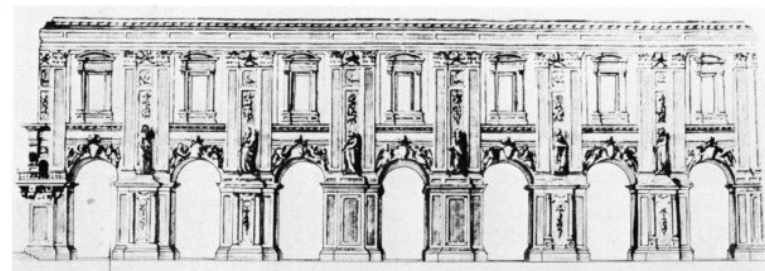
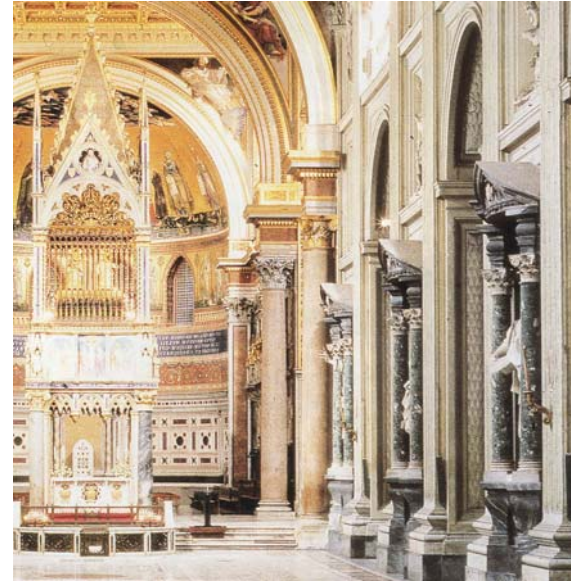
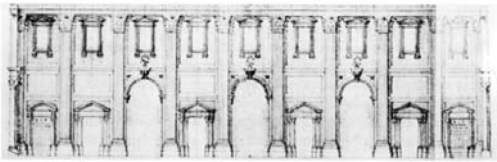


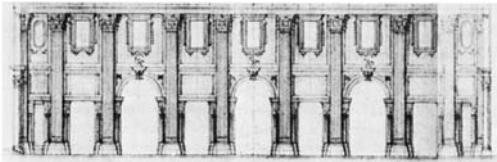
Corso di *Architettura del XVII secolo in Italia*  
11.4) Francesco Borromini: S. Giovanni in Laterano / S. Agnese / S.  
Andrea delle Fratte / Propaganda Fide / i palazzi Carpegna e Falconieri



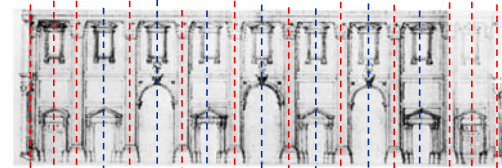
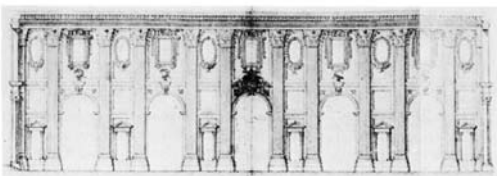
94. Vincenzo Della Greca, progetto per San Giovanni in Laterano, Roma, disegno.



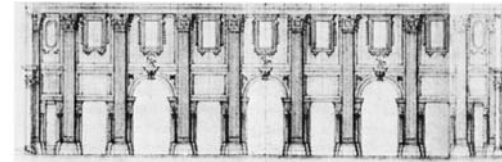
95. Borromini, progetto per San Giovanni in Laterano, Roma, disegno.



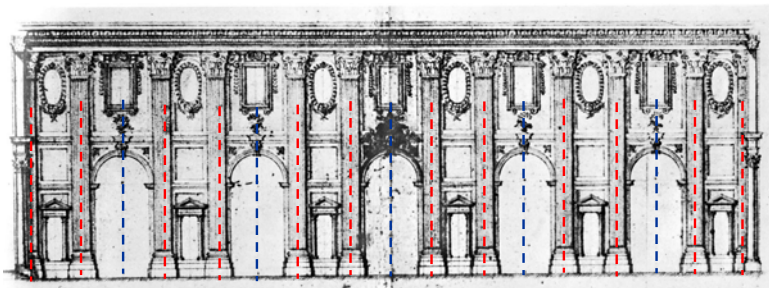
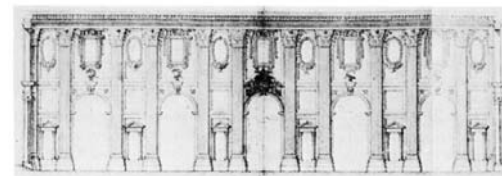
96-97. Borromini, progetti per San Giovanni in Laterano, Roma, disegni.

