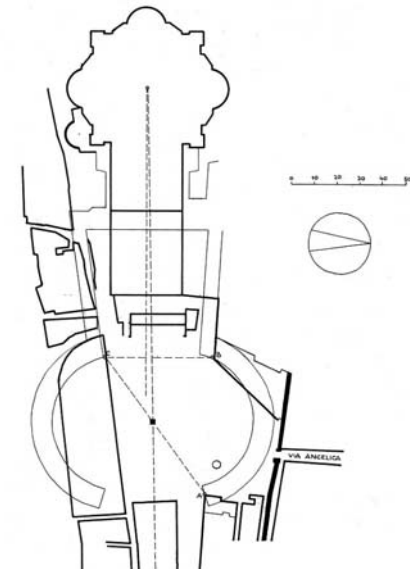
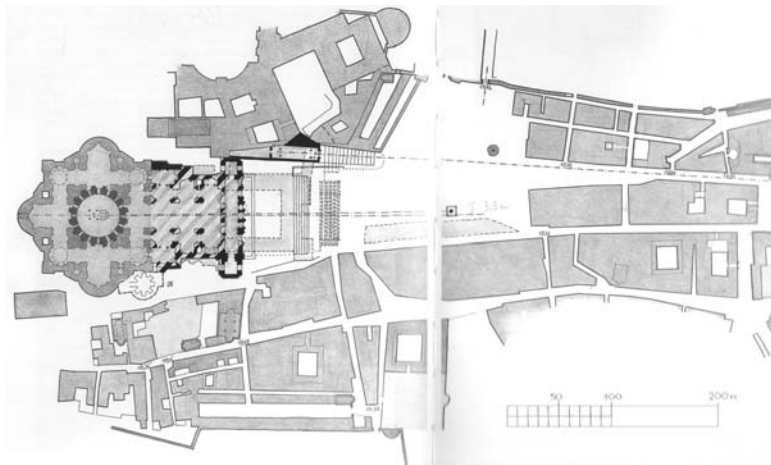


Corso di *Architettura del XVII secolo in Italia*  
10.5) Bernini a S. Pietro: Colonnato e Scala Regia



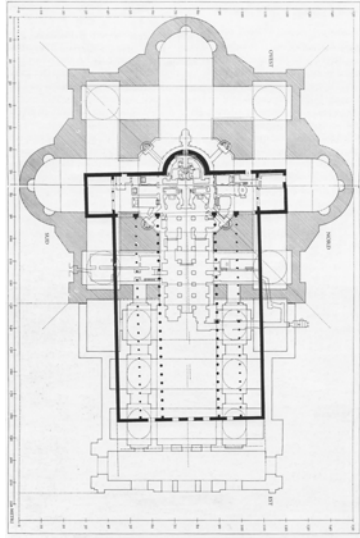
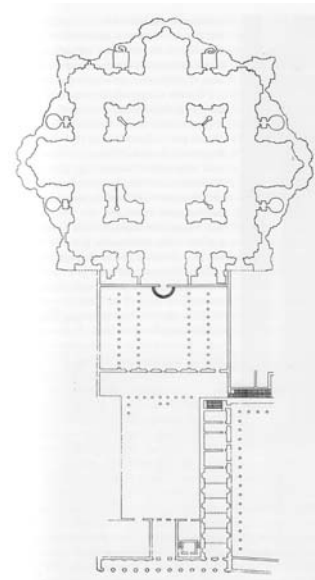
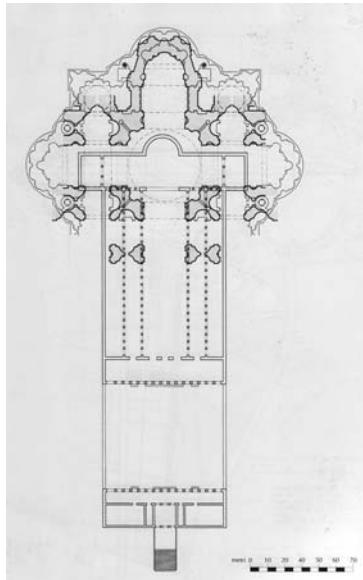
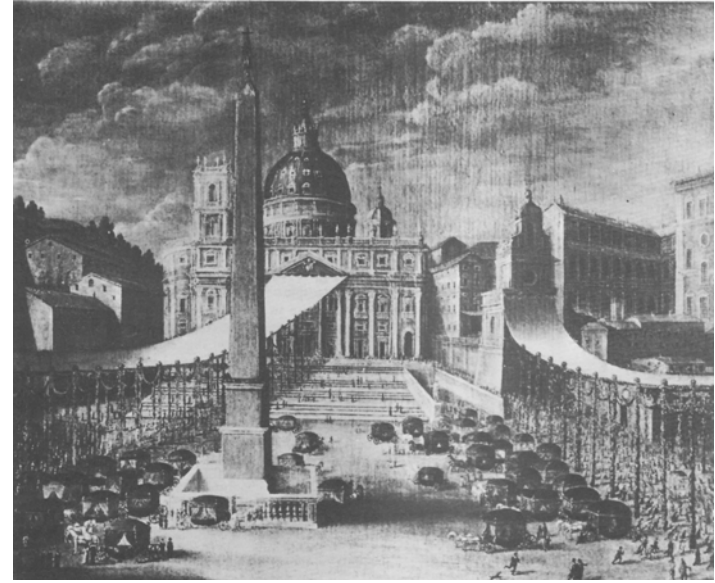
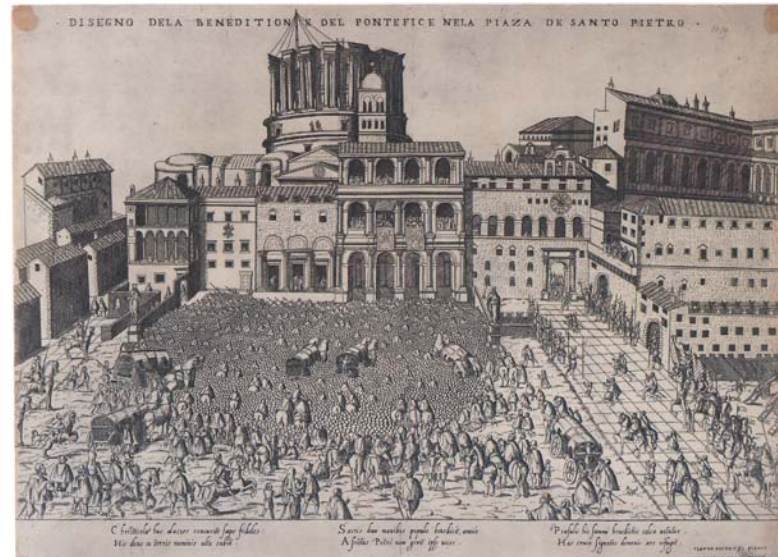
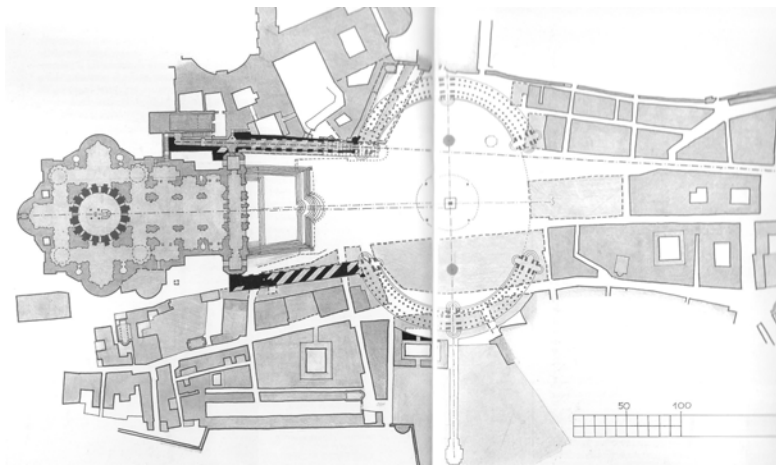


Fig. 29. La pianta del nuovo San Pietro sovrapposta alla pianta della chiesa costantiniana, ruotata di circa due gradi in senso antiorario (disegno della Reverenda Fabbrica di San Pietro, da C. Pietrangeli, *La basilica di San Pietro*, Firenze 1989).





