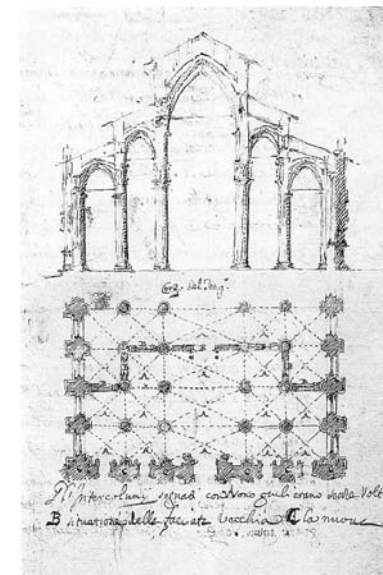
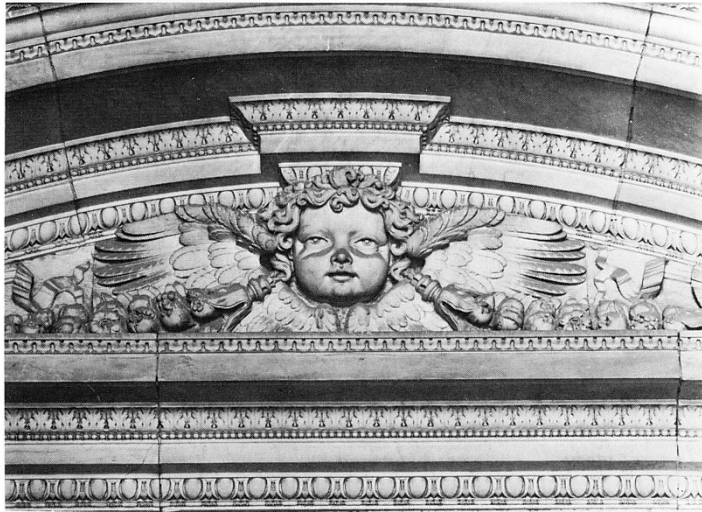


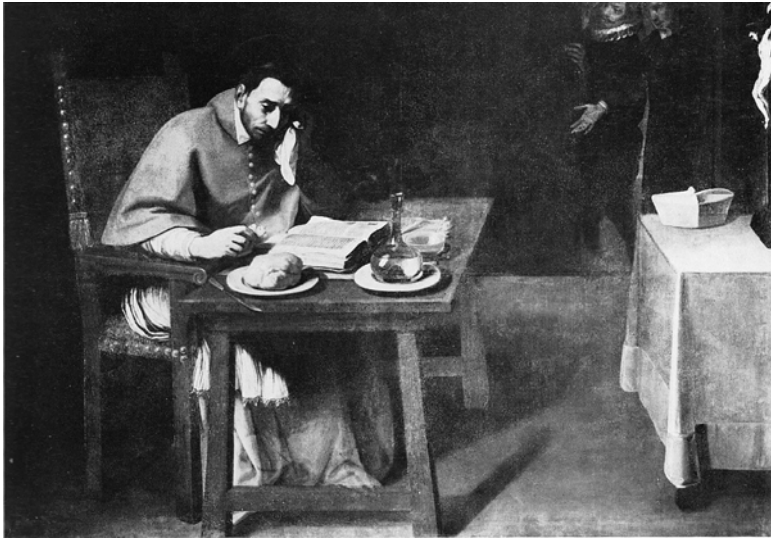
Corso di *Architettura del XVII secolo in Italia*  
11.1) Francesco Borromini:  
Formazione / S. Carlino / S. Maria dei Sette Dolori