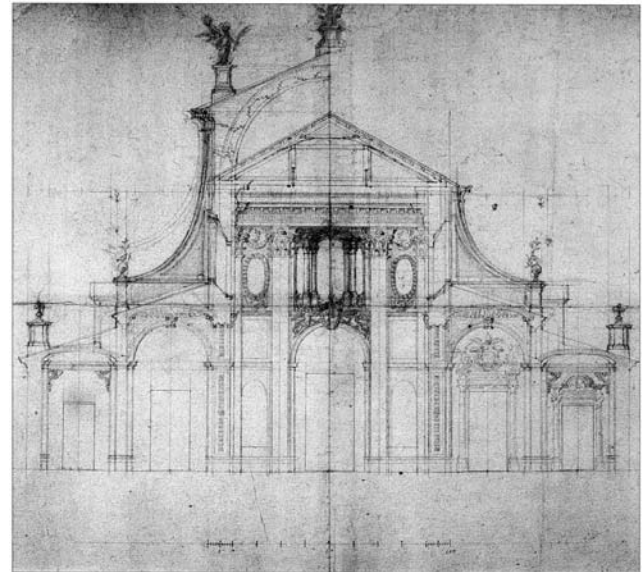


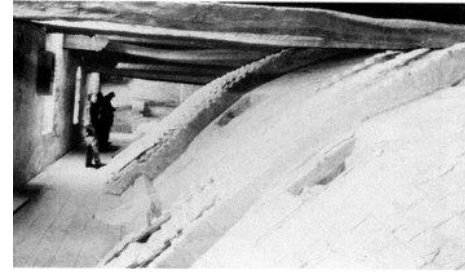
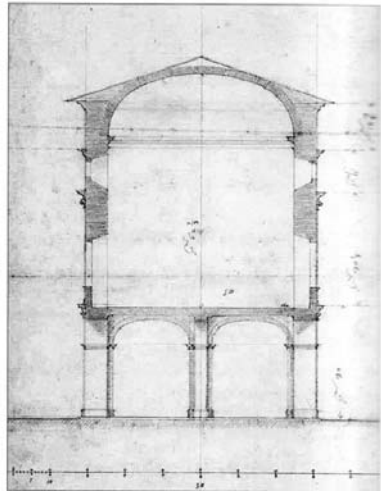
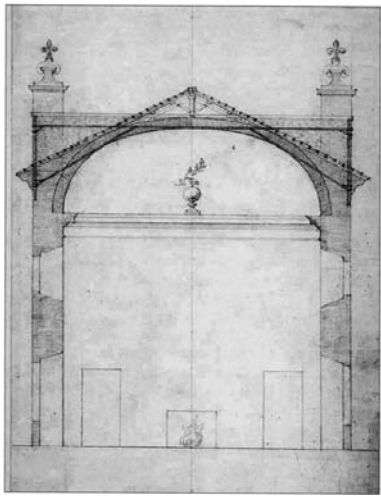
95. Borromini, progetto per San Giovanni in Laterano, Roma, disegno.



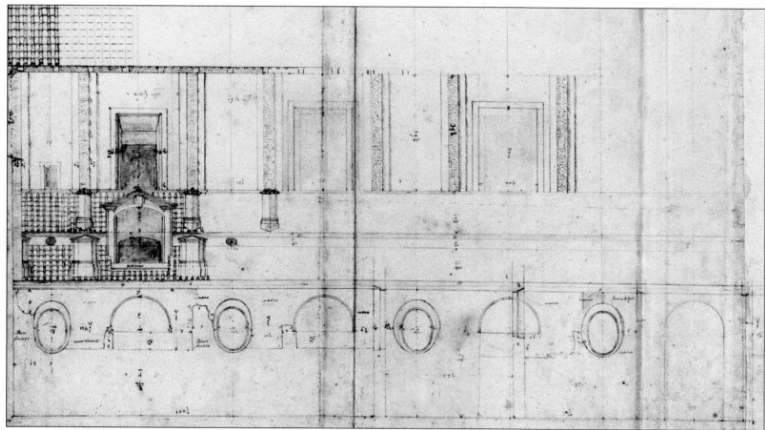
96-97. Borromini, progetti per San Giovanni in Laterano, Roma, disegni.



