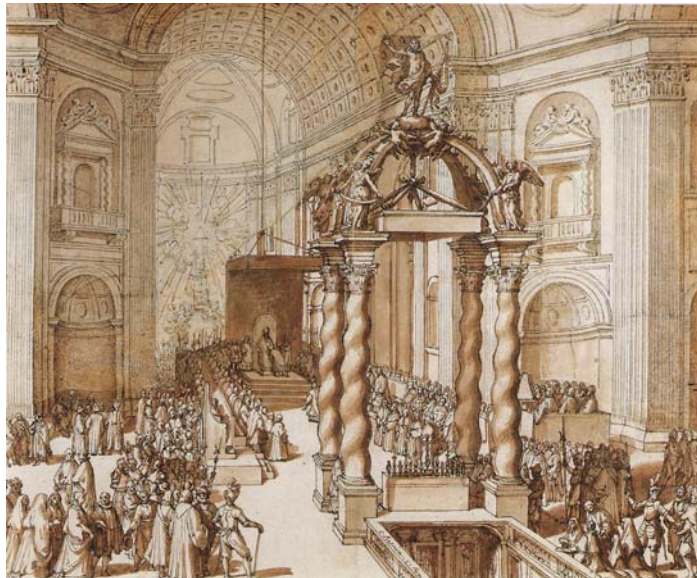
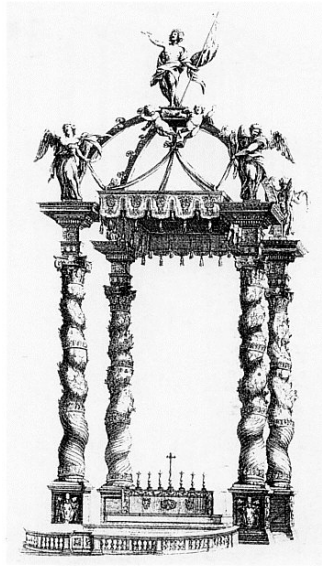


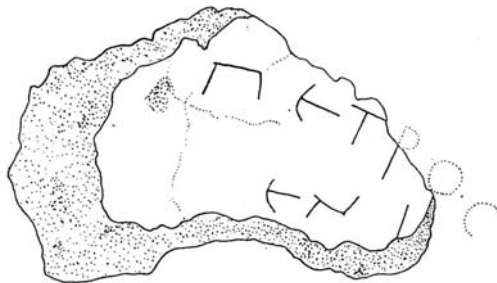
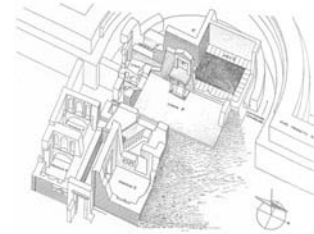
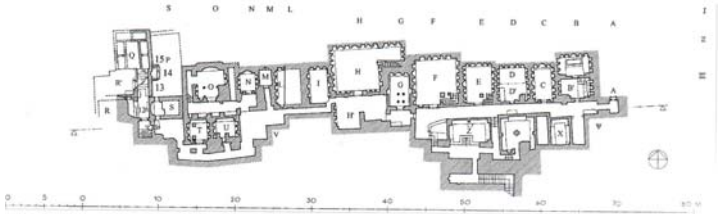
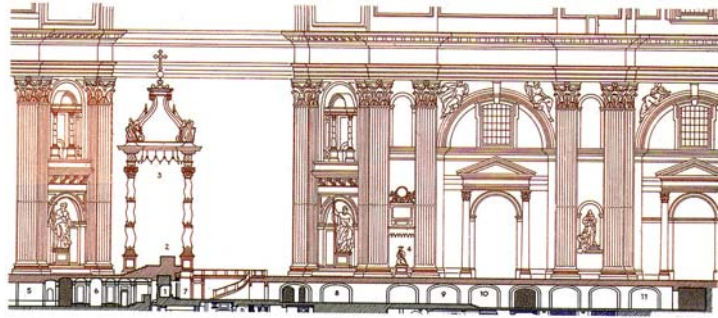
Corso di *Architettura del XVII secolo in Italia*
10.4) Bernini a S. Pietro: dal Baldacchino al Colonnato

