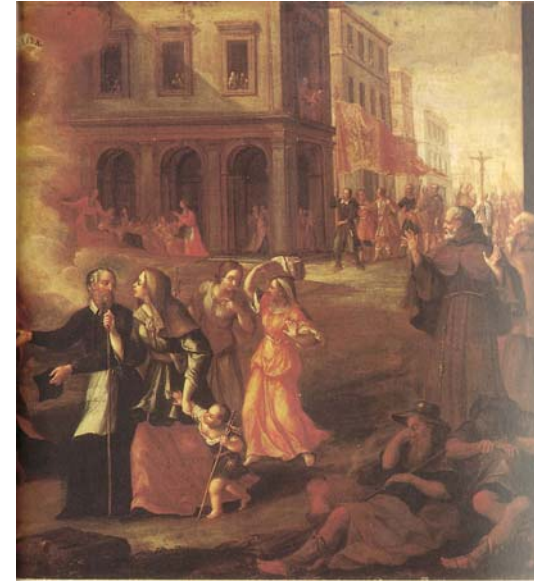
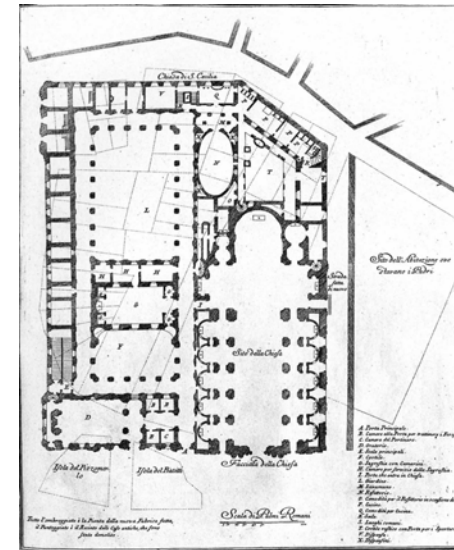
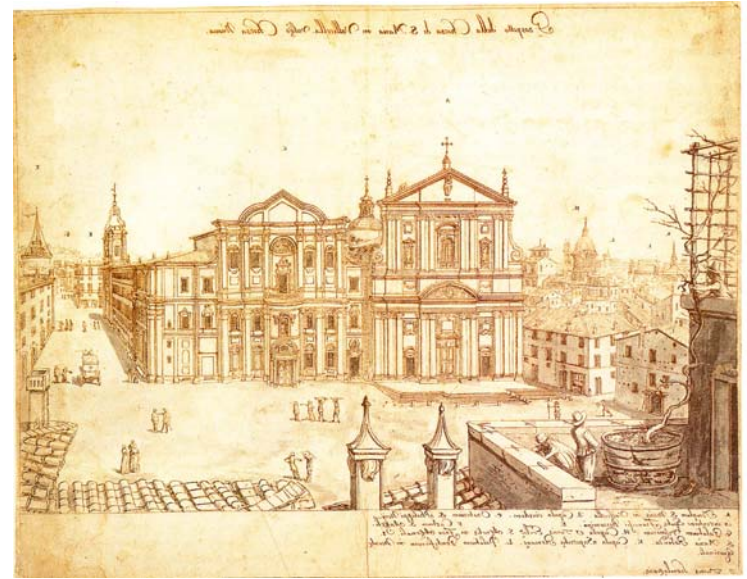
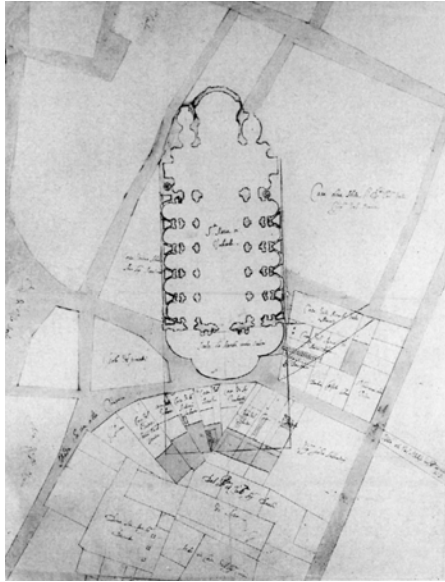
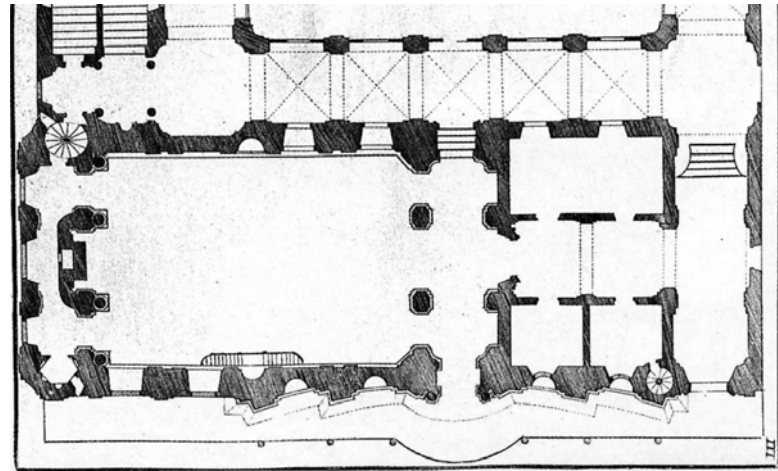
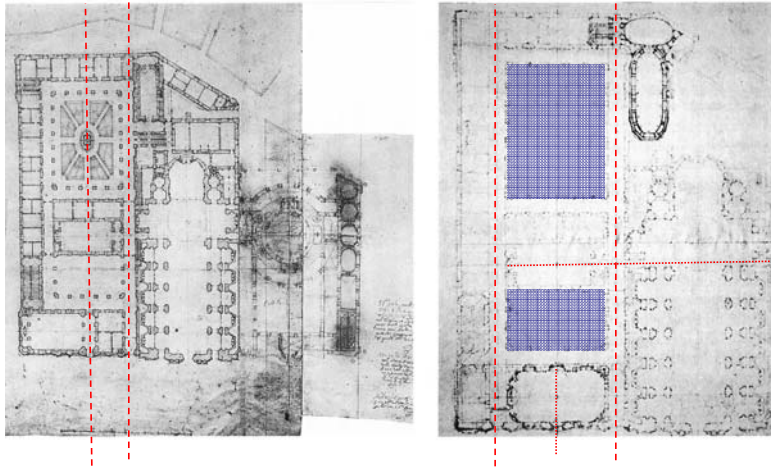