Colonne torsadées de la Grande Colonnade d'Apamée

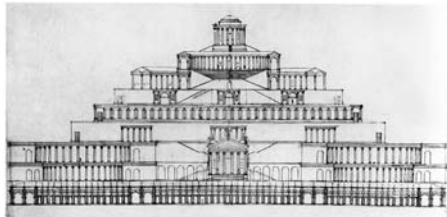




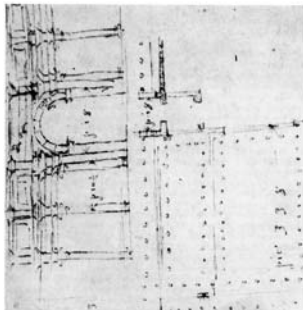
La via Alessandrina a Roma, planimetria da castel Sant'Angelo a San Pietro (Virgilio Spada, BAV, Cod. Barb. Lat. I 1257, f. 6).

1. Tevere; 2. ponte di castel Sant'Angelo; 3. castel Sant'Angelo; 4. casa Ferrari (Del Pozzo); 5. chiesa di San Giacomo; 6. palazzo di Domenico della Rovere (dei Penitenzien); 7. palazzo Castellesi (Giraud-Tortona); 8. piazza Scossacavali; 9. palazzo Caprini (di Raffaello); 10. palazzo di Jacopo da Brescia; 11. palazzo Branconio dell'Aquila; 12. piazza San Pietro; 13. mura di Leone IV (o "Passetto di Borgo"); 14. palazzi vaticani; 15. San Pietro.

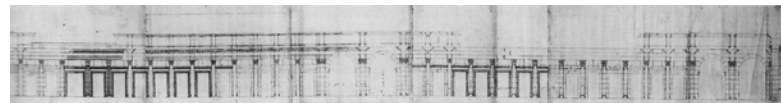


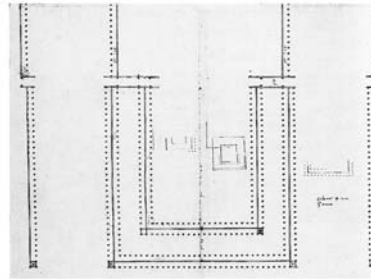
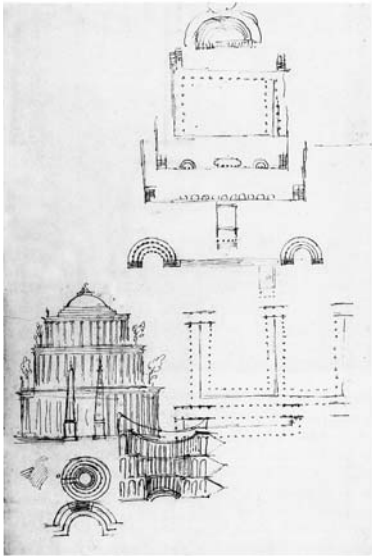


51. Andrea Palladio, idealisierende Rekonstruktion des Forums von Trajanus, Aufg. 1, Federzeichnung, um 1530-60, London, Royal Institute of British Architects (RIBA)



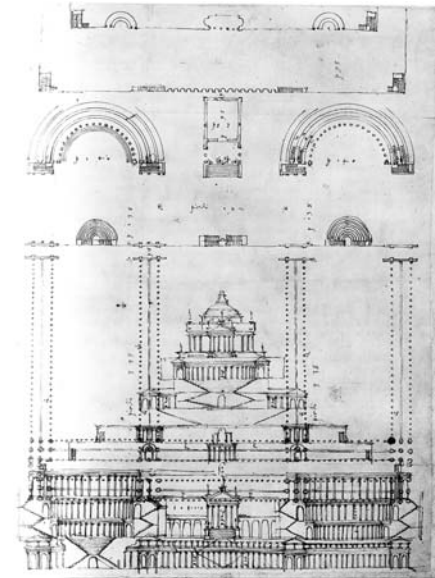
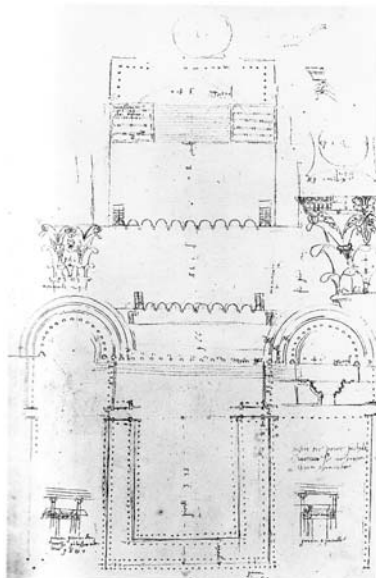
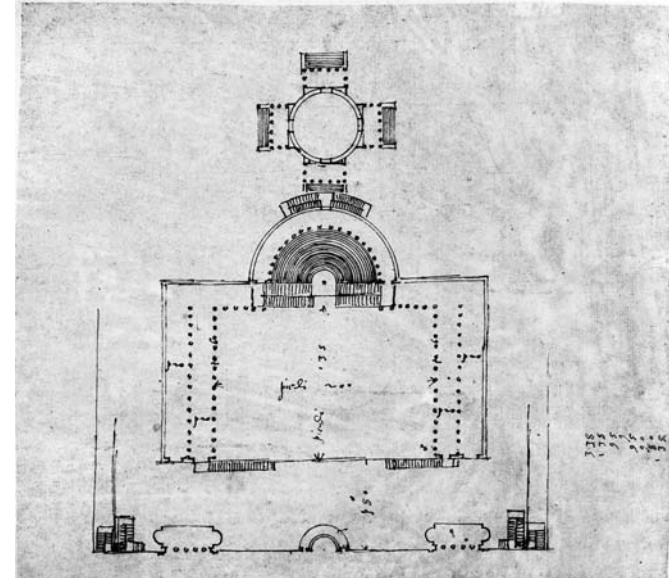
66. Andrea Palladio, Federzeichnung zur weiteren Platzanlage der idealisierenden Rekonstruktion des Forums von Trajanus, um 1530-60, London, Royal Institute of British Architects (RIBA, Detail)

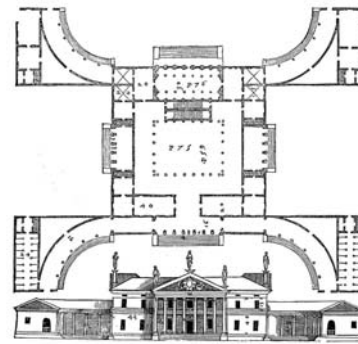
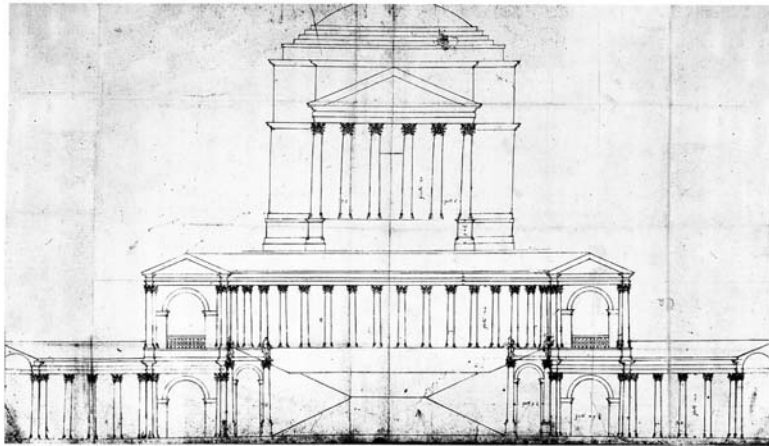




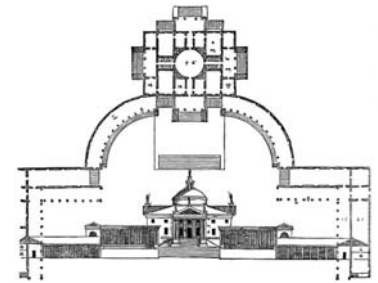
70. Andrea Palladio, Rekonstruktion des unteren Forums von Praeneste, Grundriß, Federzeichnung, um 1550-60, London, Royal Institute of British Architects (VIII/117)

rechts eine Fehlstelle kaschiert. Die Portiken sind mit korinthischer Ordnung, Tonnengewölbung, Attikazone mit Figuren und flachem Satteldach gestaltet. Dieser Aufriß ähnelt den Lösungen, die Palladio für das Nerva-Forum (*Forum transitorium*) und den Platz vor dem Tempel des Antoninus und der Faustina rekonstruierte. Dort fehlt allerdings ein gewölbter Gang, so daß das Gebälk entsprechend niedriger sein kann.<sup>31</sup>