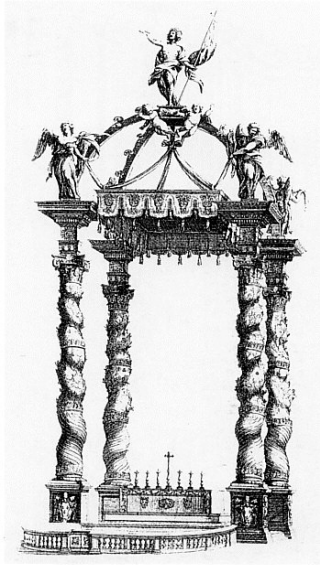
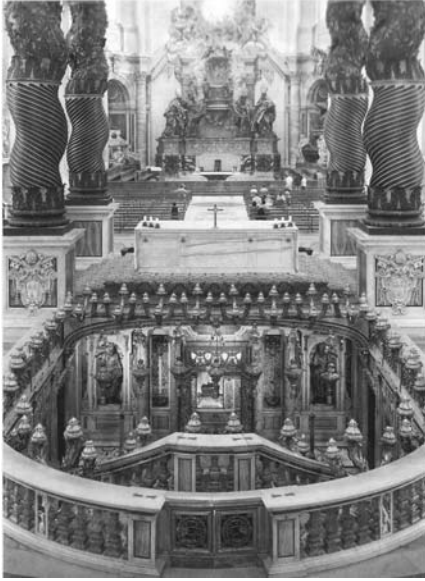


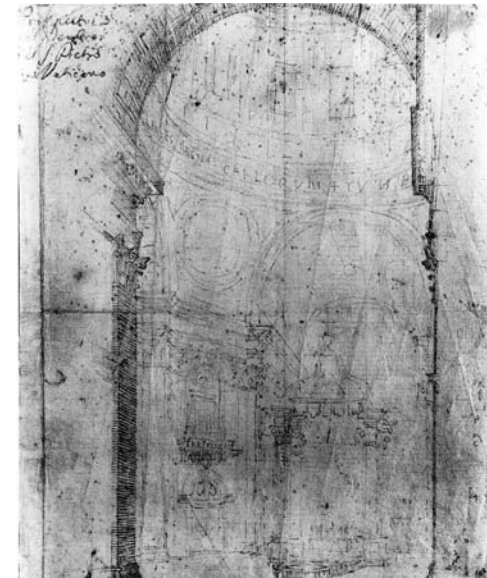
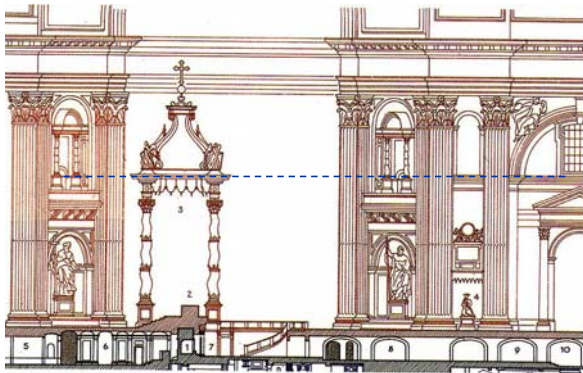
ARTE EFFIMERA
30. Il catafalco di Paolo V in Santa Maria Maggiore, 1622 (disegno di Bernini). Sono 36 le statue in legno, stucco e cartapesta.