Corso di *Architettura del XVII secolo in Italia*
11.3) Francesco Borromini: L'Oratorio

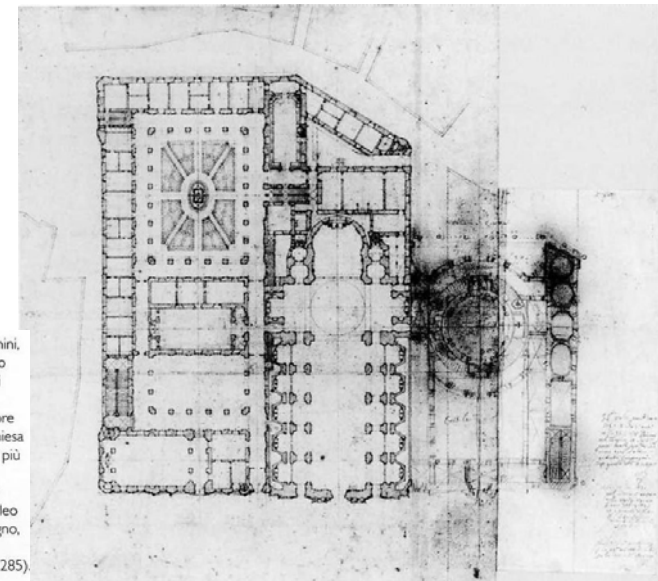


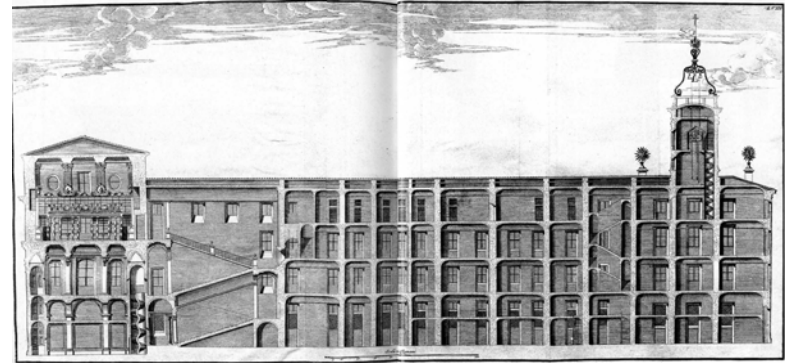


TAV. II

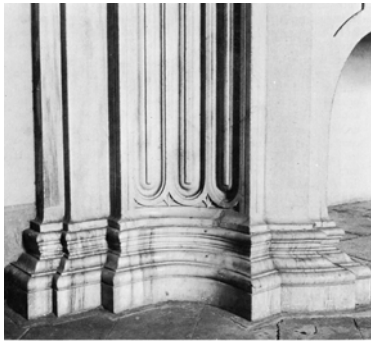


Francesco Borromini,
 pianta dell'oratorio
 e casa dei Filippini
 a Roma, disegno,
 1636-37; nel settore
 a oriente della Chiesa
 Nuova, pianta del più
 tardo progetto,
 non realizzato, per
 la cappella-mausoleo
 dei Pamphili; disegno,
 1636-37 e 1644
 (GSAW, Az Rom 285).