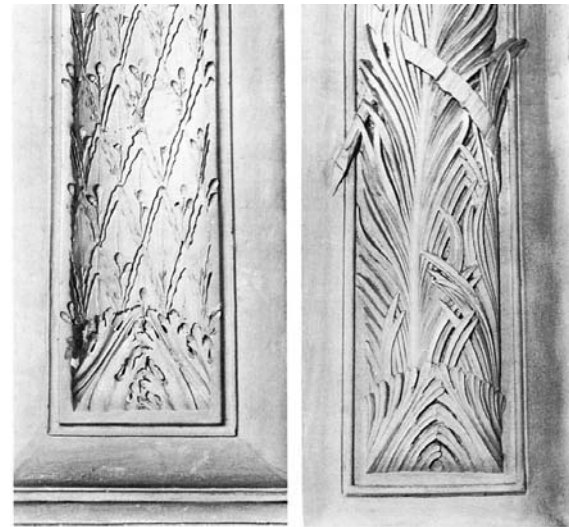
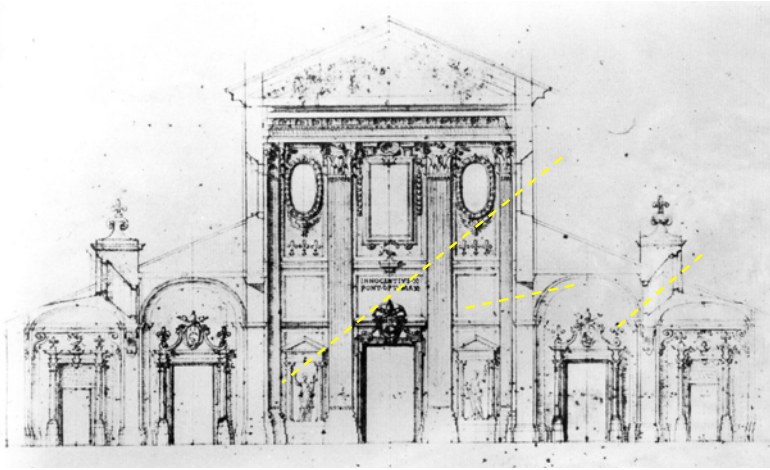




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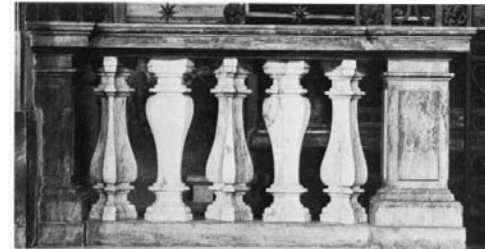
106-107. Borromini, San Giovanni in Laterano, Roma, foglie d'alloro e di palma sui pilastri degli archi.



101-102. Borromini, San Giovanni in Laterano, Roma, basamenti di pilastri nella navata centrale (a sinistra) e nelle navate laterali (a destra).



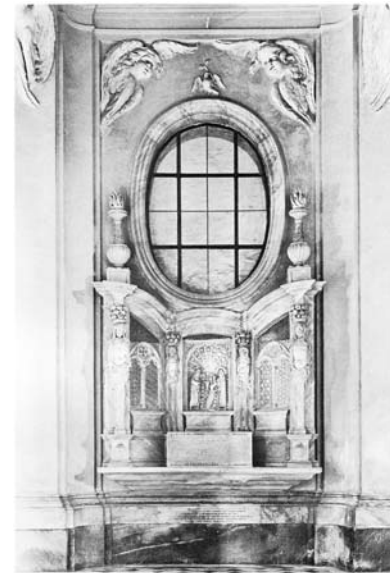
103. Borromini, San Giovanni in Laterano, Roma, basamento della Statua di San Giovanni.