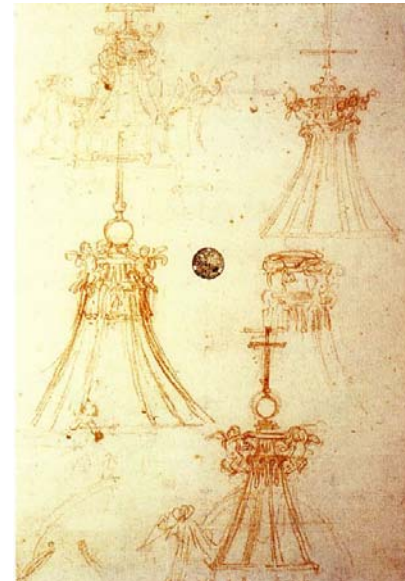
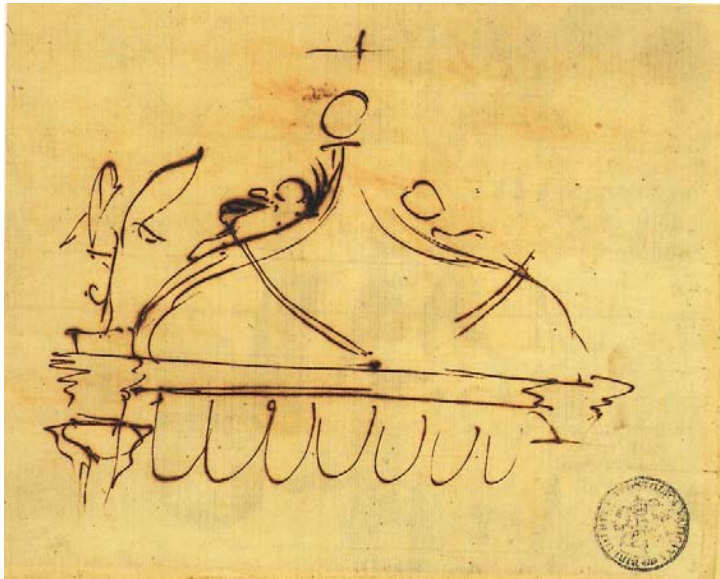