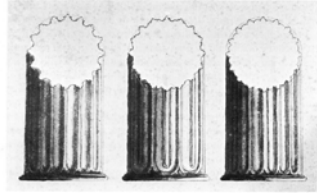




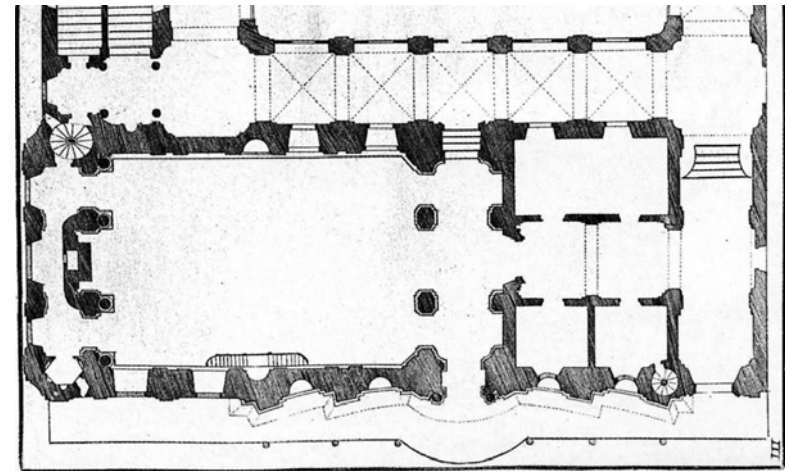
TAV. LVIII

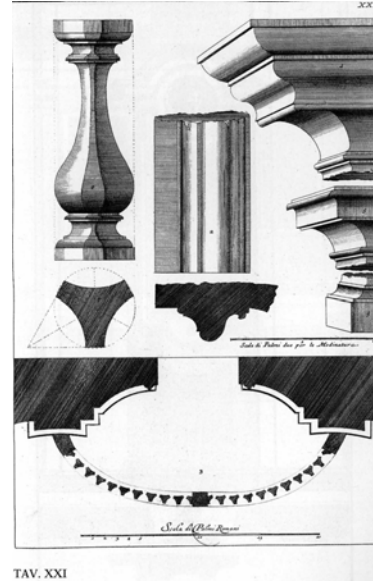


31. Borromini, oratorio di San Filippo Neri, particolare del camino nella sala di ricreazione.

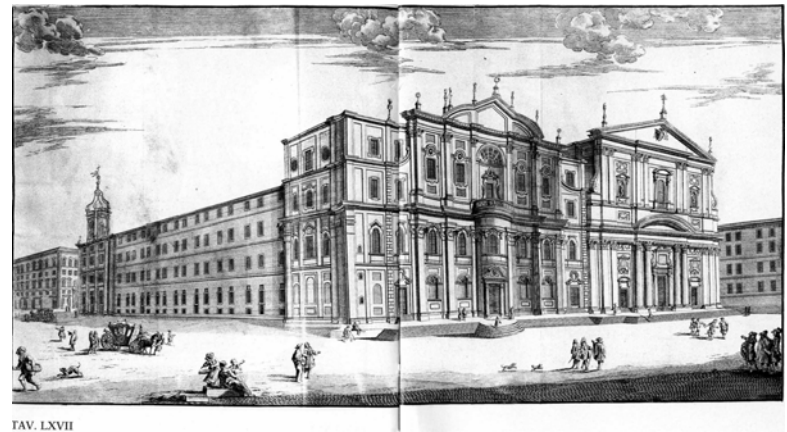


32. G.B. Montano, colonne romane, disegno, particolare.