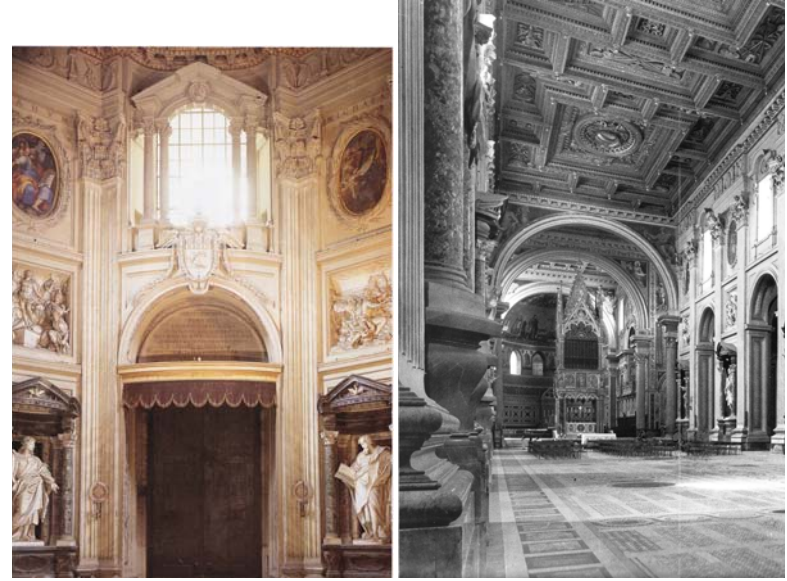
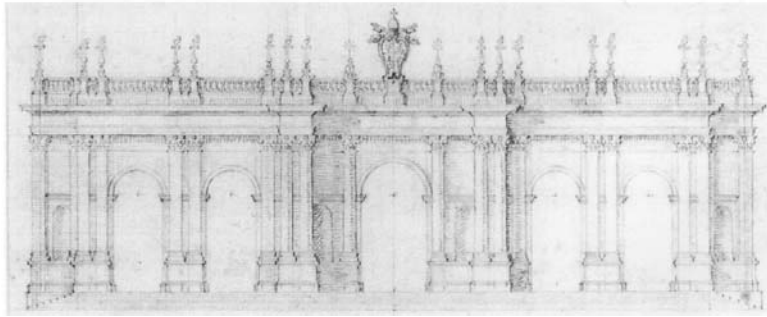


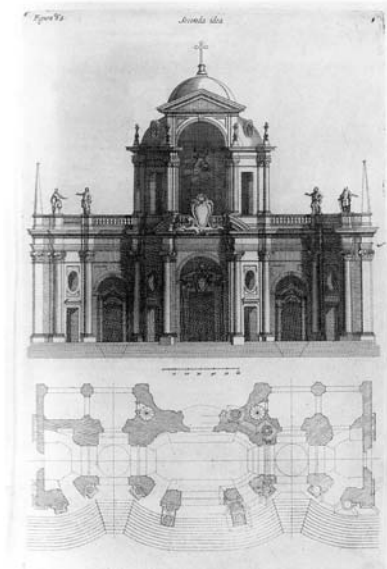
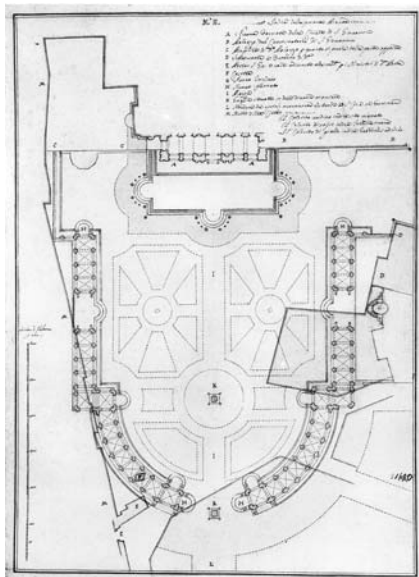
104. Borromini, San Giovanni in Laterano, Roma, balaustra della cappella.



110. Borromini, San Giovanni in Laterano, Roma, tomba di papa Bonifacio VIII, dopo il 1655.

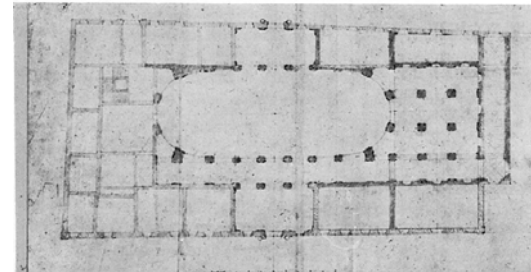
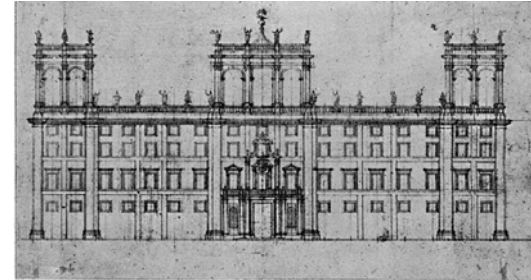
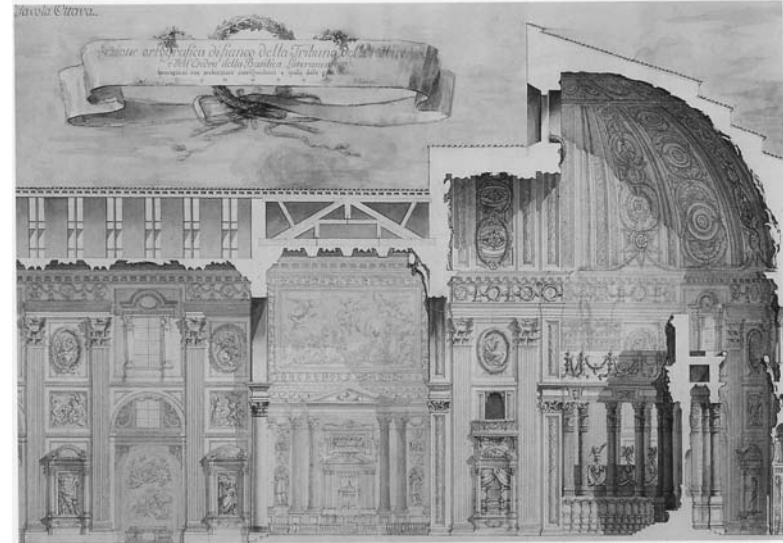