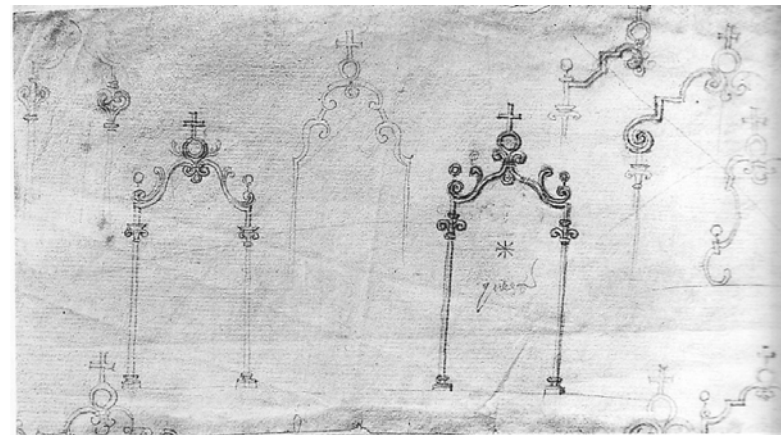


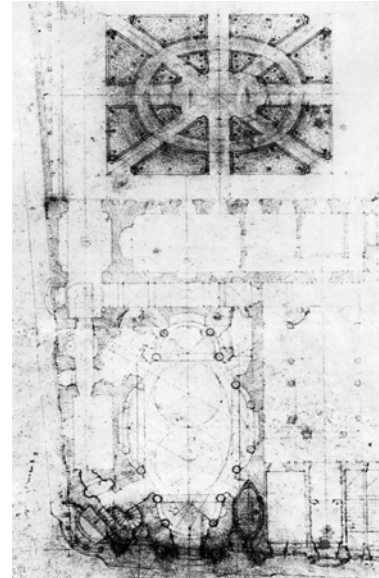
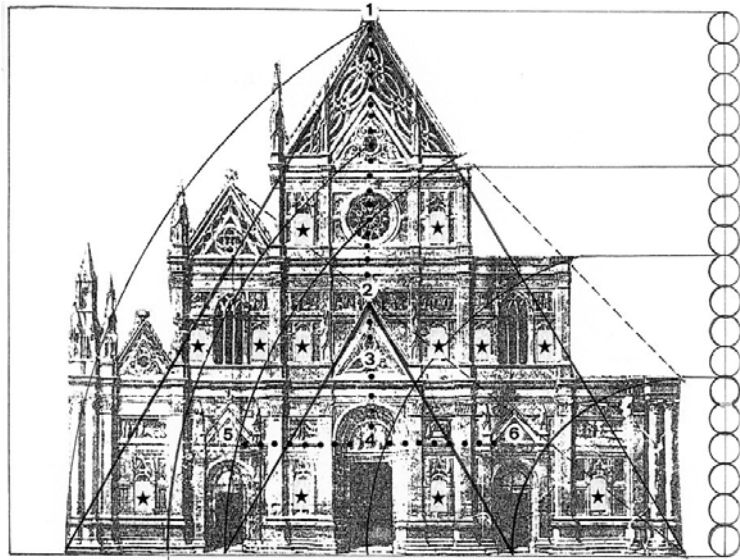
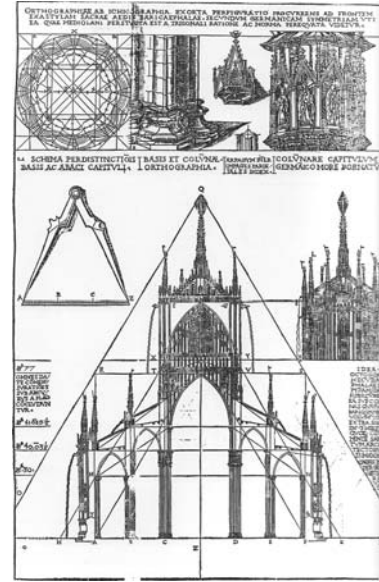
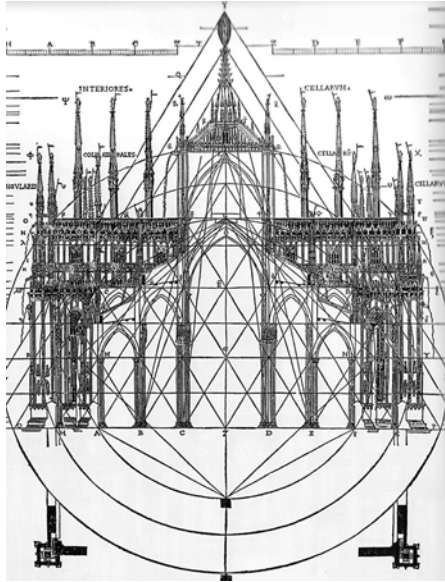
9. Borromini, San Pietro, Roma, putto sopra la Porta Santa, 1619-20.

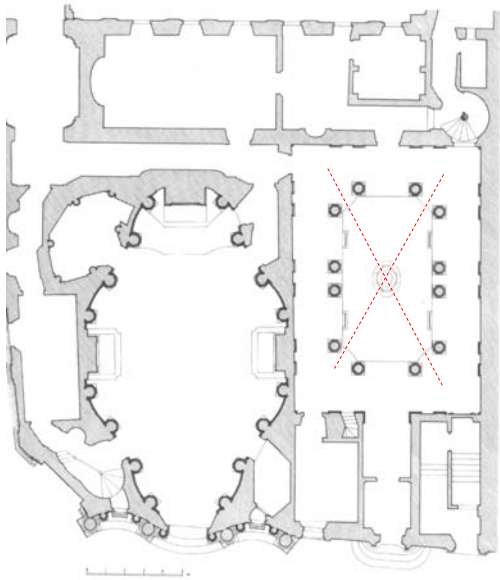
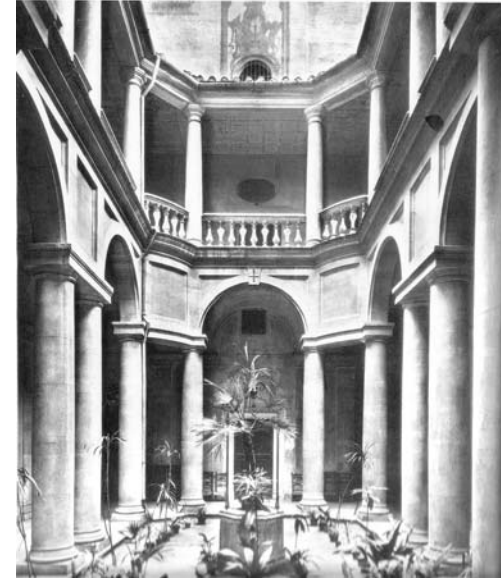
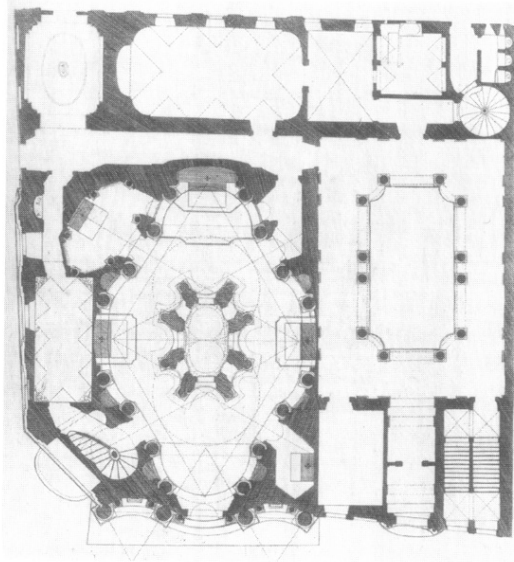