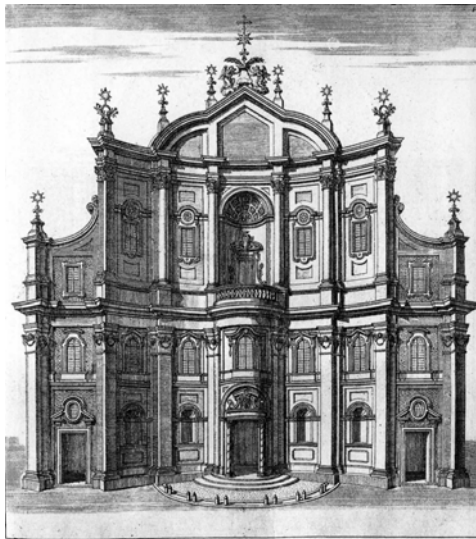
TAV. XXI



TAV. LXVII

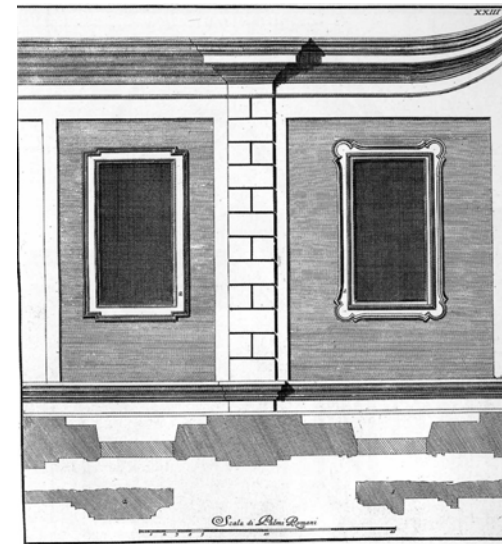
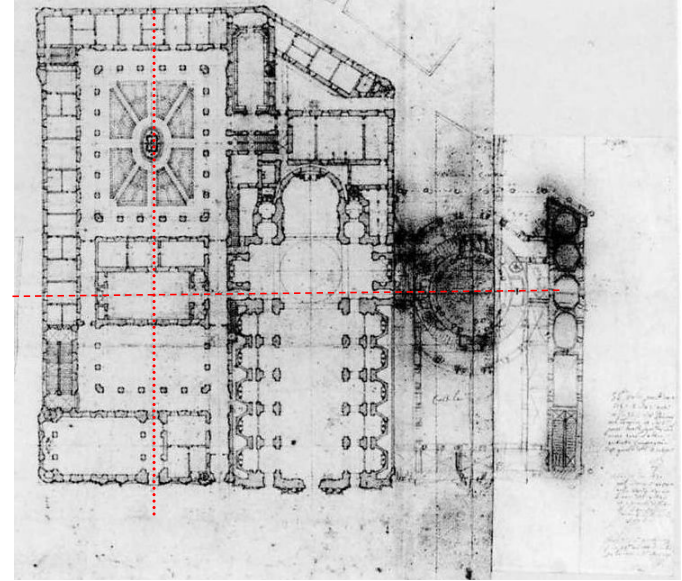
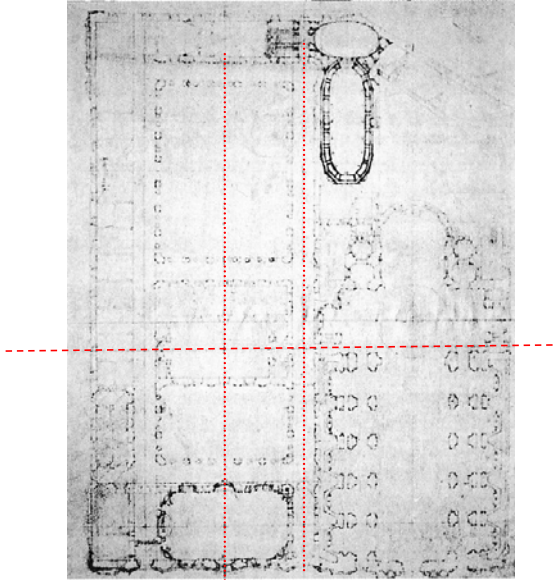


TAV. IV

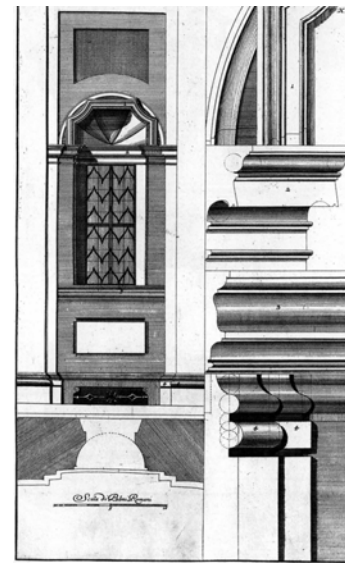
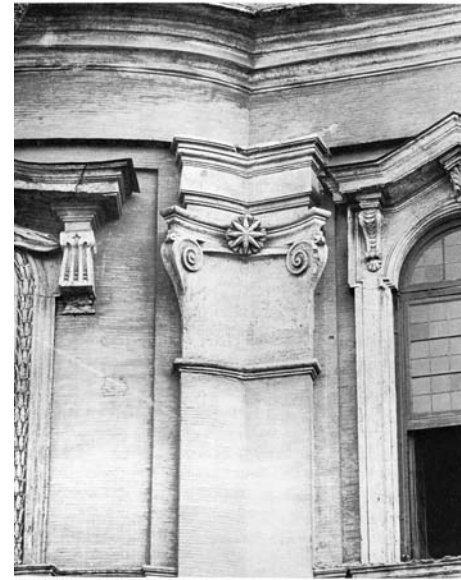