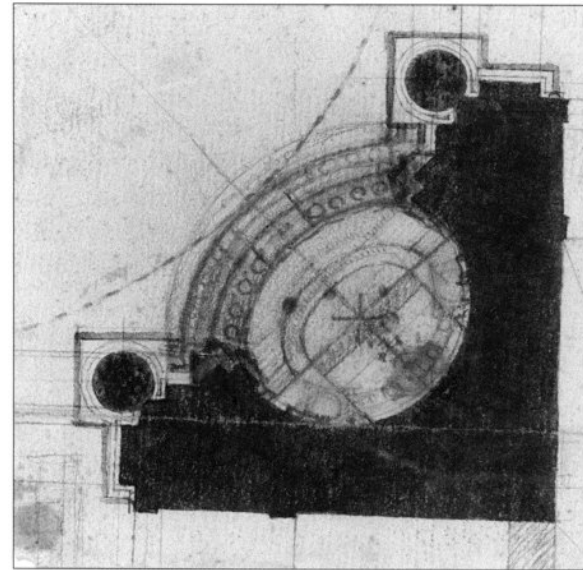
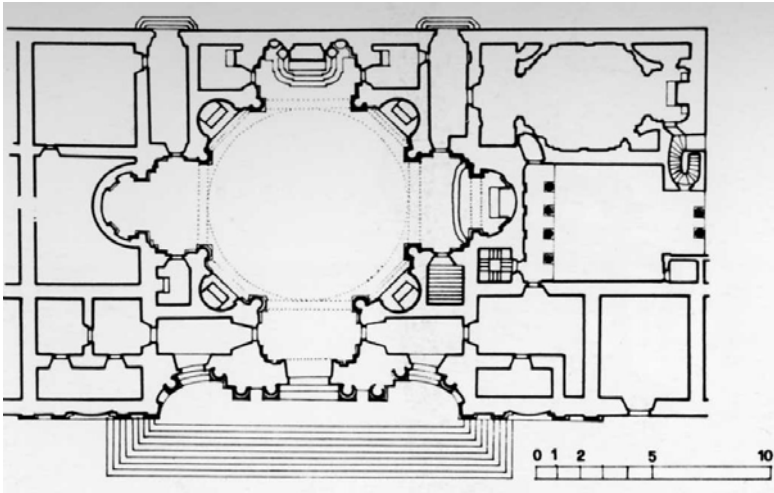


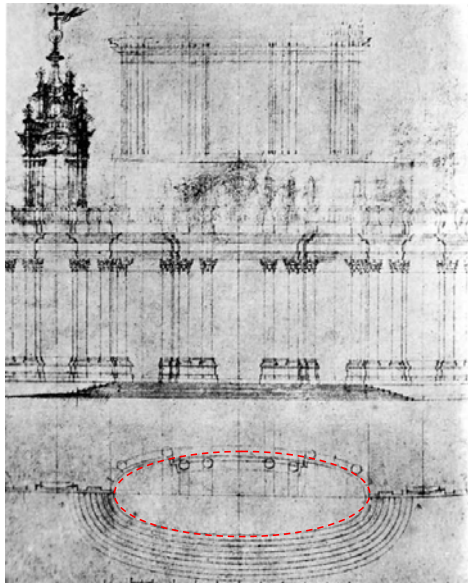
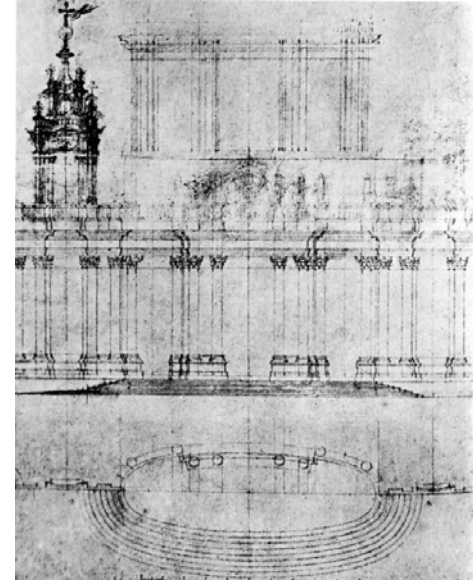
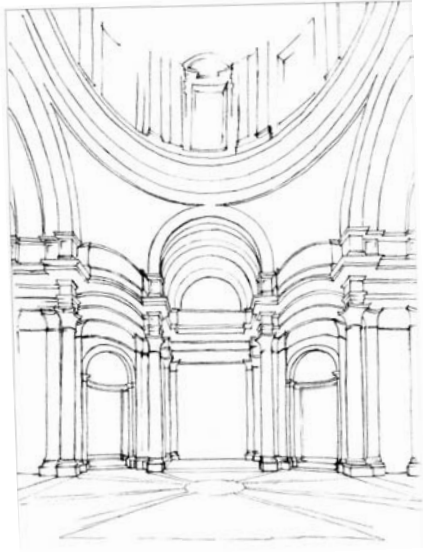