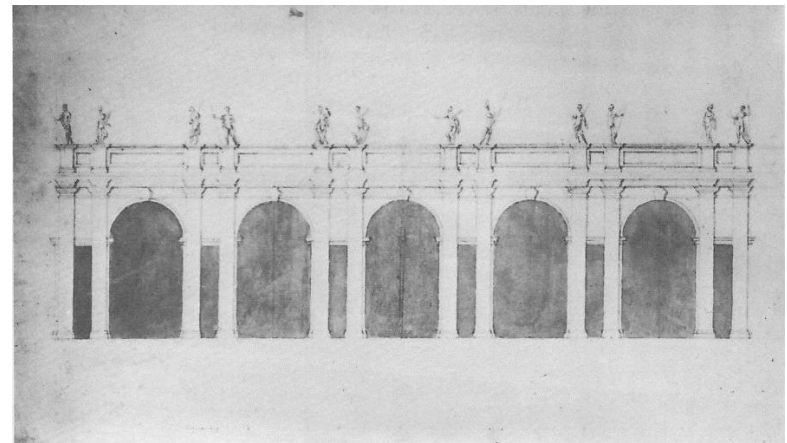
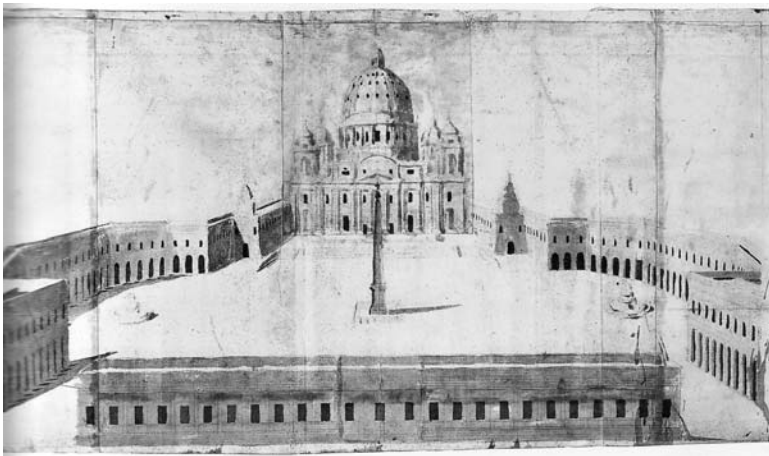


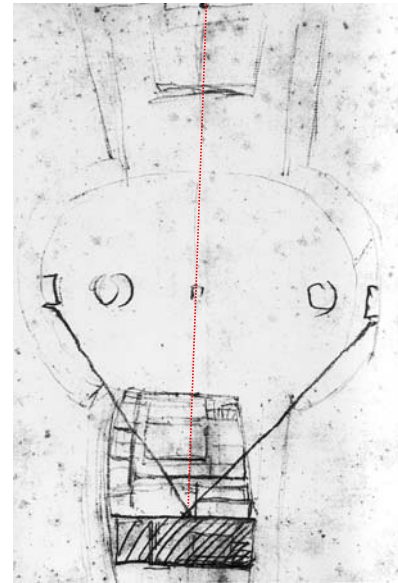
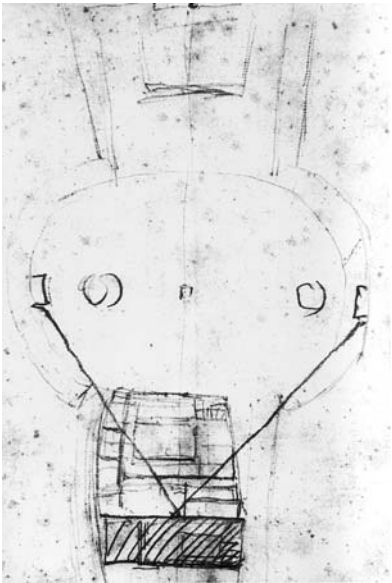
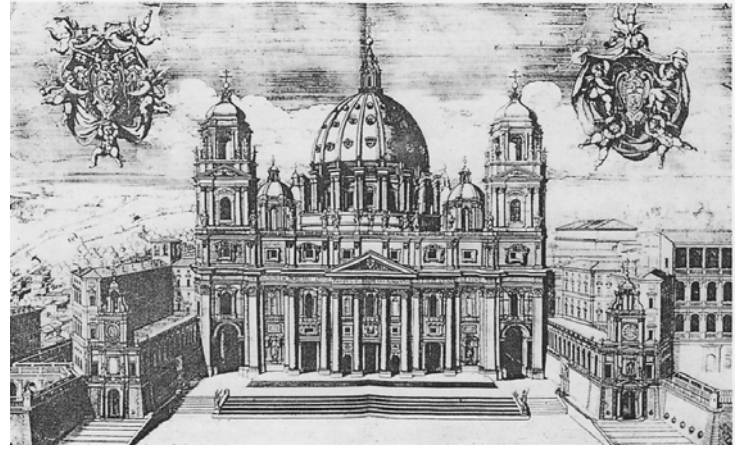
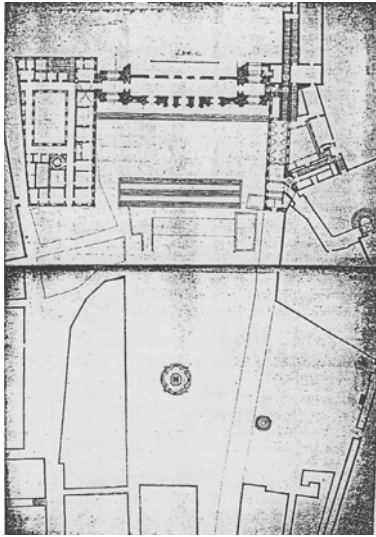


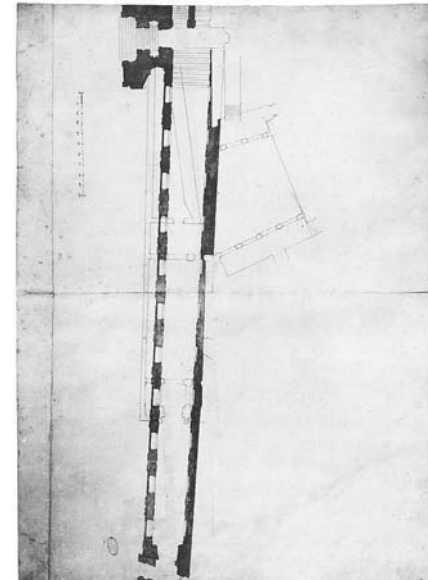
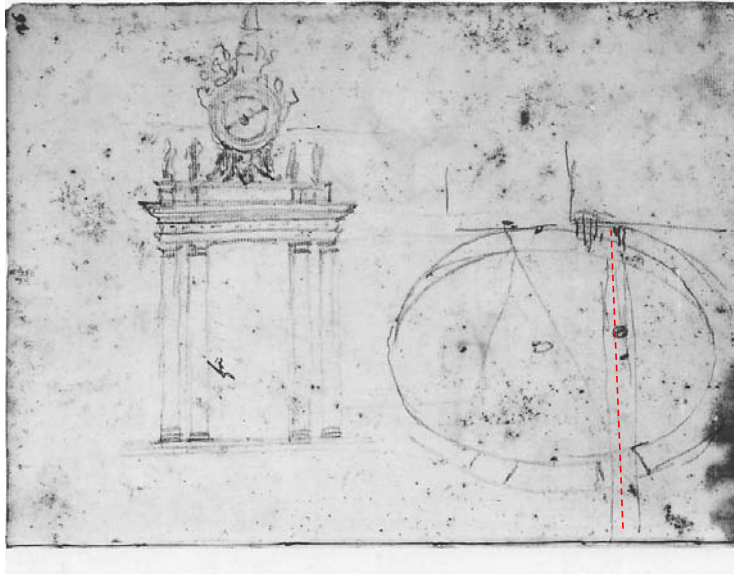
76. Andrea Palladio, Villa Mocenigo/Dolo, Holzschnitt  
(aus Quattro libri, 1570, II, 78)