TAV. V

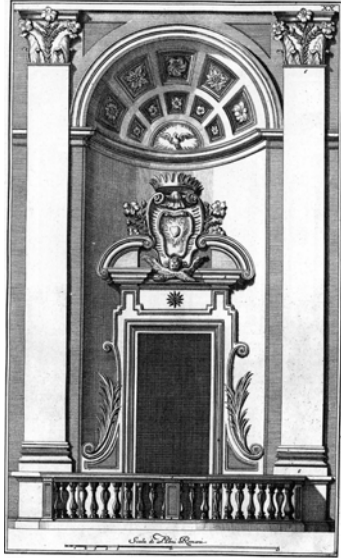




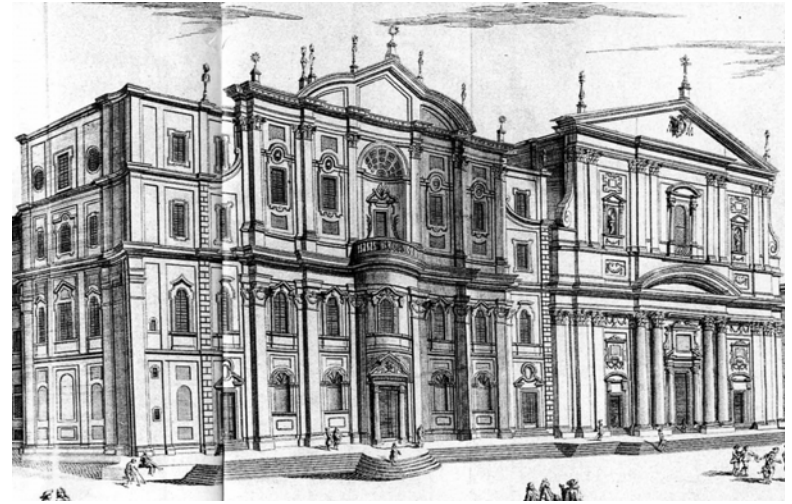
TAV. XXIII



TAV. XII

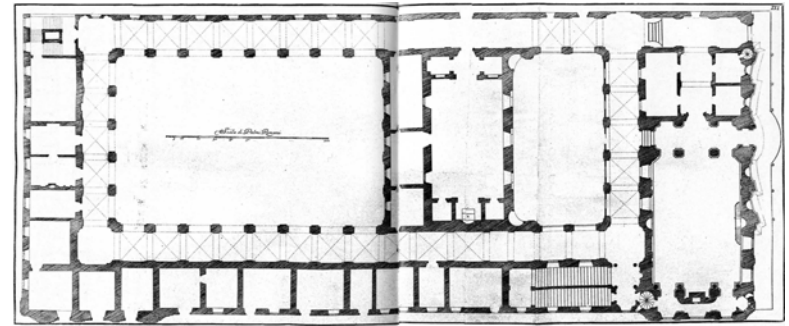
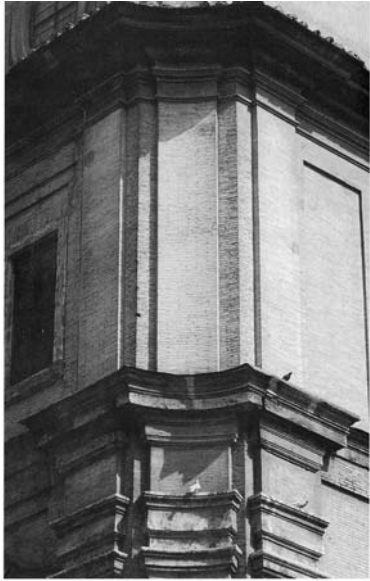