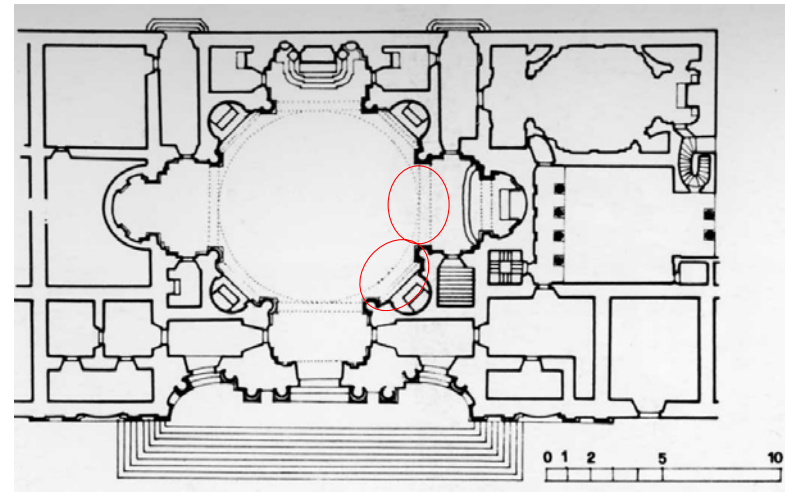
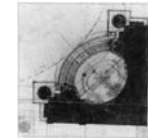
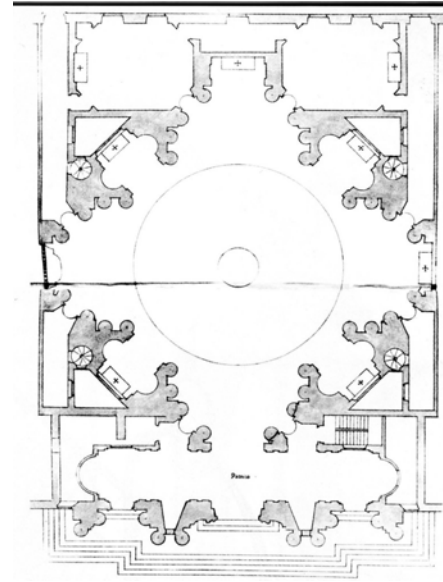
Roma, Santa Chiesa in  
Caracalorum, Secolo  
XVI di Domenico  
Cignoni