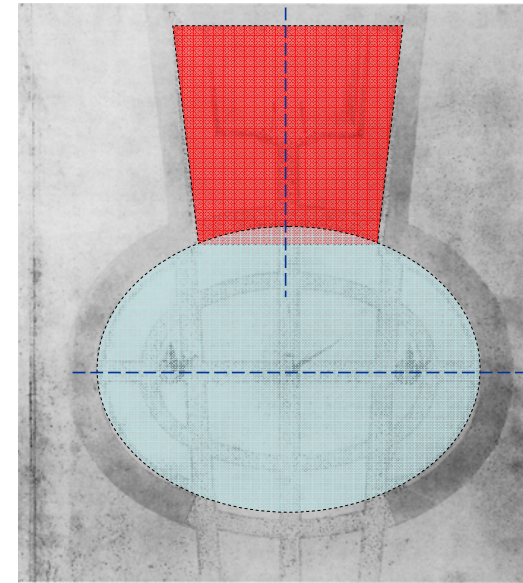
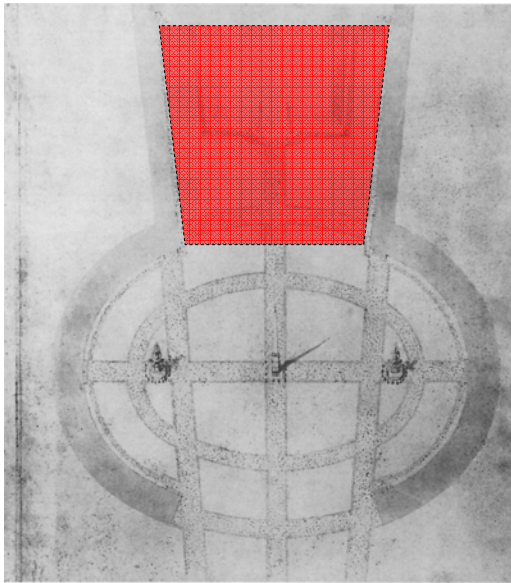
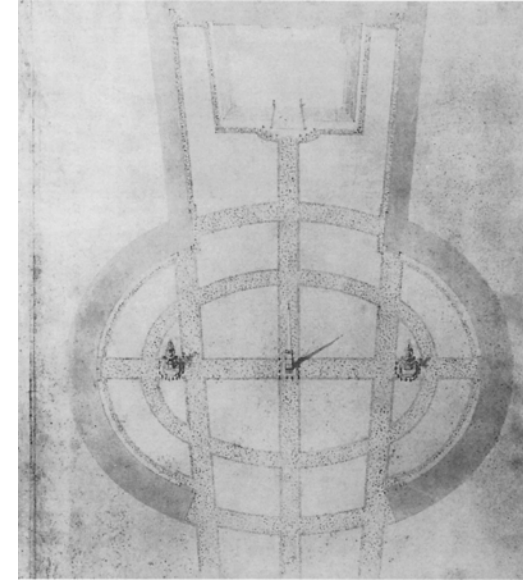
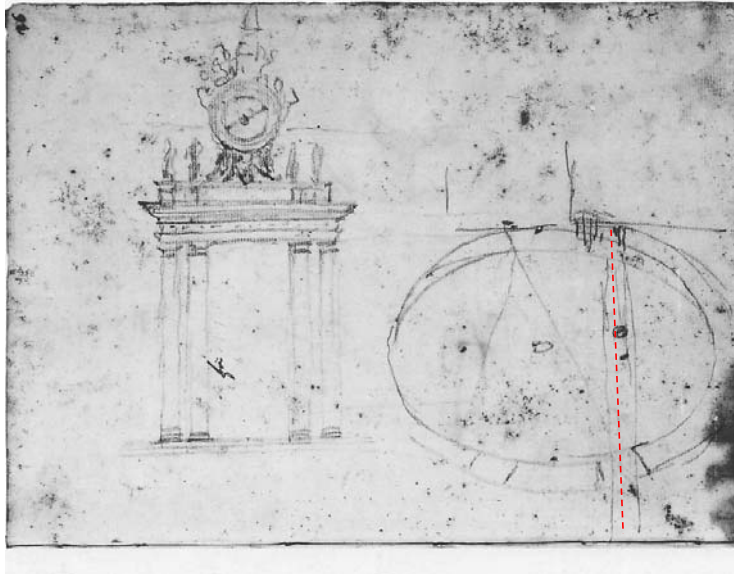


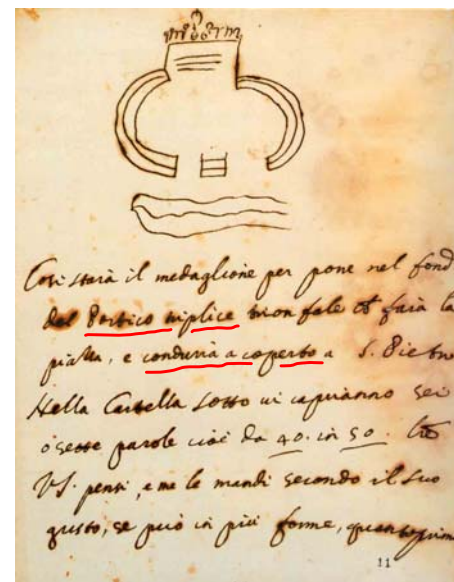
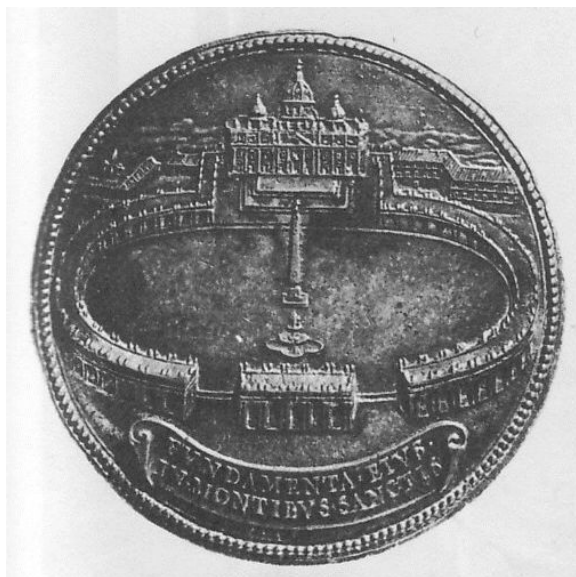
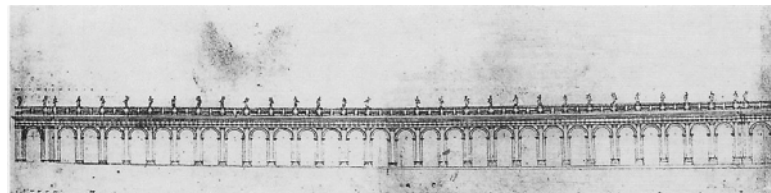
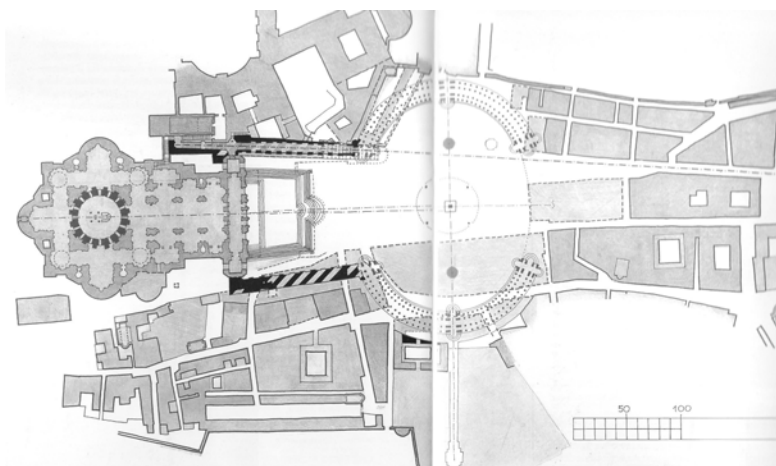
77. Andrea Palladio, Villa Trissino/Meledo, Holzschnitt  
(aus Quattro libri, 1570, II, 60)