TAV. XX

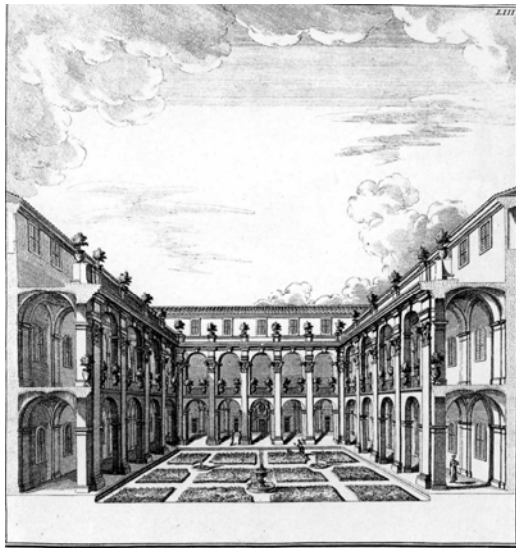


TAV. VI

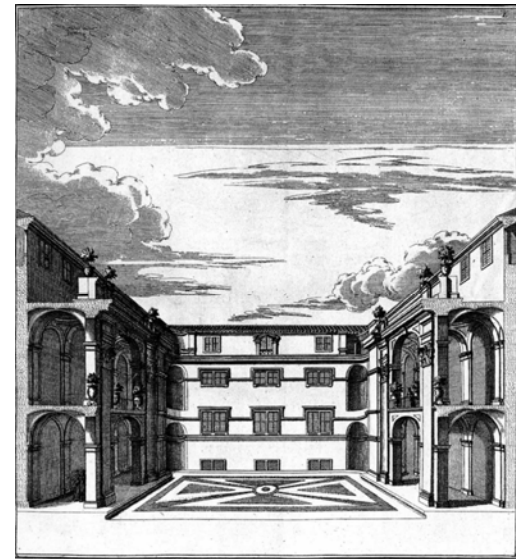




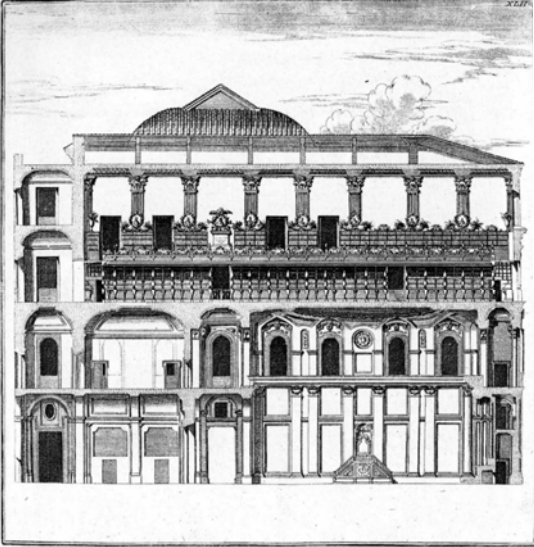
TAV. III



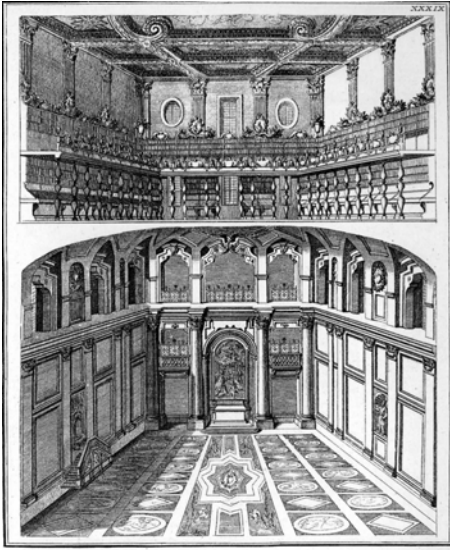
TAV. LIII



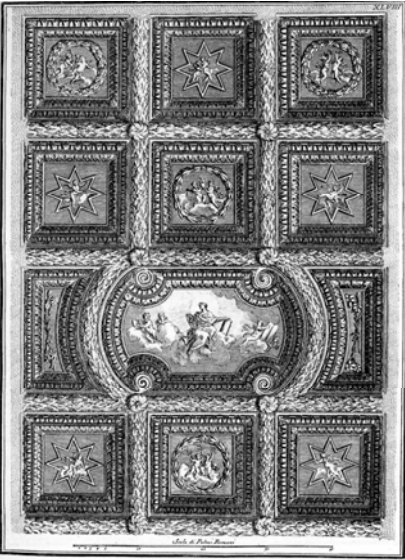
TAV. V



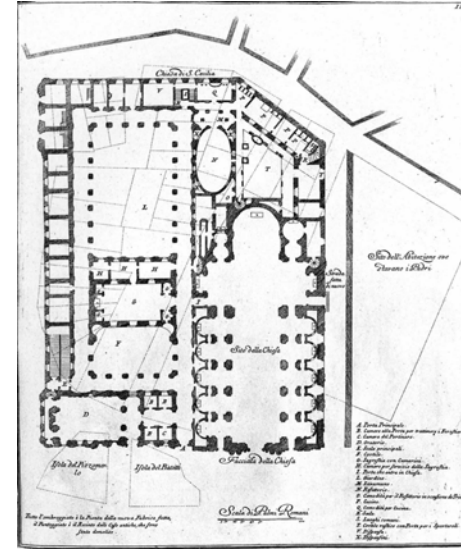
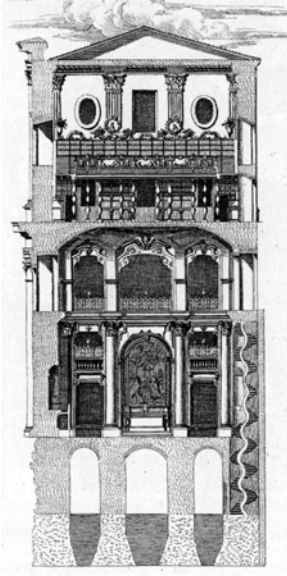
TAV. XI. II