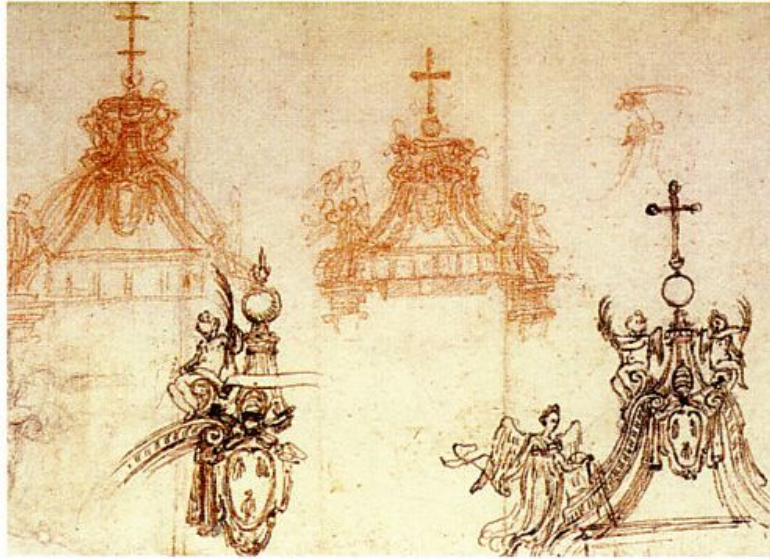








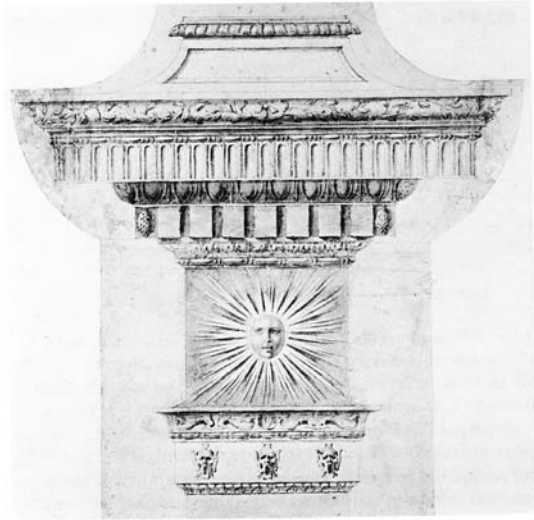




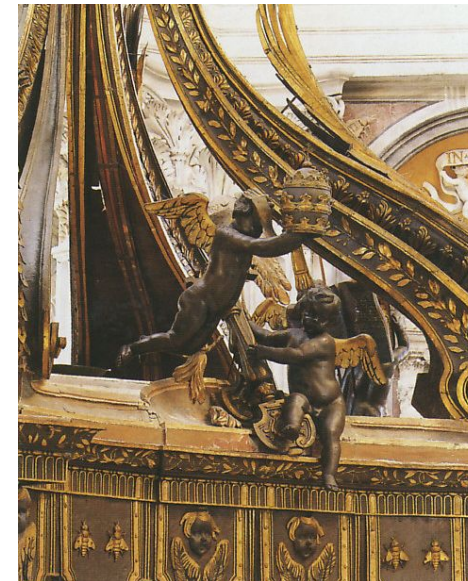


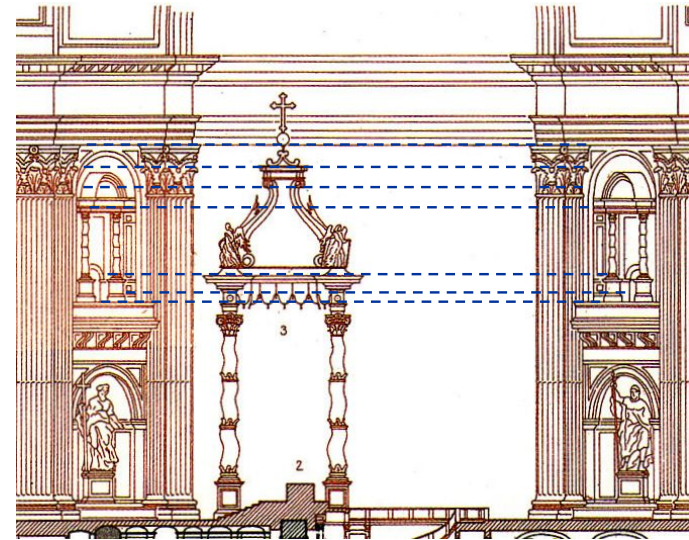
33



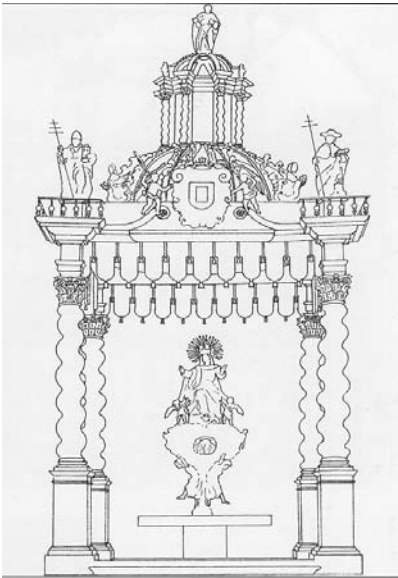


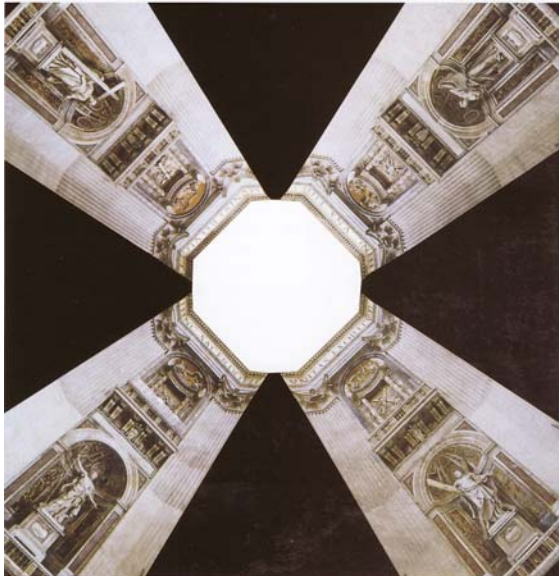
13. Borromini, disegno per la trabeazione del baldacchino di San Pietro, Roma, 1624-27.