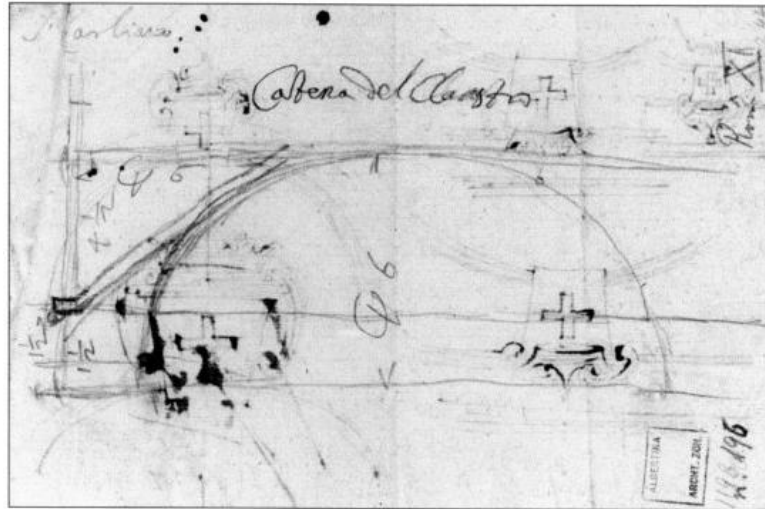
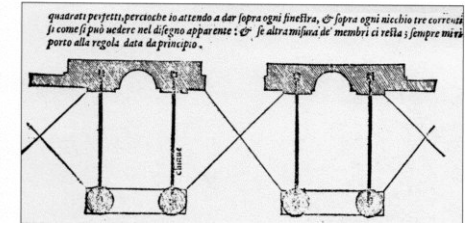
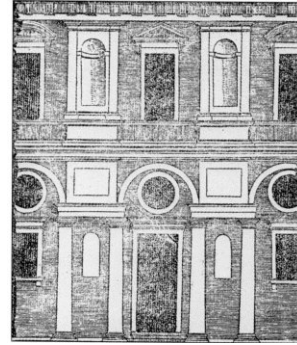


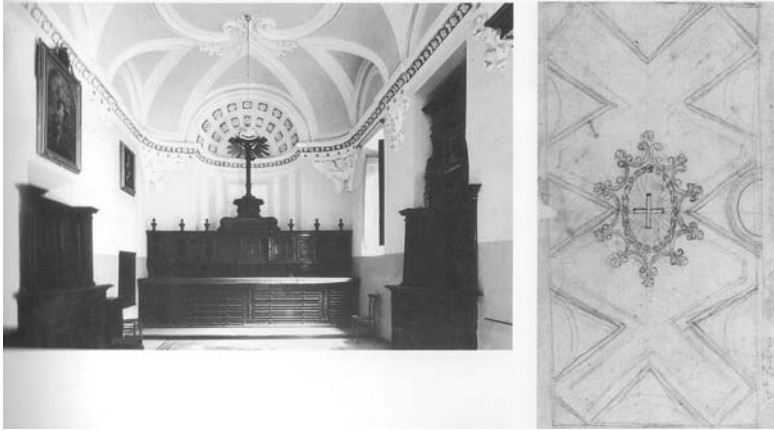
Qui sopra:  
Jeronimo Prado,  
Giovanni Battista  
Villalpando,  
*Apparatus Urbis  
ac Templi  
Hierosolymitani*  
(Roma 1604),

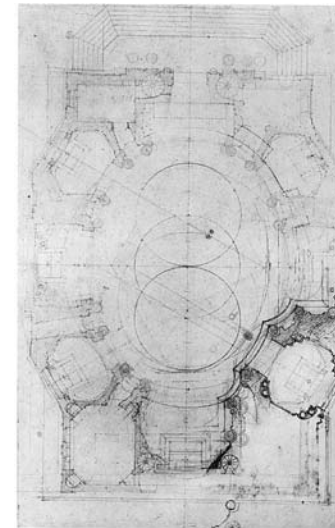
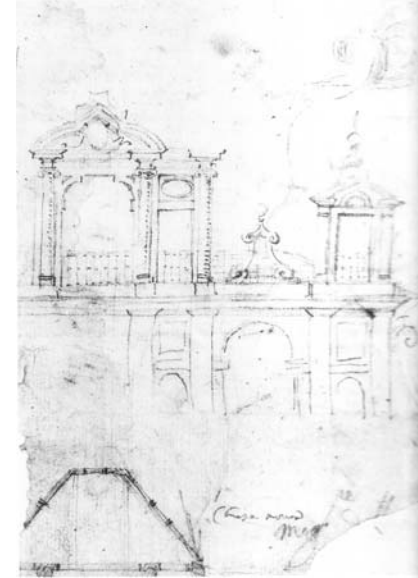
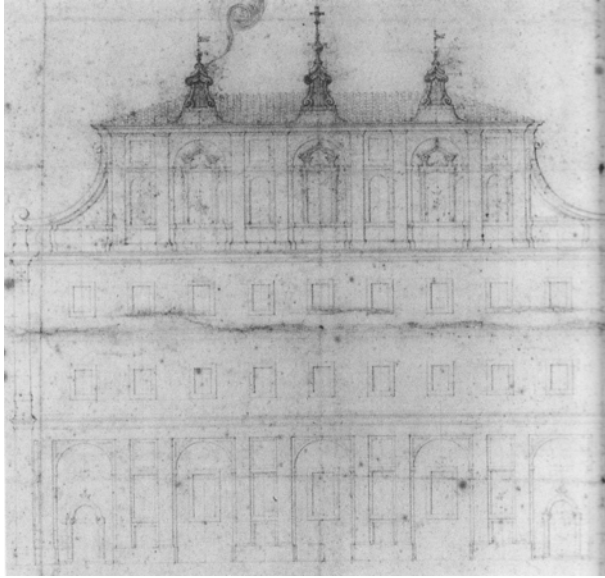