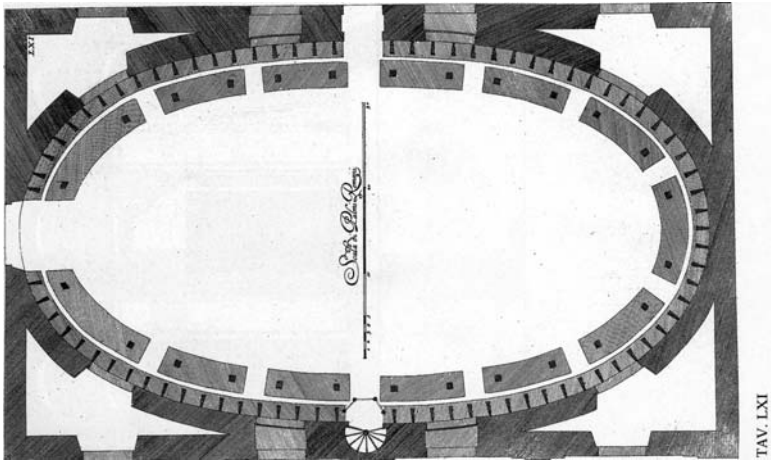
TAV. XXXIX



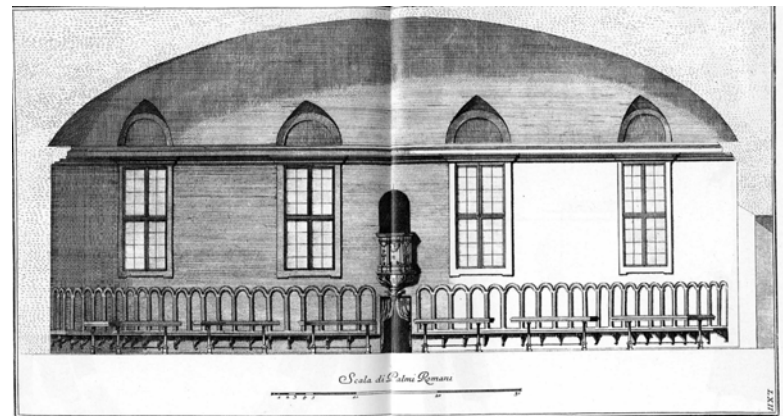
TAV. XLVIII



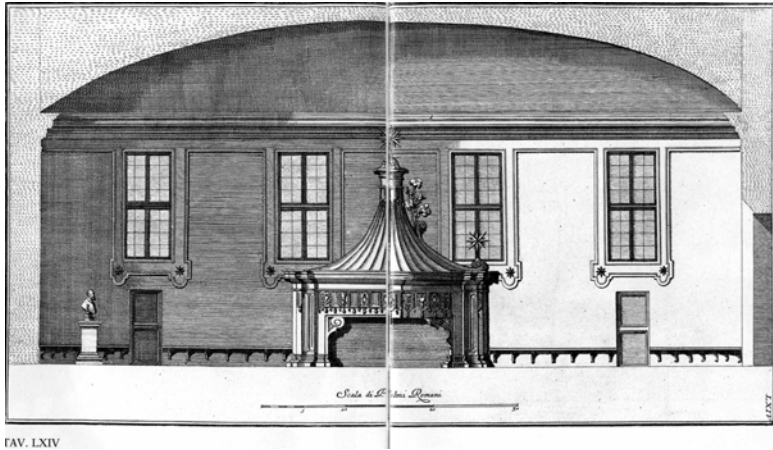
TAV. II



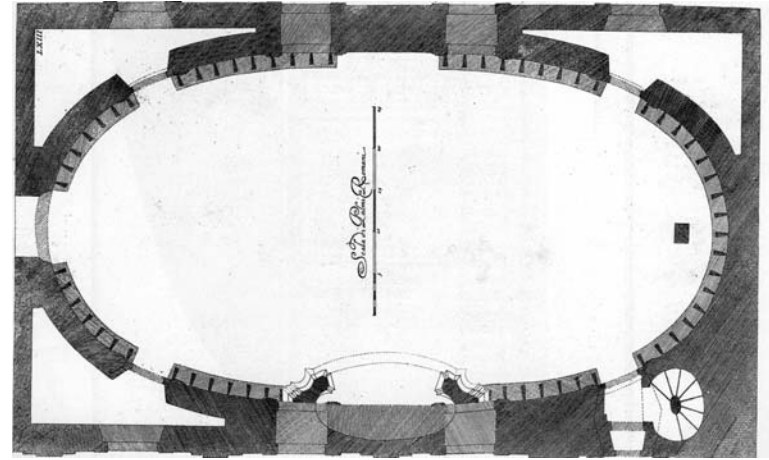
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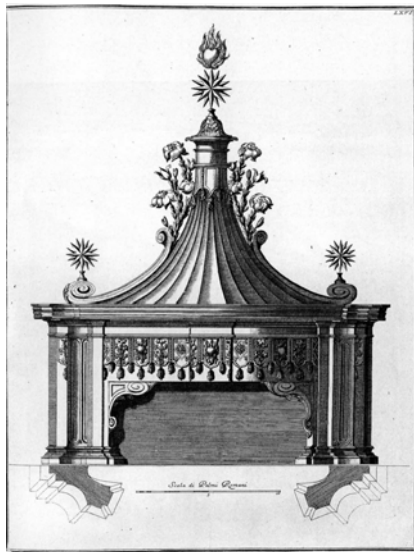
TAV. LXII