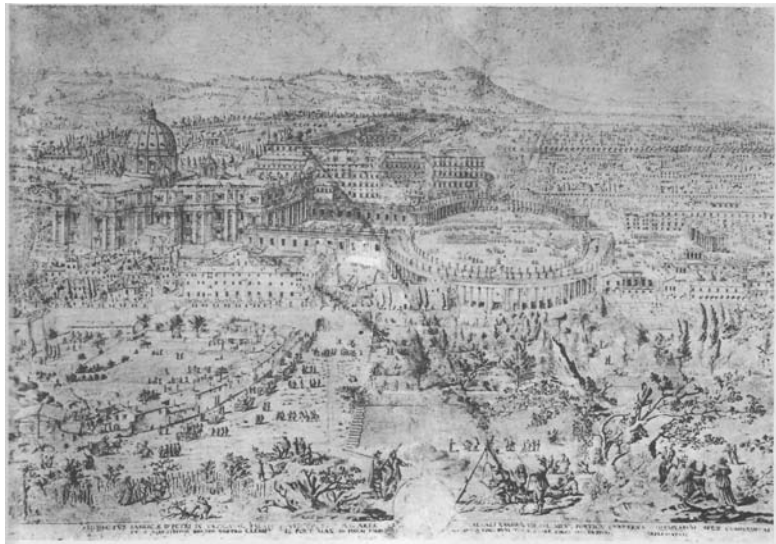




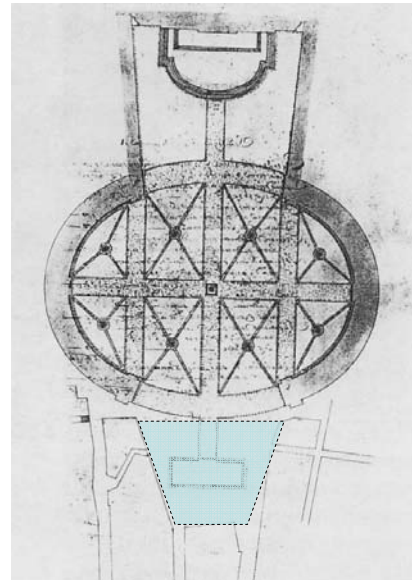


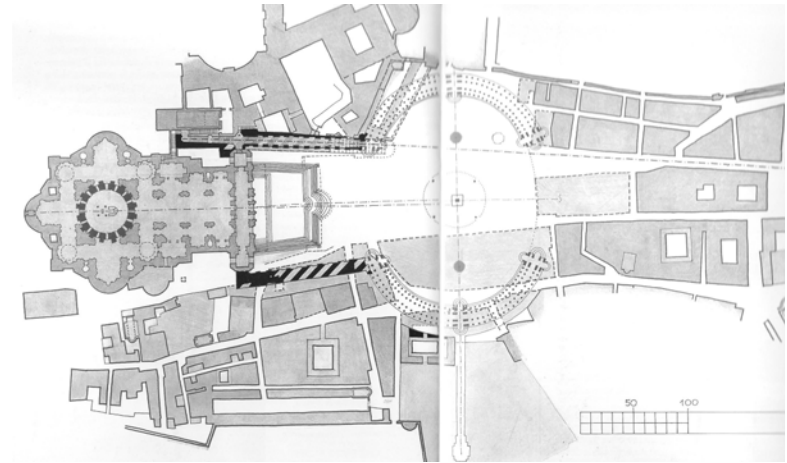
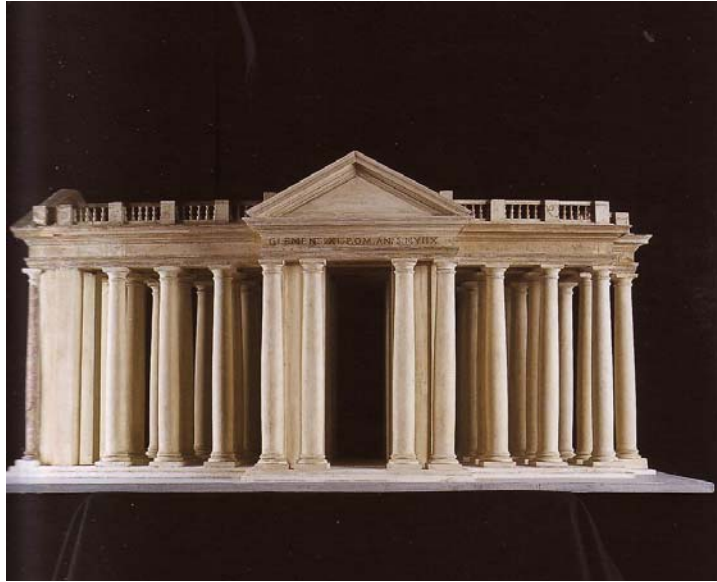






74. Piazza S. Pietro col «terzo braccio» spostato verso est. Disegno di L. Cruyl (1667), Oxford, Ashmolean Museum. Particolare



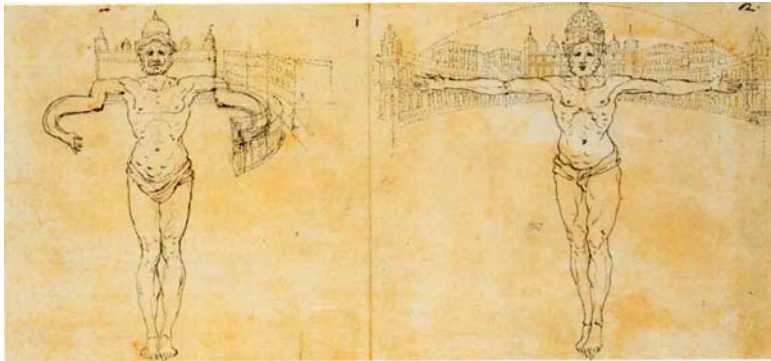
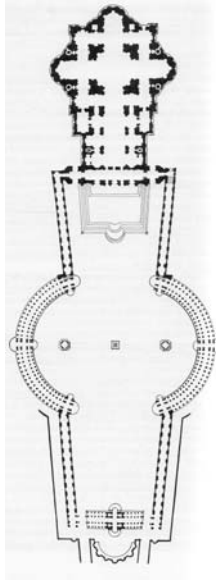


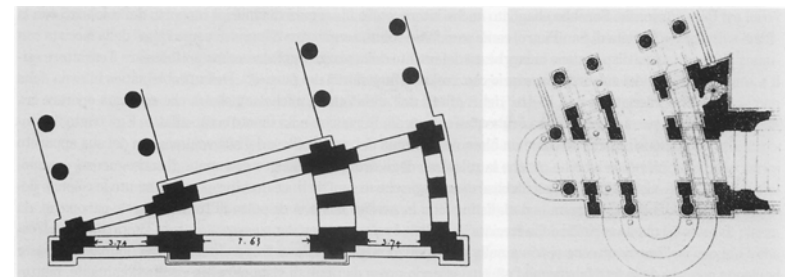
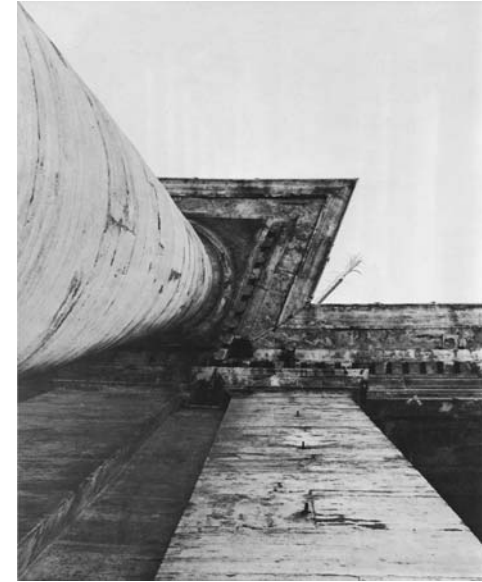