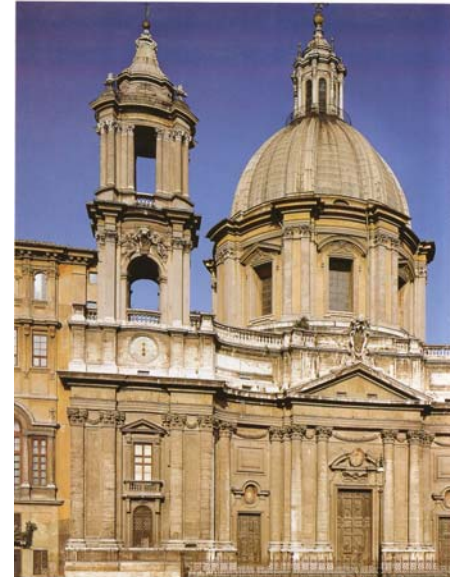
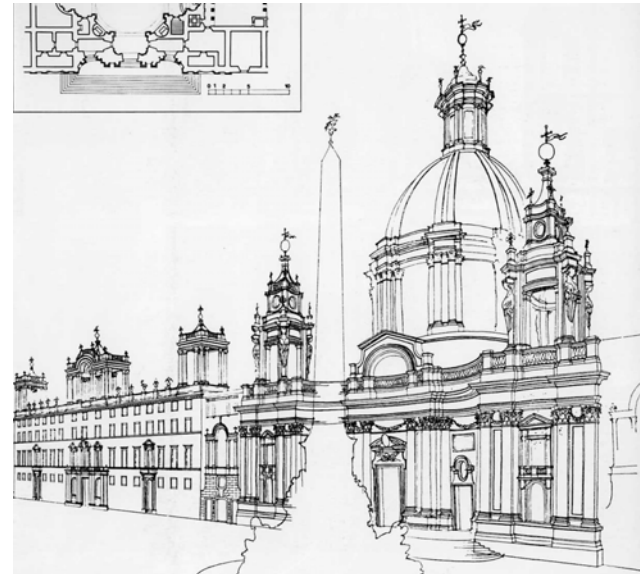
Roma, Santa Maria  
Maggiore, Secolo  
XVI di Ferdinando  
Fogg

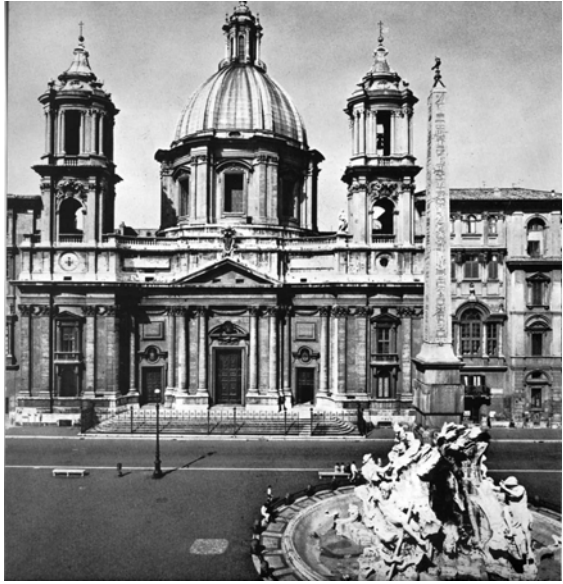


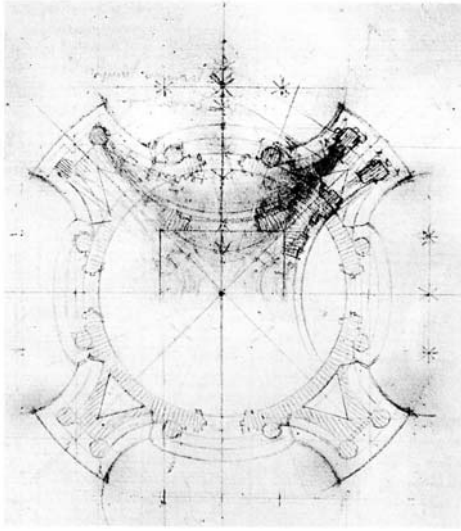






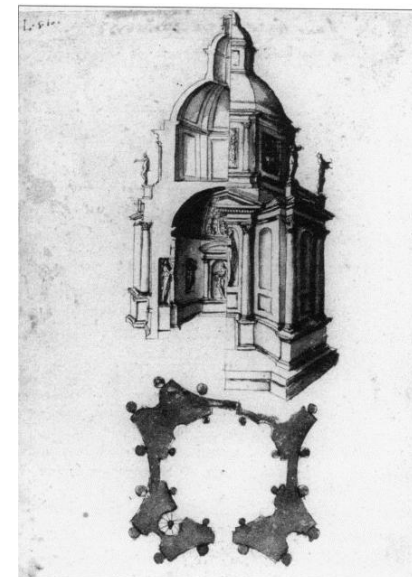
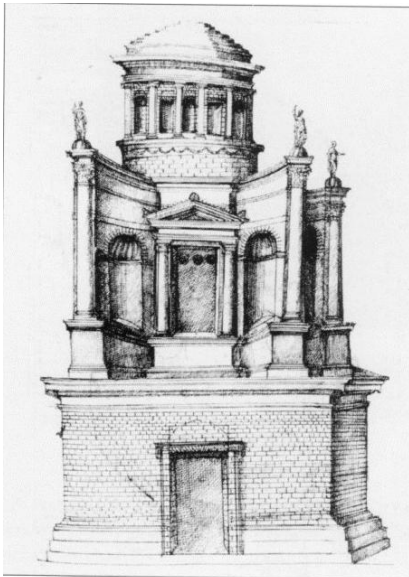