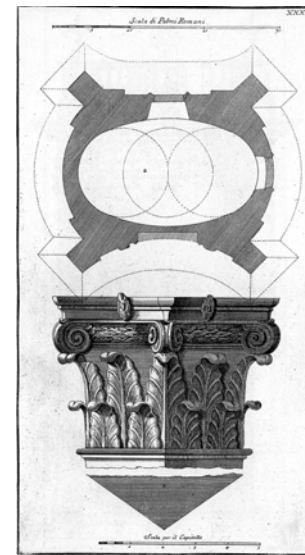
TAV. LXIV



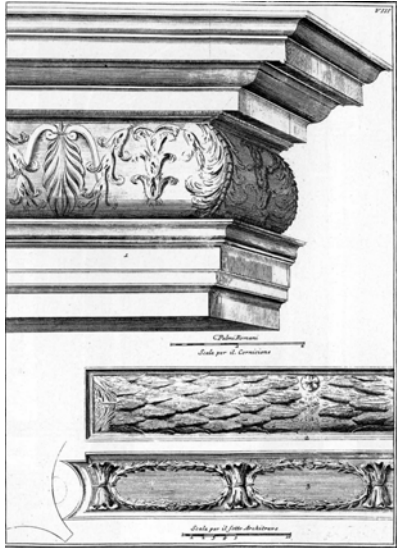
TAV. LXVII



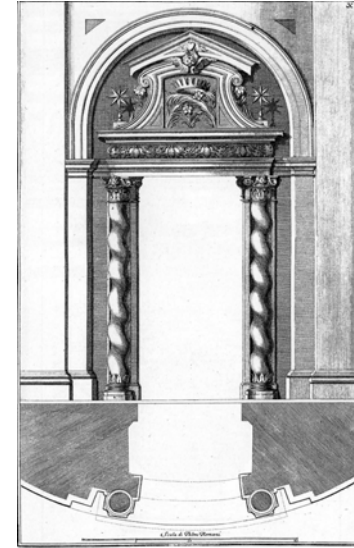
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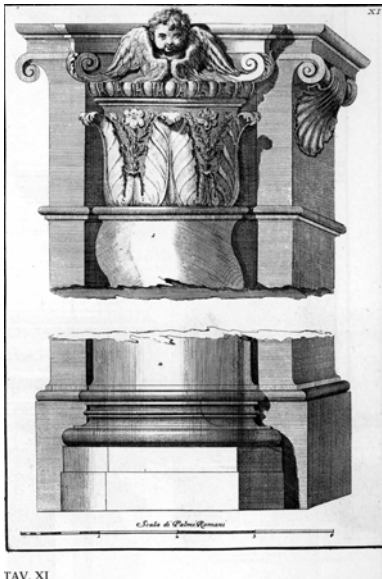
TAV. LXXII



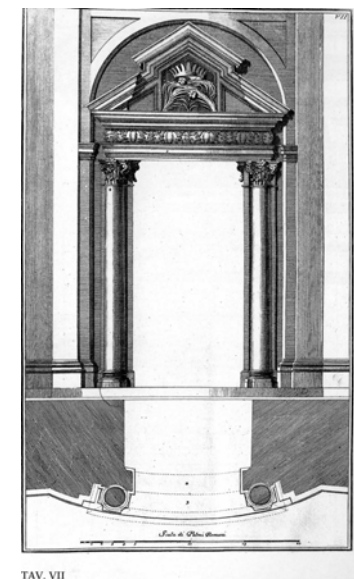
TAV. VIII



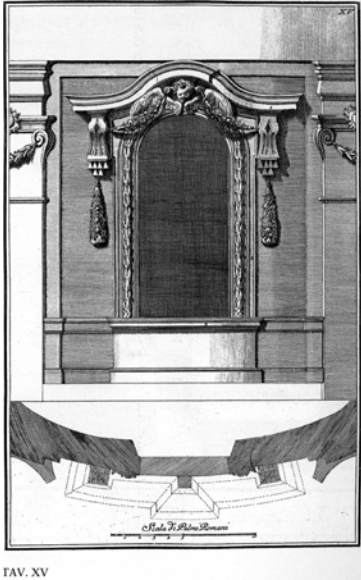
TAV. X



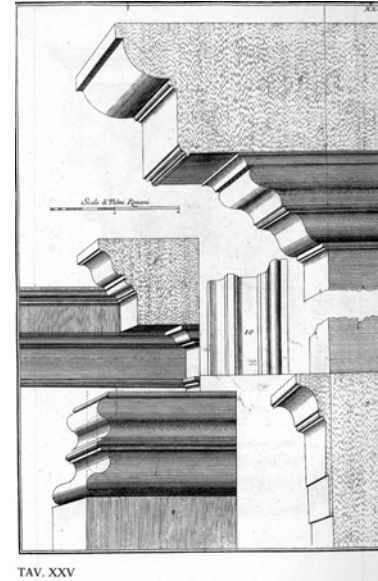
TAV. XI



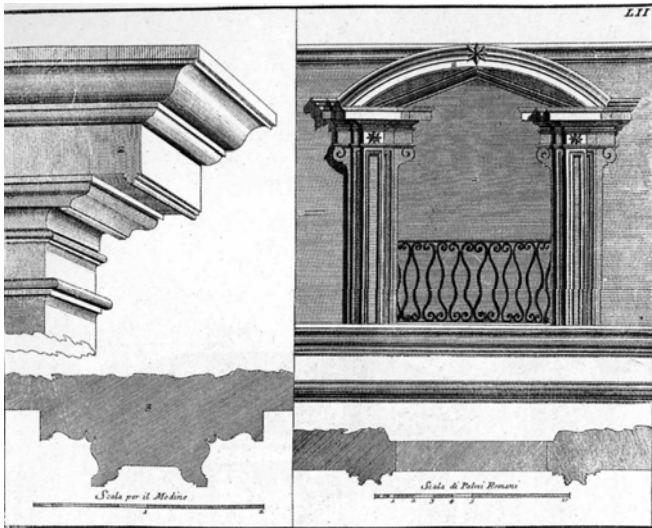
TAV. VII



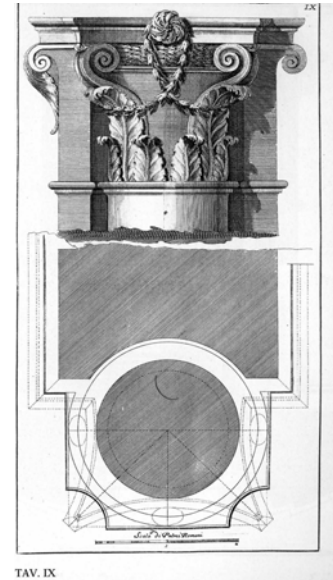
TAV. XV



TAV. XXV



TAV. LII



TAV. IX