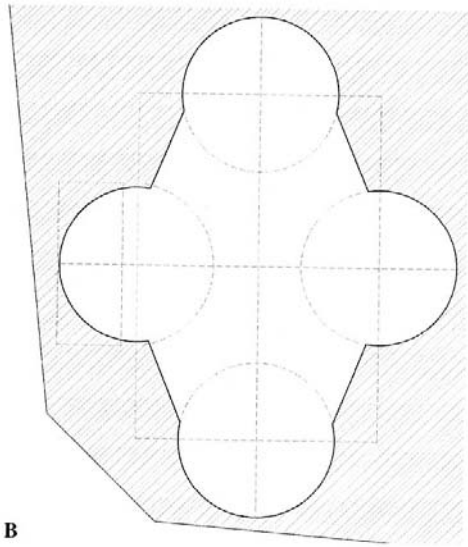




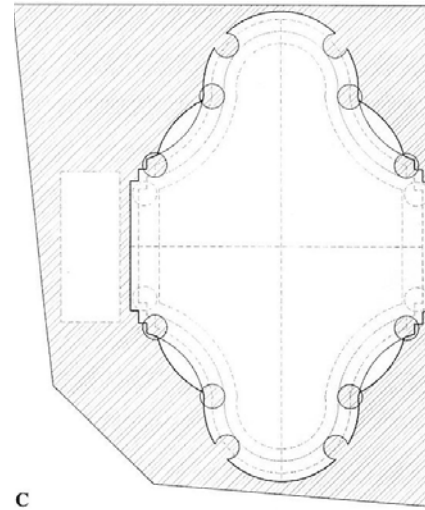




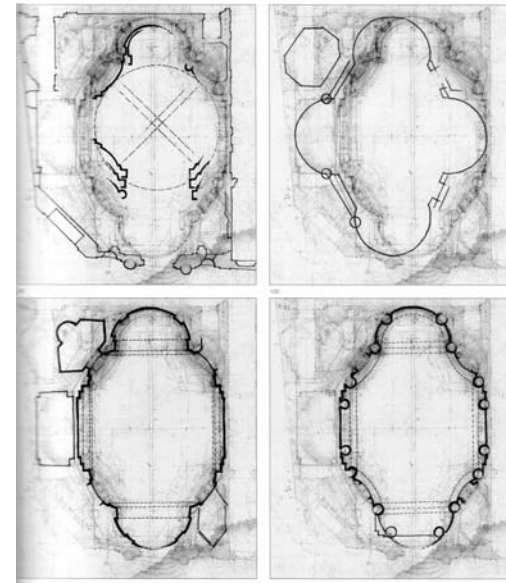
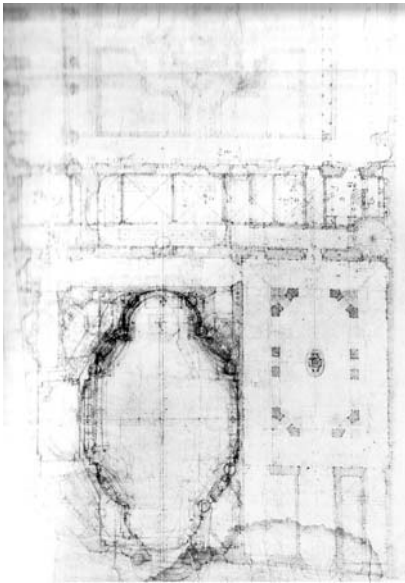
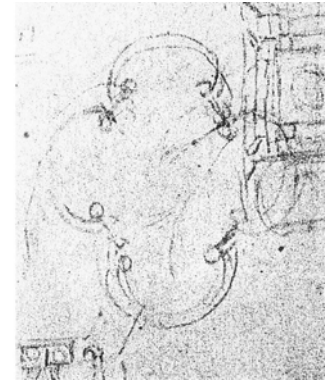
Pianta di una chiesa ovale, Albertina, Az. Rom 167.

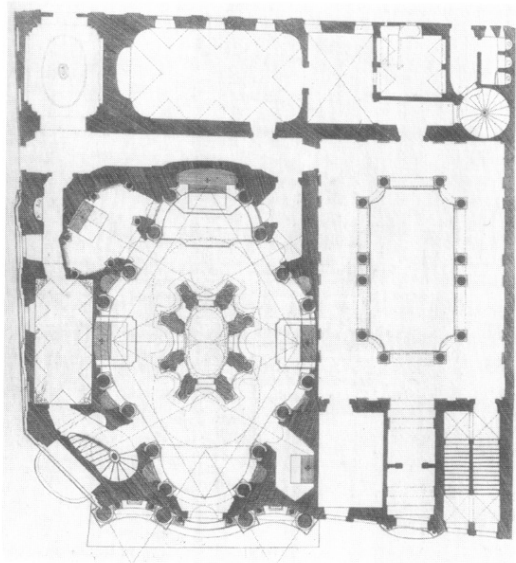
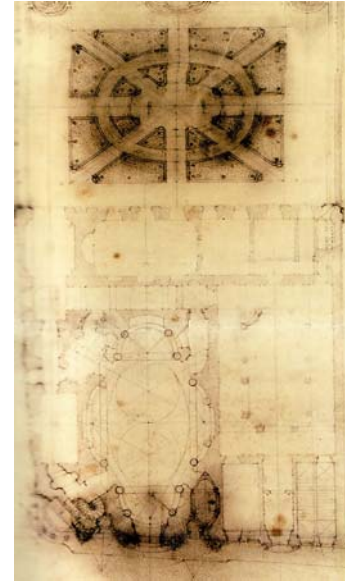
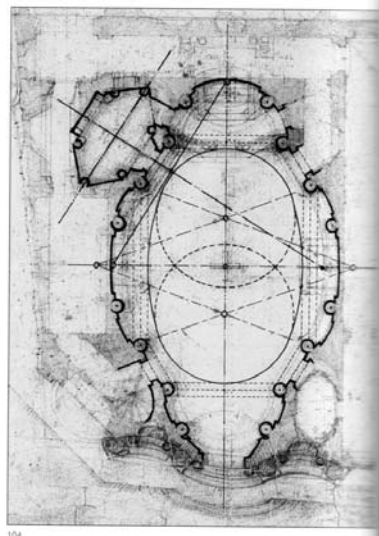
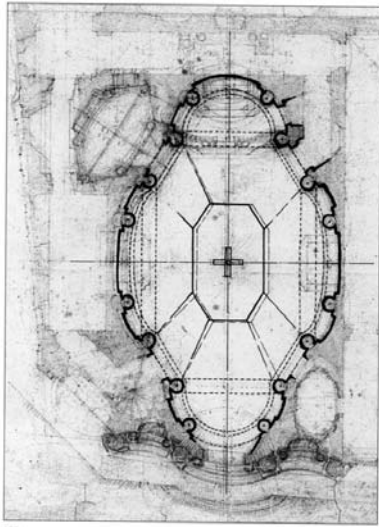