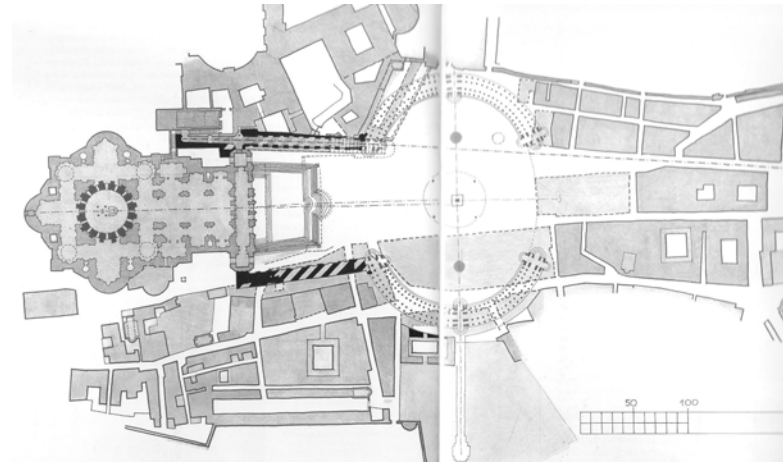
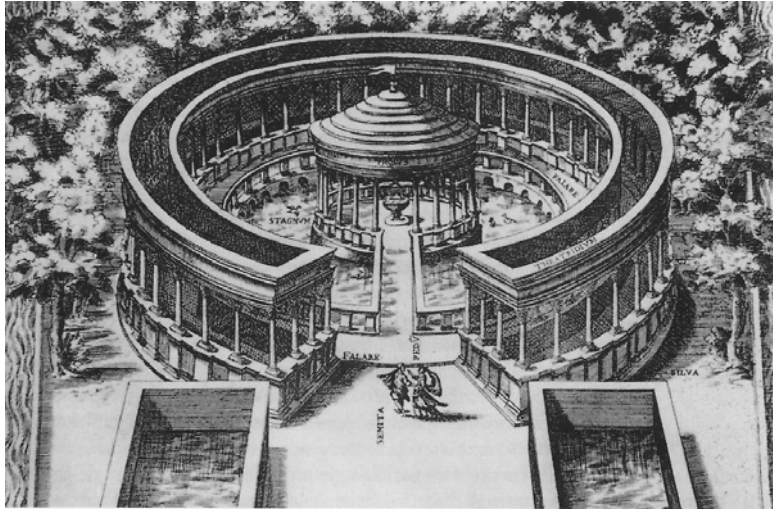
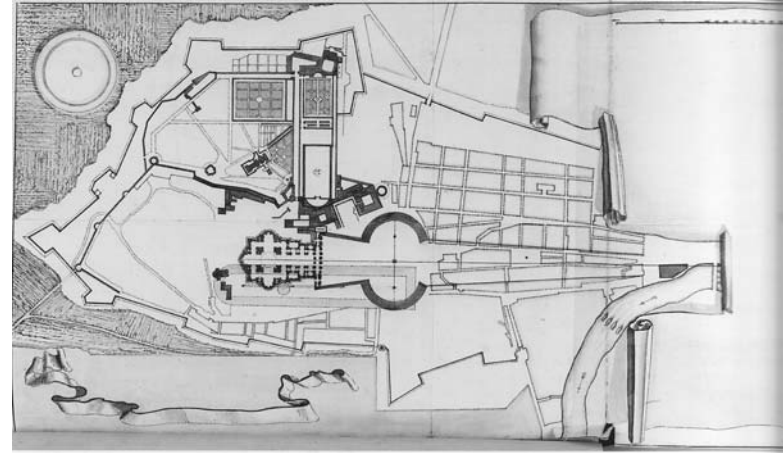
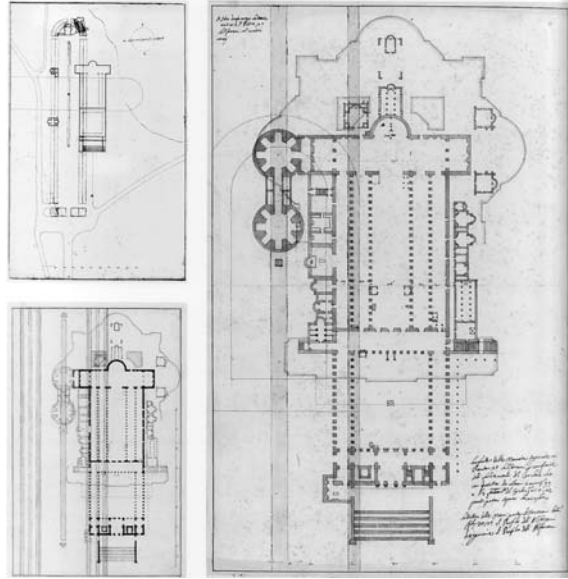
1. Piazza S. Pietro. Incisione di G.B. Falda (III, 3)

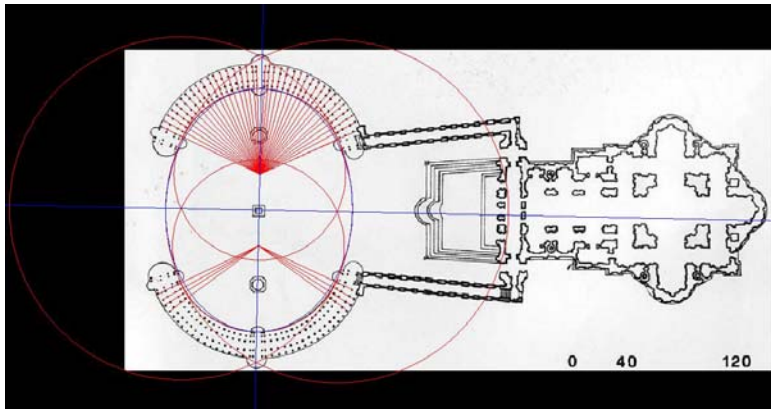
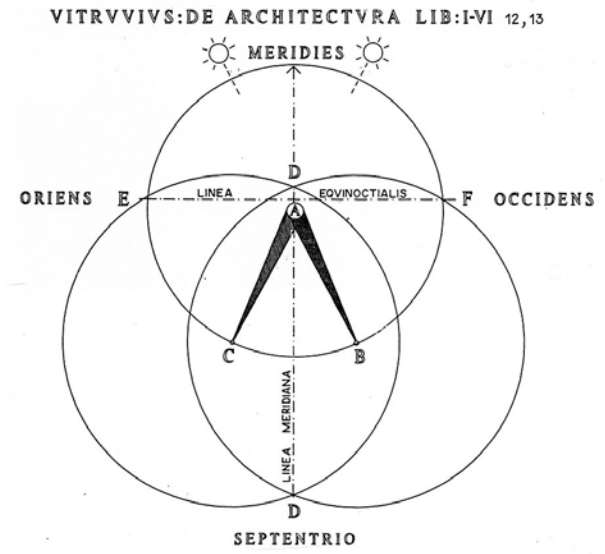
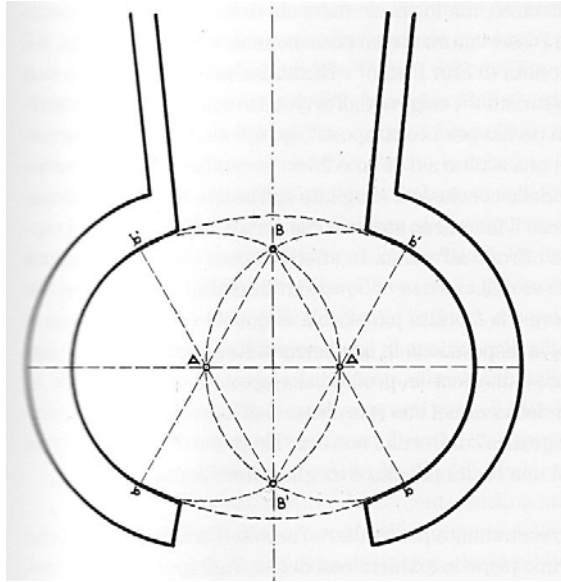


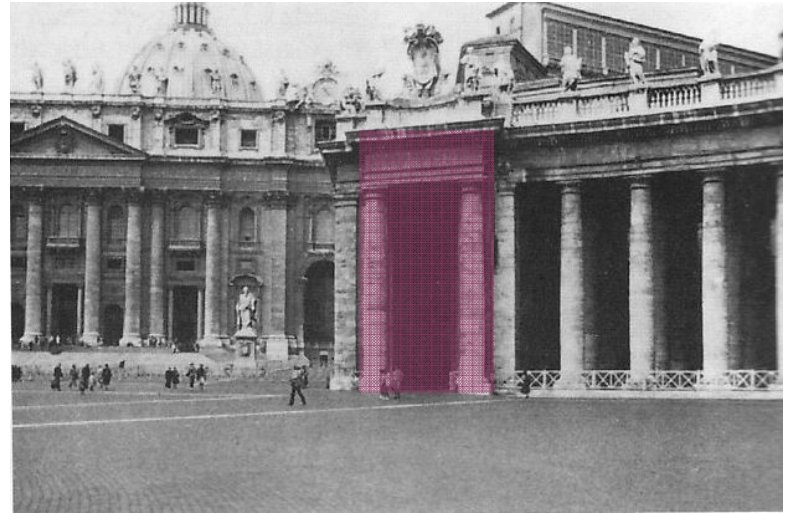
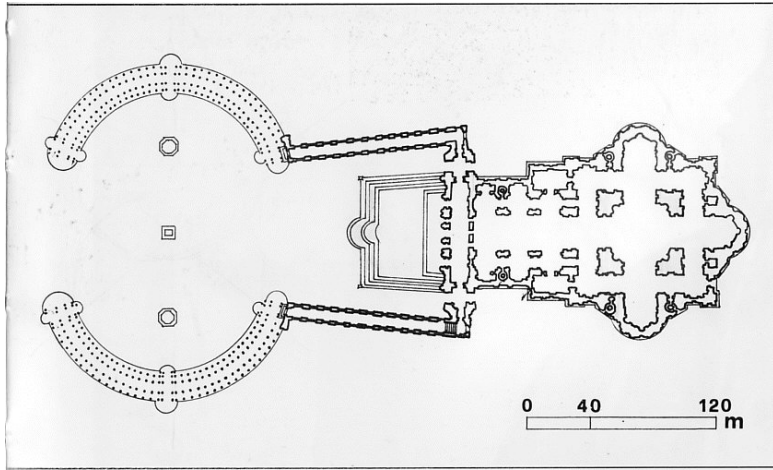
56. Piazza S. Pietro intorno al 1890





