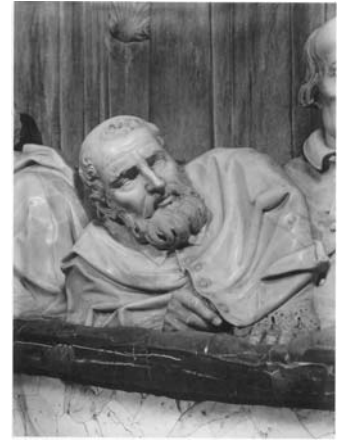
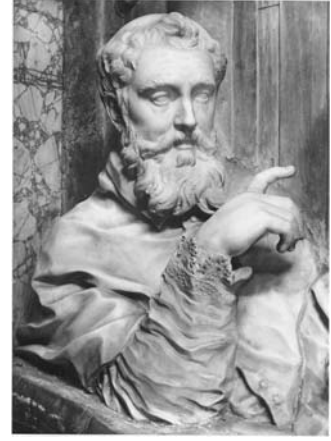




226. Bernini, bozzetto (dopo il restauro) per il monumento della parete orientale, Cappella Cornaro, Cambridge, Mass., Fogg Art Museum.









194. Persepolis (Spartan), Cippih Corone, S. Maria della Vittoria

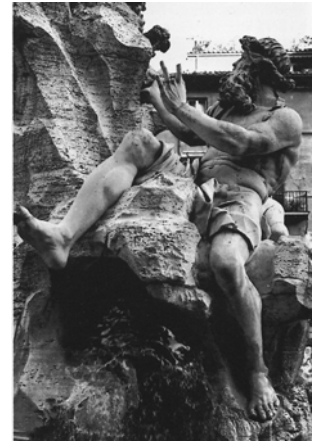


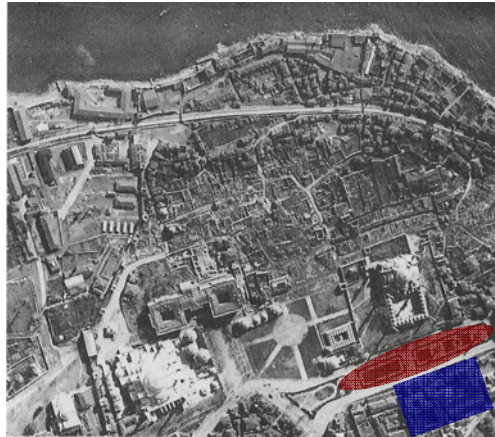
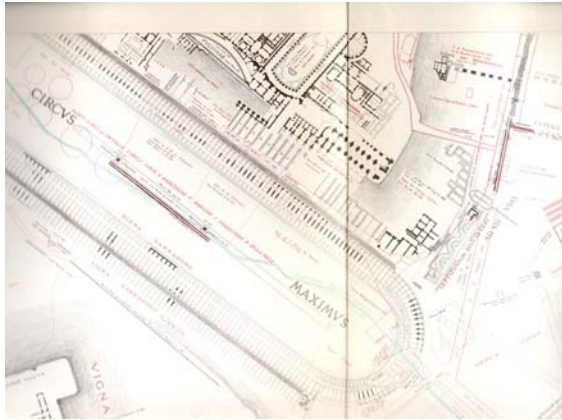


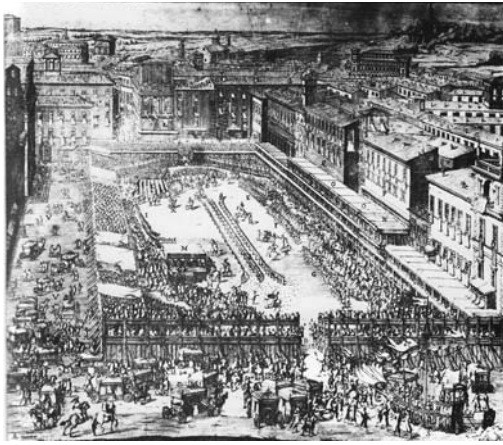




25. Il Paradiso. Firenze, da Anon. 1625.

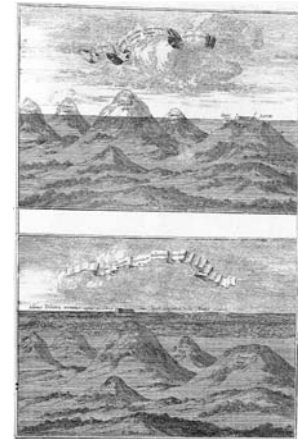
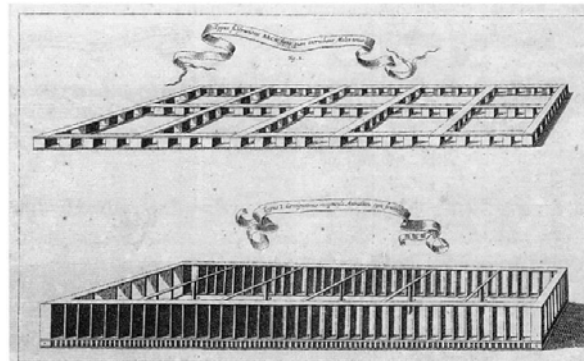
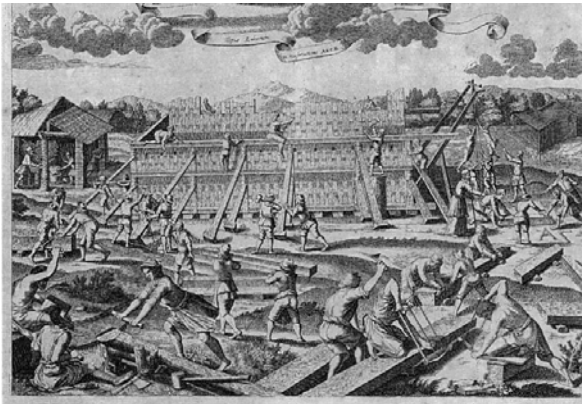
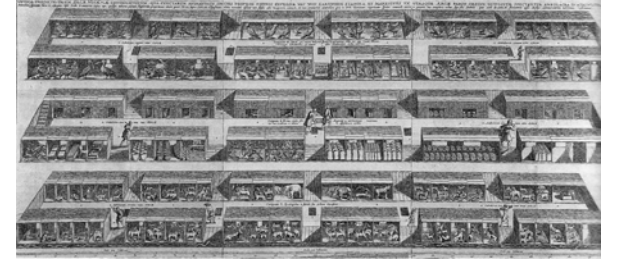






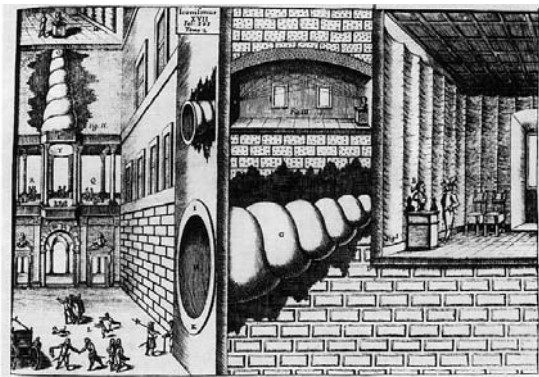


130 - Oberon Panphilius (1630), antiposta





Geografia ipotetica della Terra dopo il Diluvio, da Arca Noe (1675)



111 - Statue parlanti per mezzo di coni spiraliformi, da Musurgia (1650)