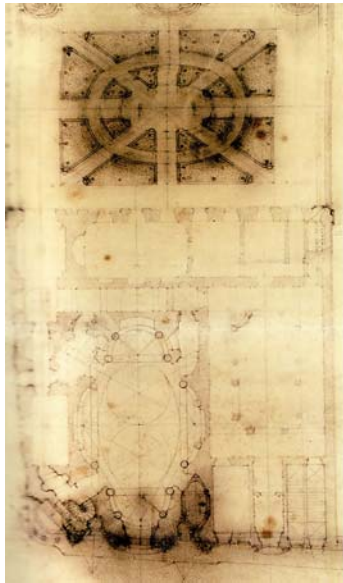
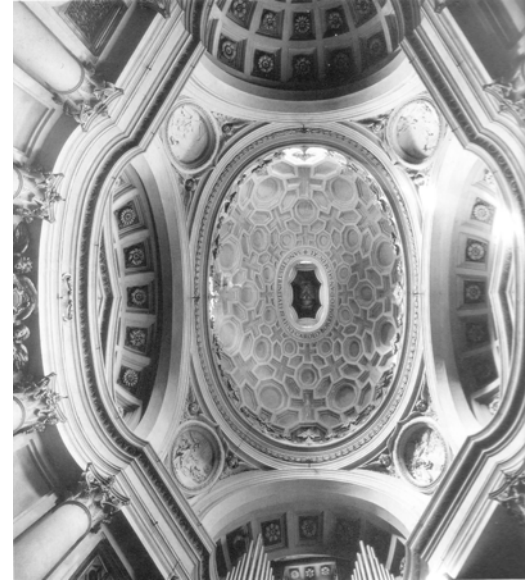
B



C

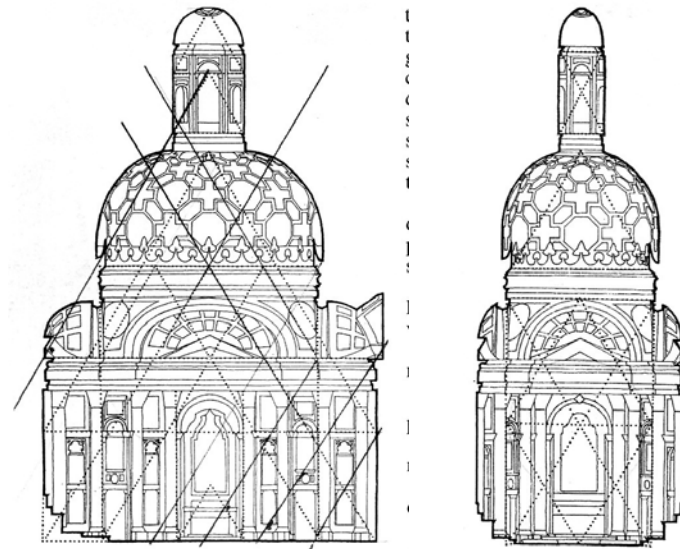
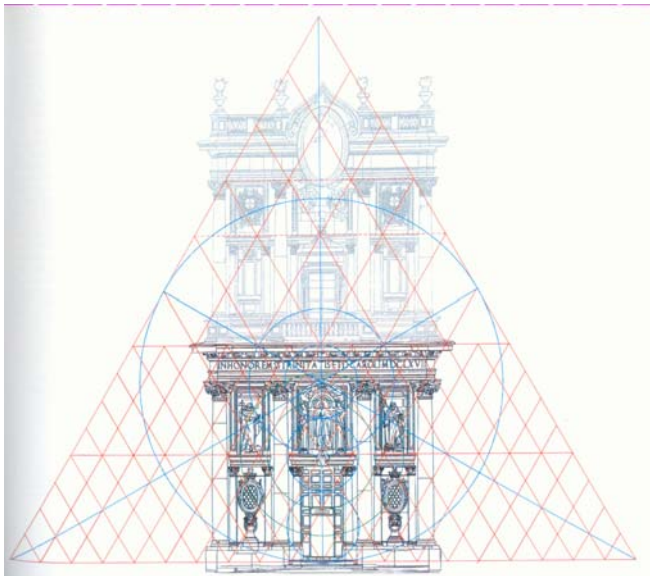
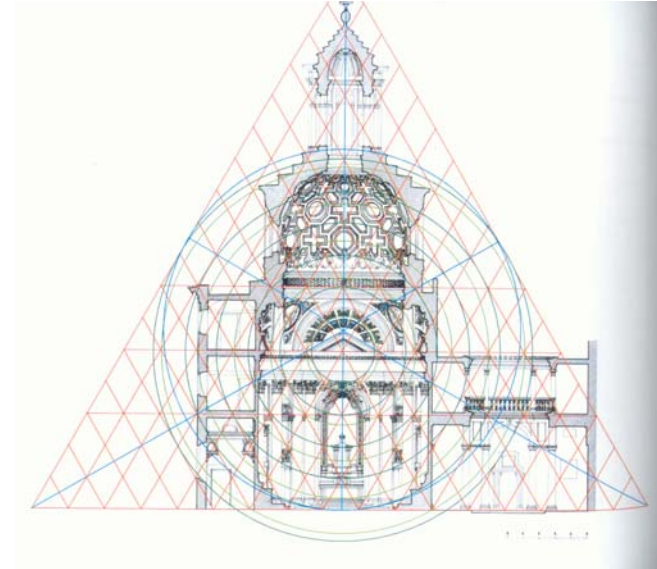
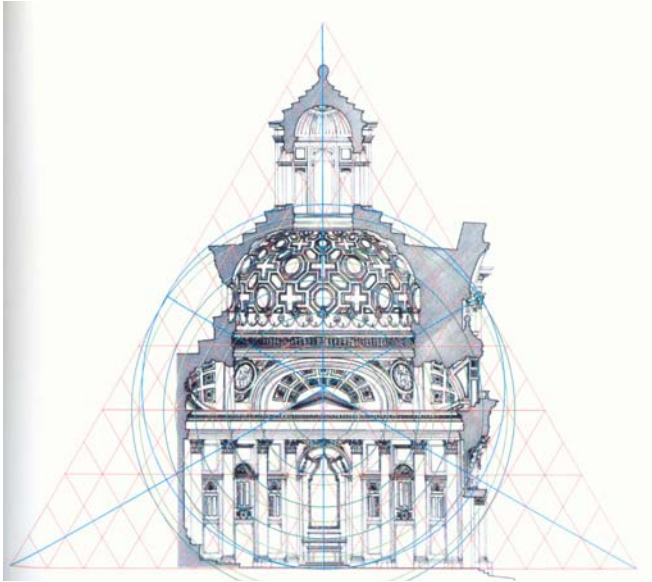