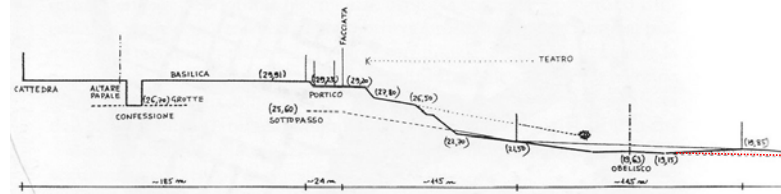






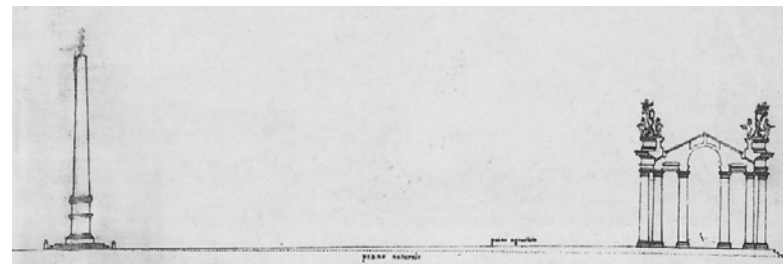
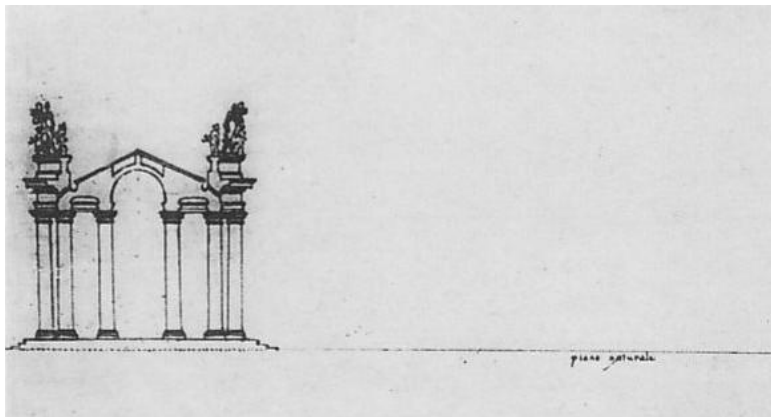
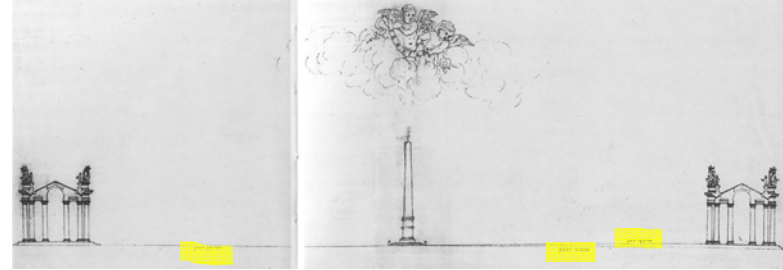


Davanti alla basilica è stato creato uno spazio aperto pressappoco equivalente, avendo come elemento terminale l'invaso fra i due emicicli, ove la sequenza architettonica assiale si placa irraggiando in tutte le direzioni. L'emiciclo è inserito nel pendio del colle Vaticano, e pende quanto basta per raccordarsi col sito senza pregiudicare la simmetria intorno al perno verticale dell'obelisco. La zona puntinata indica l'entità del rinterro realizzato da Bernini. L'intera piazza è conformata come «teatro» (in senso non metaforico, ma stretta-

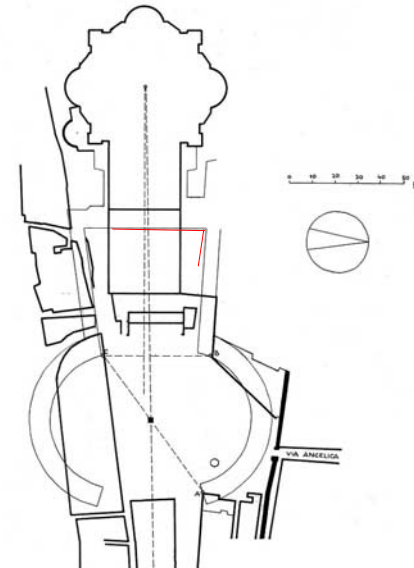
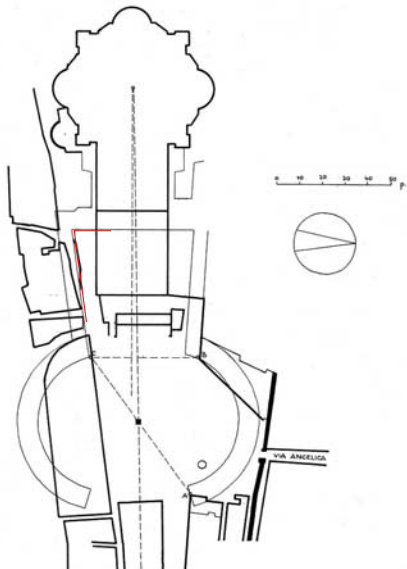
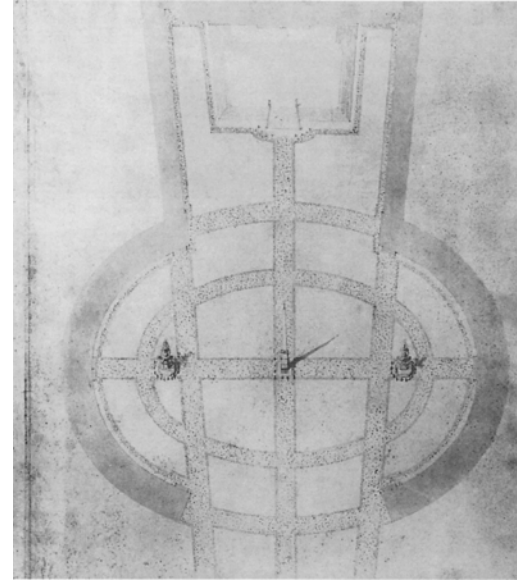


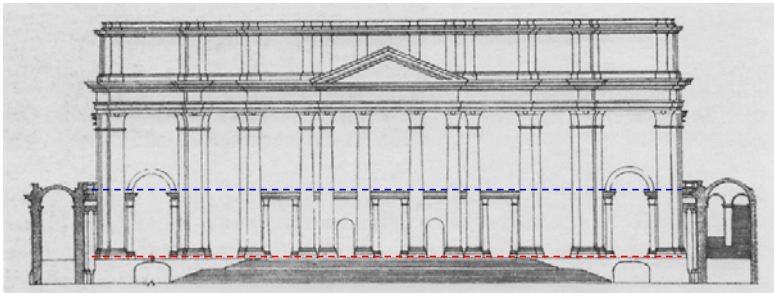
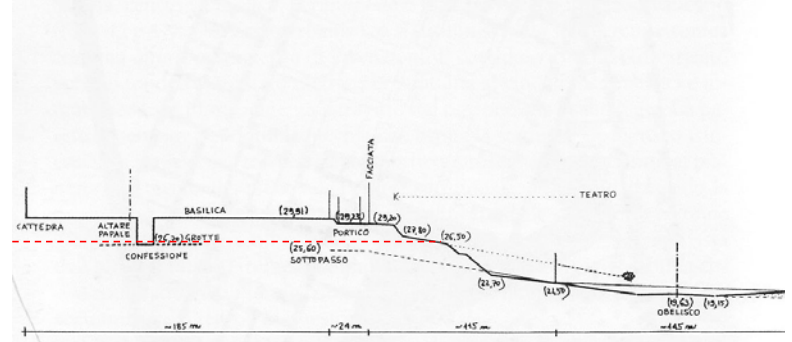
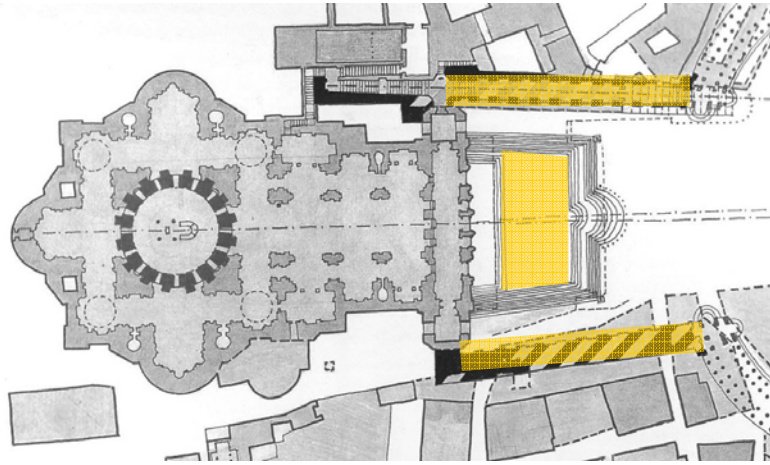