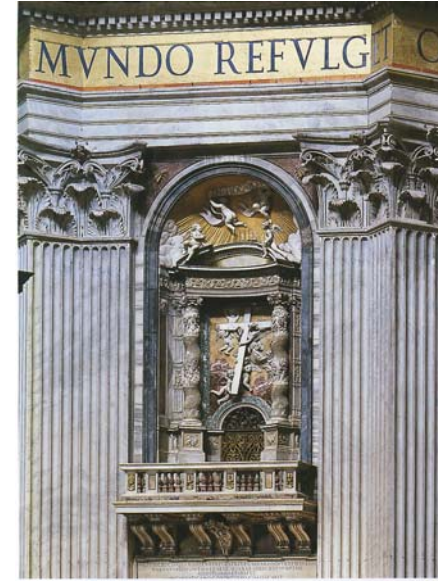


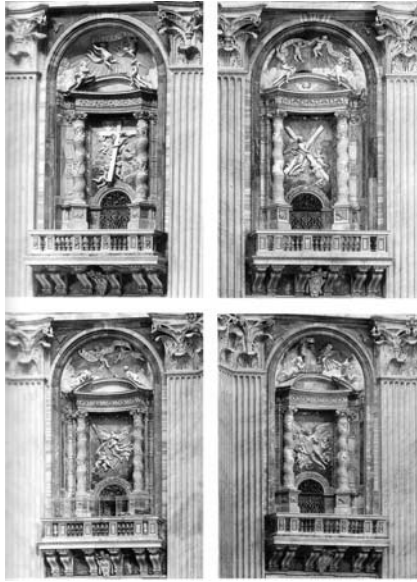










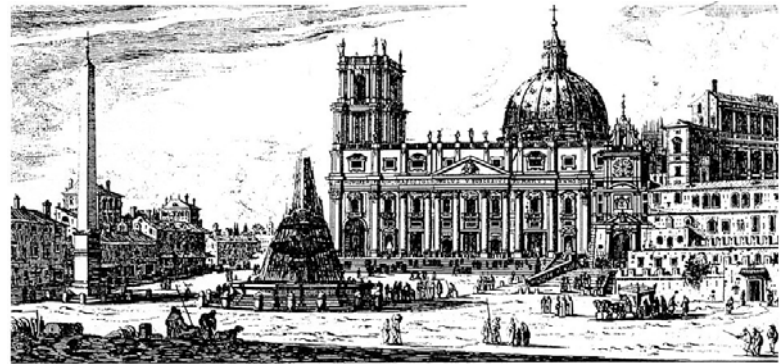
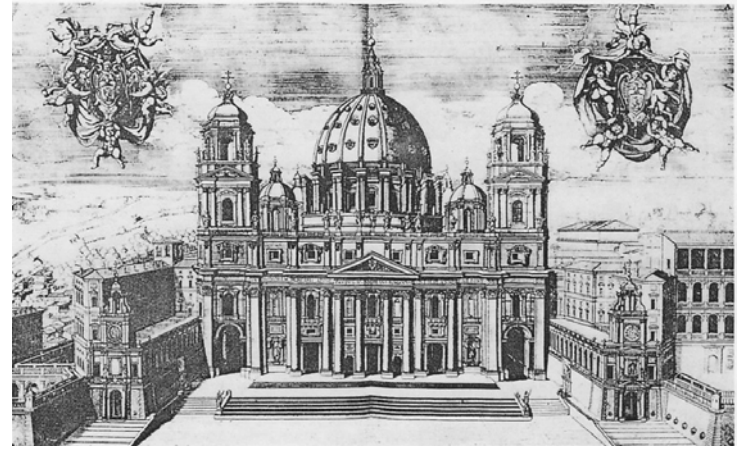


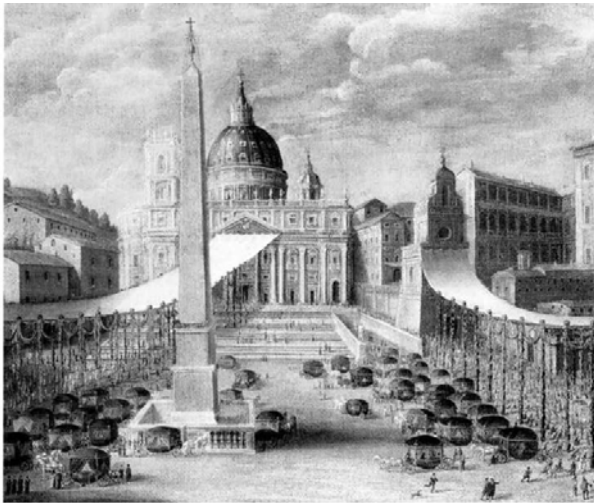












Corpus Domini 1645