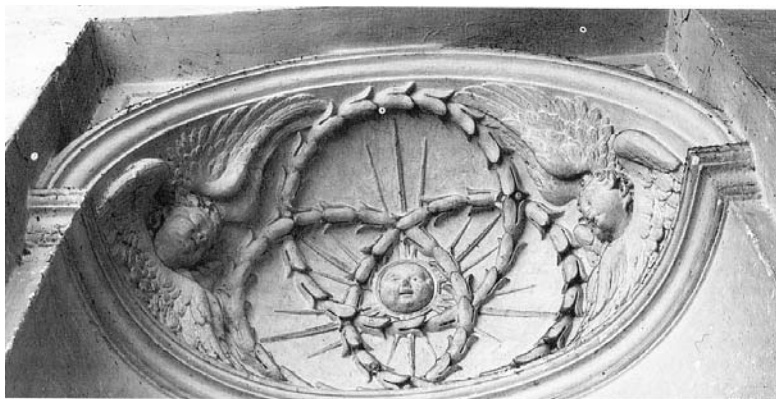
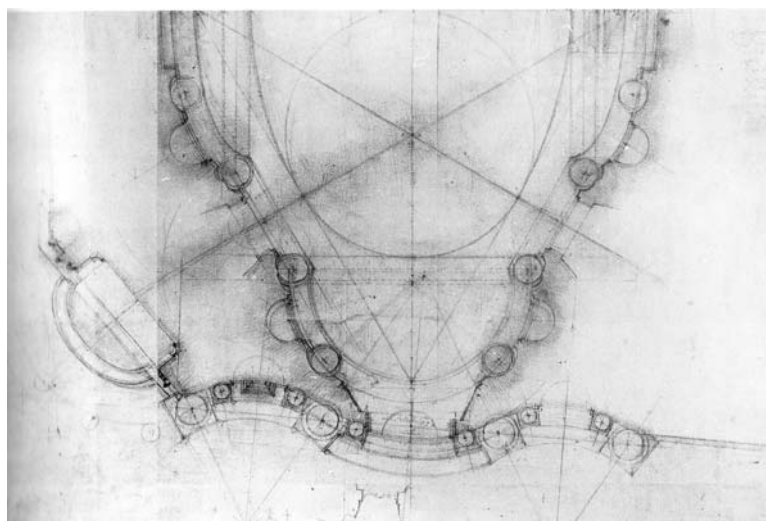




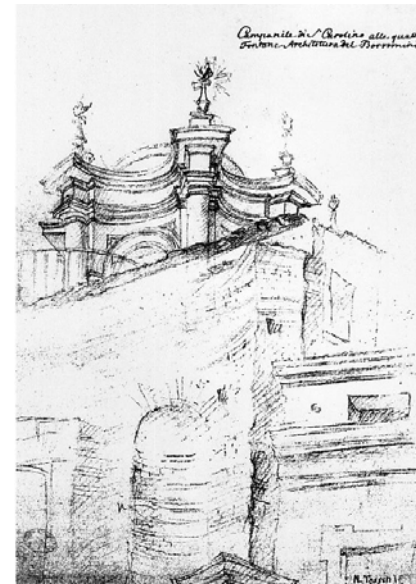
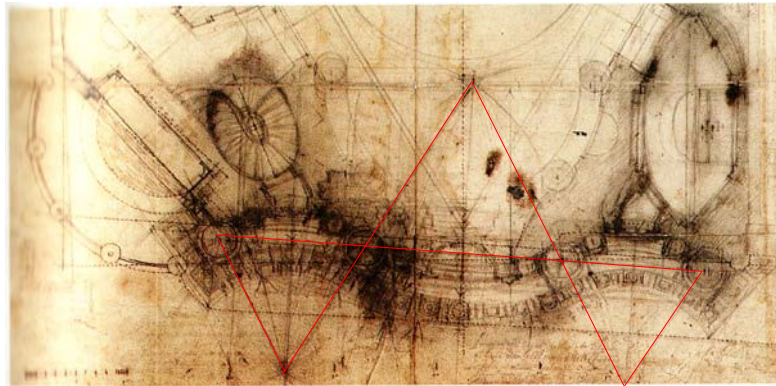
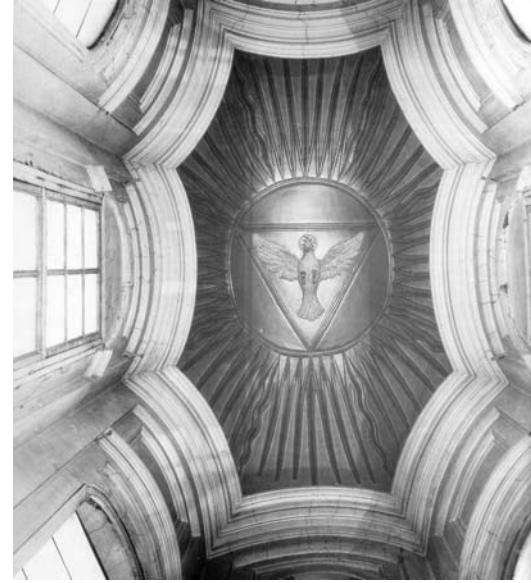