Colonnato SUD

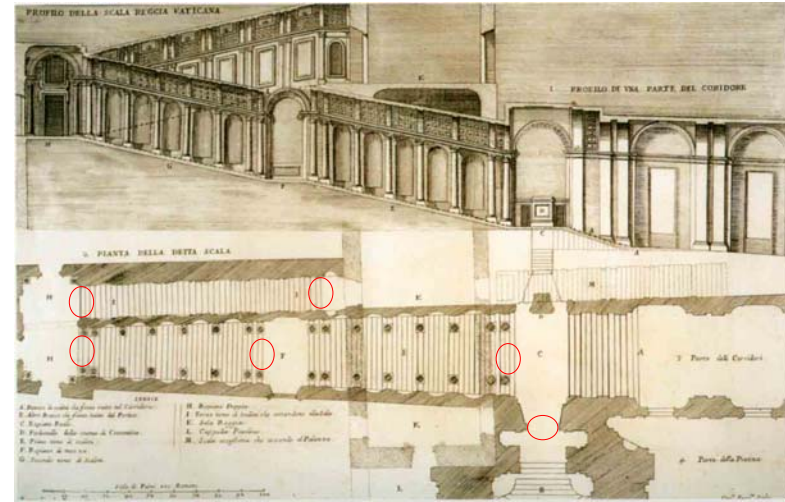


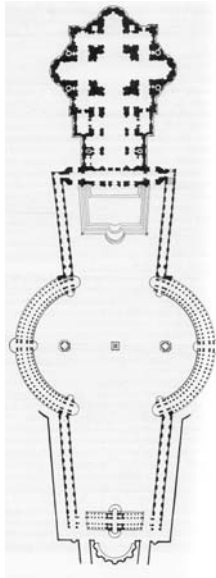
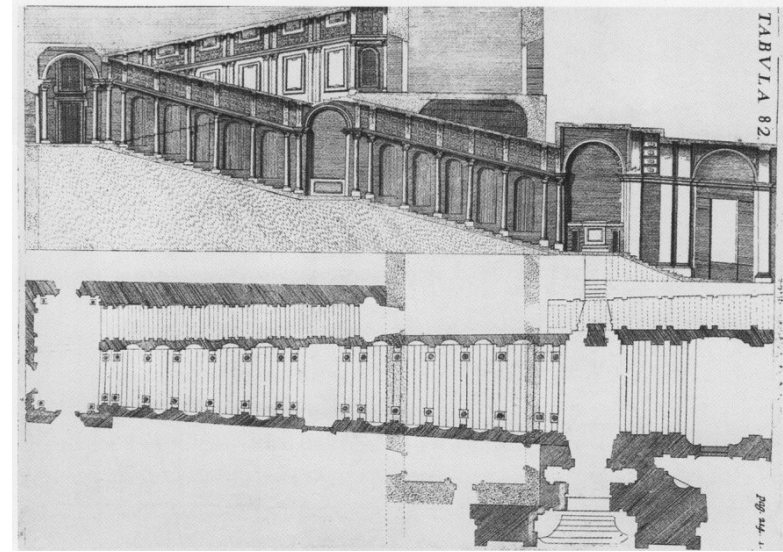
Colonnato NORD

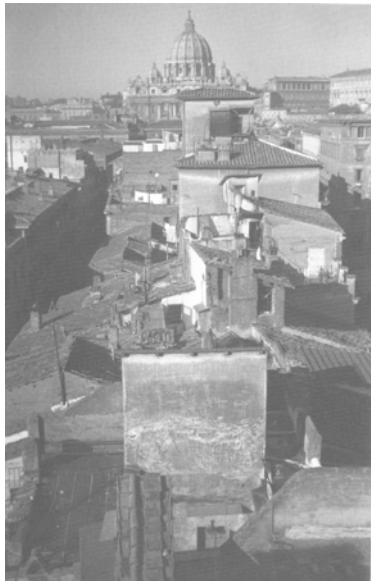
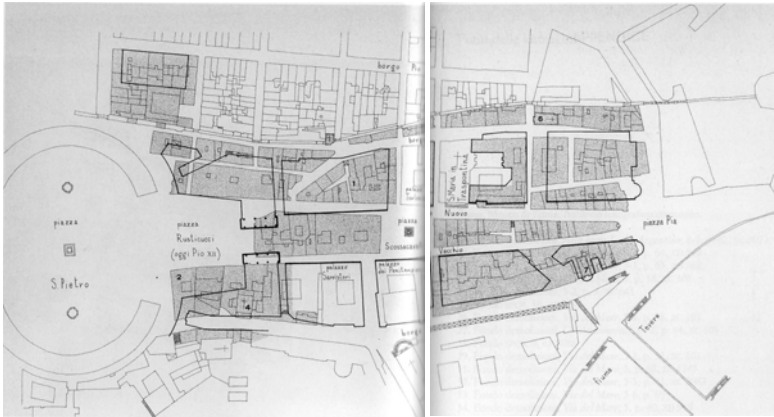














28 ottobre 1936



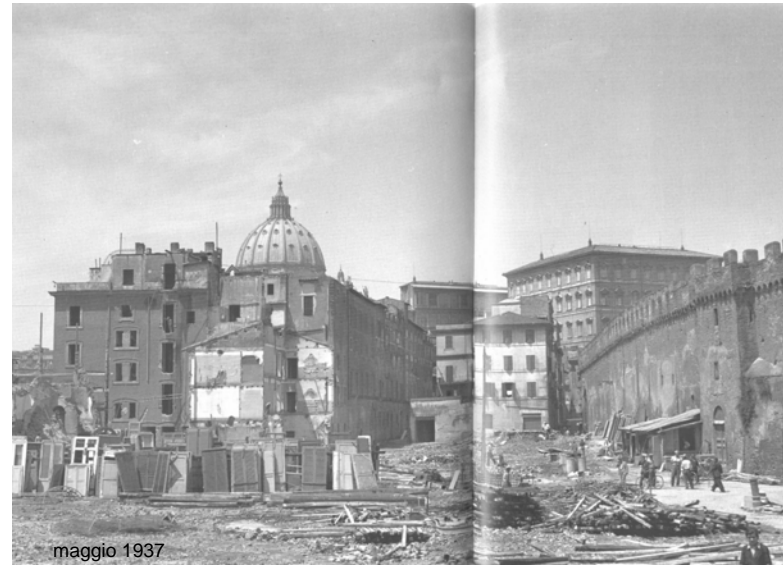
28 ottobre 1936



gennaio 1937



gennaio 1937



marzo 1937

marzo 1937

marzo 1937

maggio 1937



agosto 1937



agosto 1937



agosto 1937



settembre 1937



settembre 1937



ottobre 1937, visita di Mussolini



ottobre 1937, visita di Mussolini, Marcello Piacentini, Attilio Spaccarelli



ottobre 1937, visita di Mussolini, Marcello Piacentini, Attilio Spaccarelli



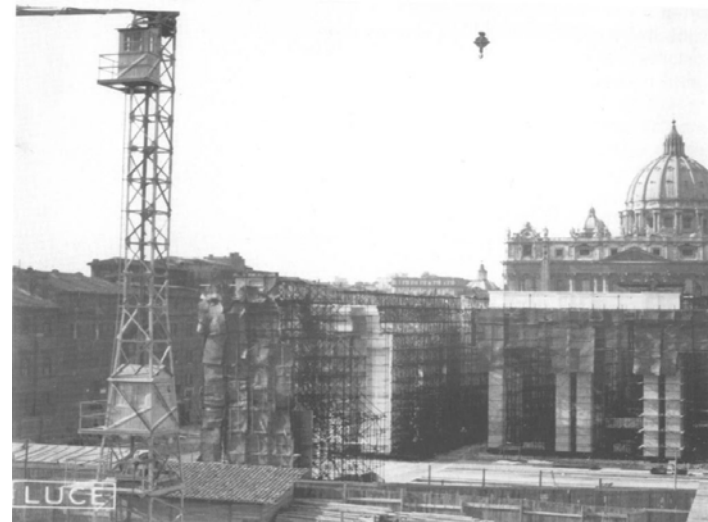
dicembre 1937



fine 1937



fine 1937



Dicembre 1938: il "Nobile Interrampimento"



Dicembre 1938: il "Nobile Interrompimento"



Dicembre 1938: il "Nobile Interrompimento"