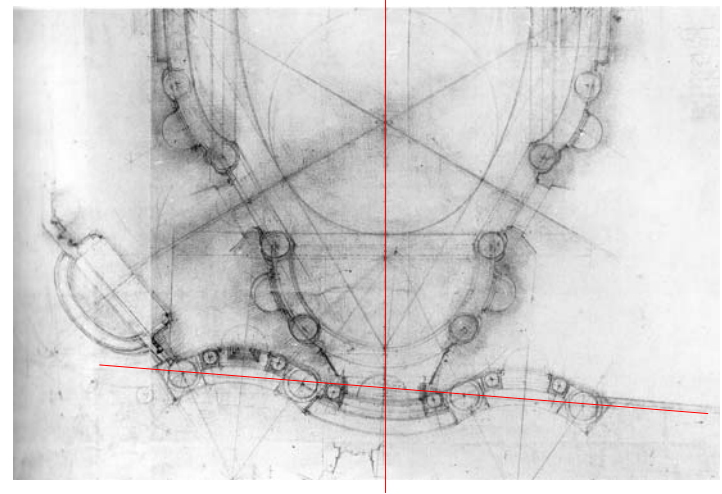






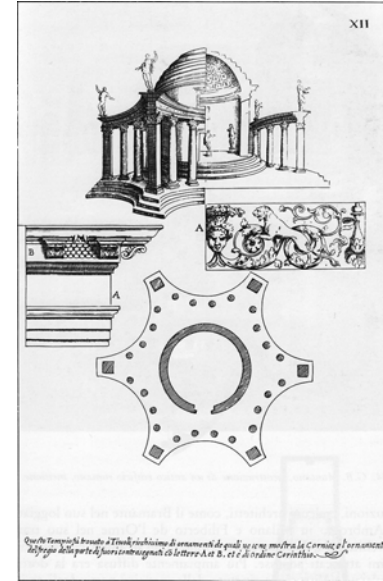
*Volta di una sala del primo piano  
con gli stucchi del Borromini: il motivo  
della Santa Trinità con il Sole*



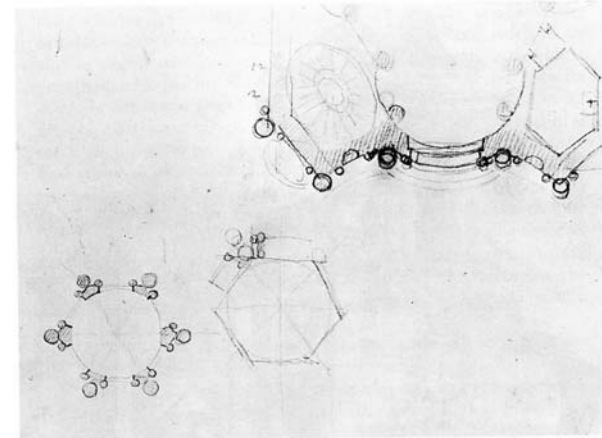




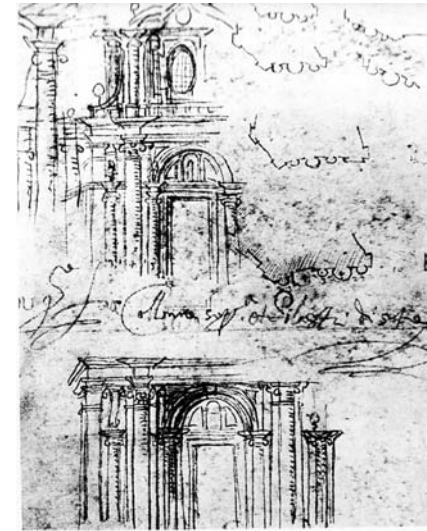
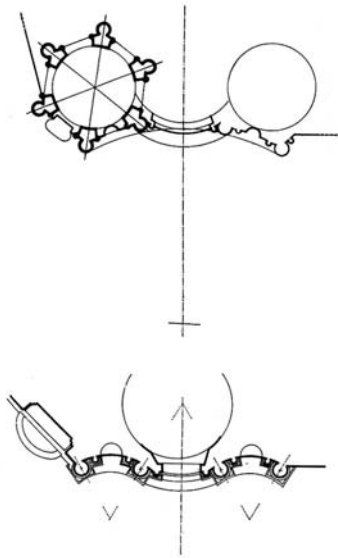
28. El Deir, Petra.



29. Tempio di Venere, Baalbek.

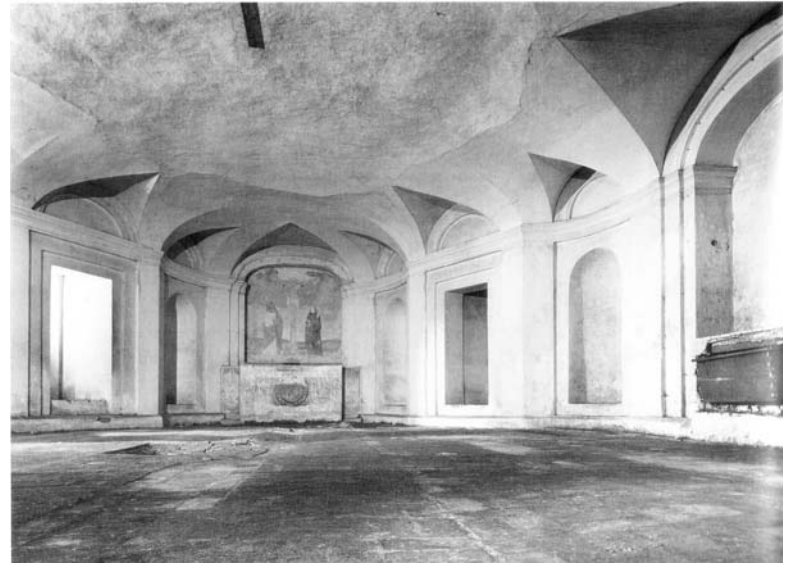


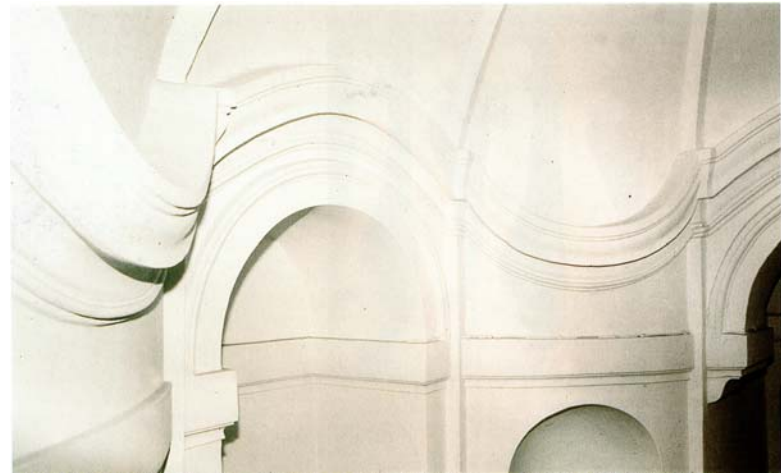
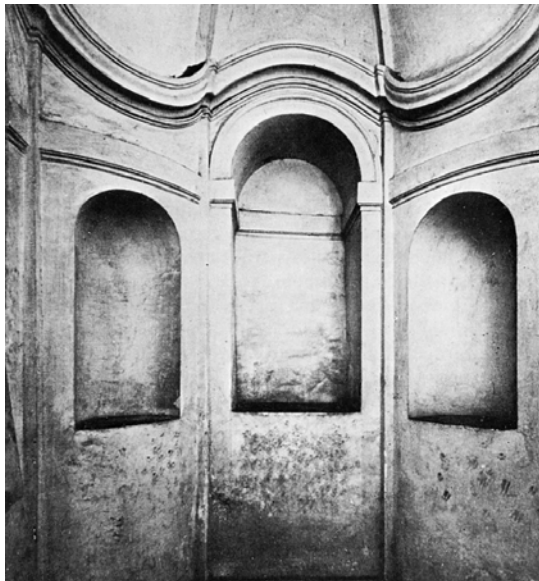
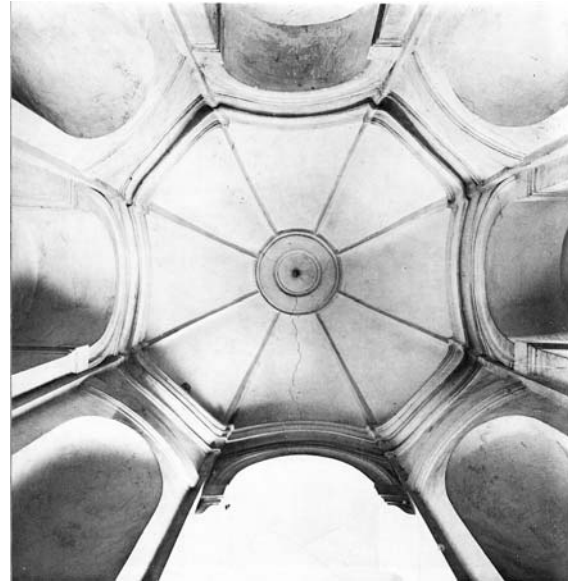
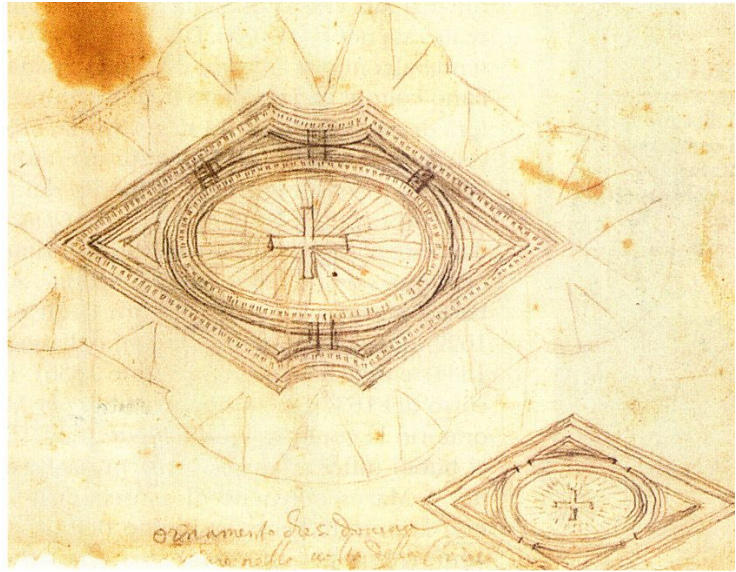
58. Borromini, San Carlo alle Quattro Fontane, Roma, progetto per la facciata e le torri, disegno.



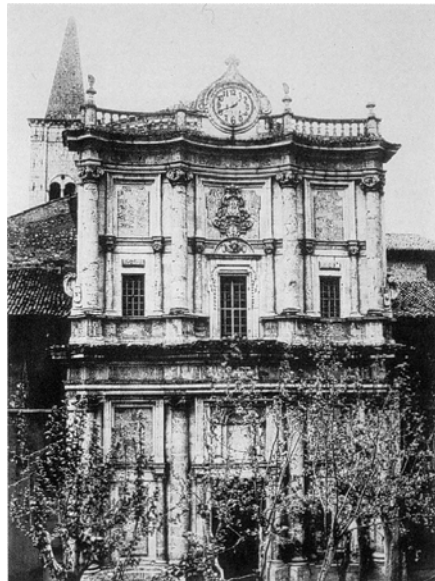
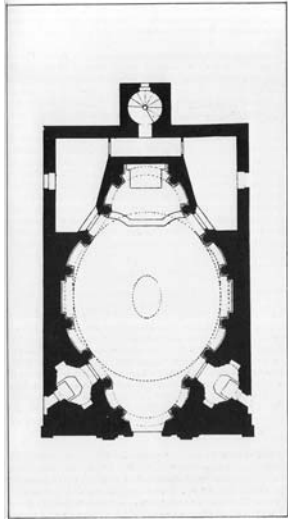
59. Borromini, San Carlo alle Quattro Fontane, Roma, disegno per la facciata.







168-169-170. Pianta e vedute dell'interno della chiesa 'terronimiana' della Madonna del Pianto.



Sulmona, badia  
Morrone, facciata  
della chiesa, 1730 c.  
(foto L.D'Angelo,  
L'Aquila).