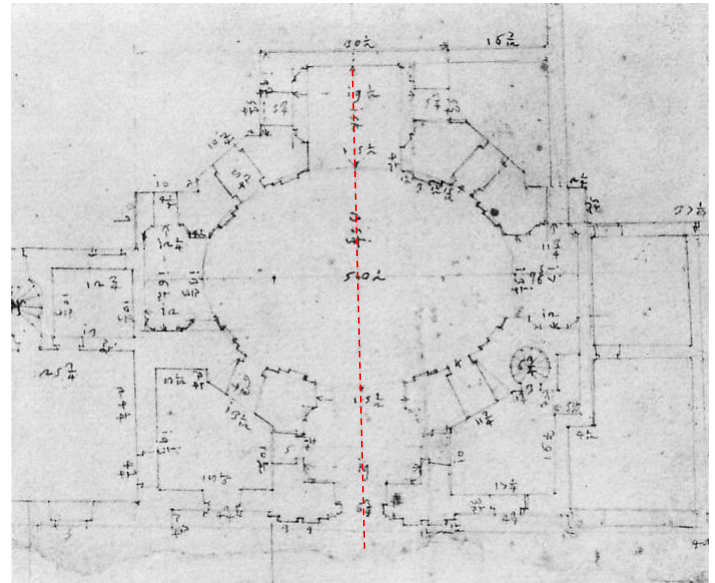
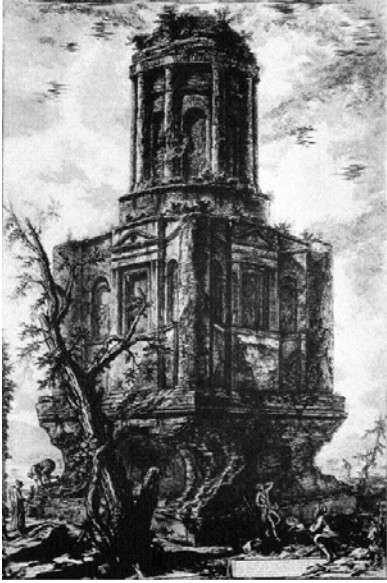




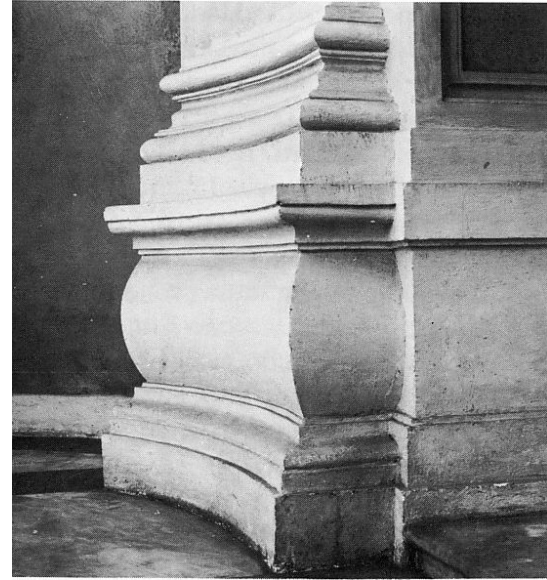
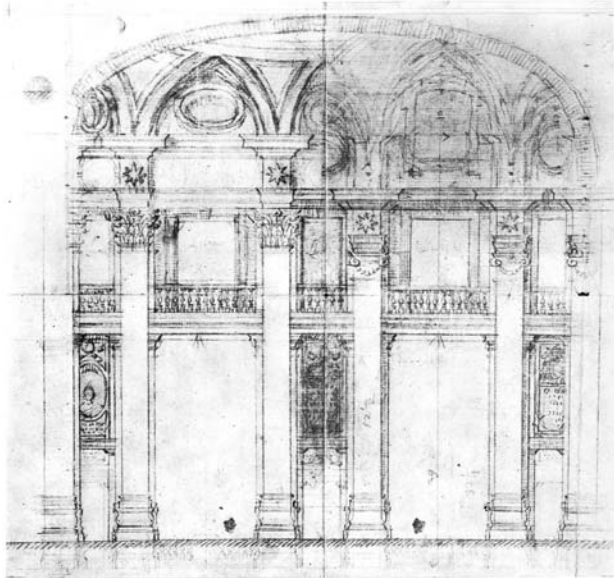
142. Borromini, disegno per la cupola di Sant'Andrea delle Fratte, Roma.

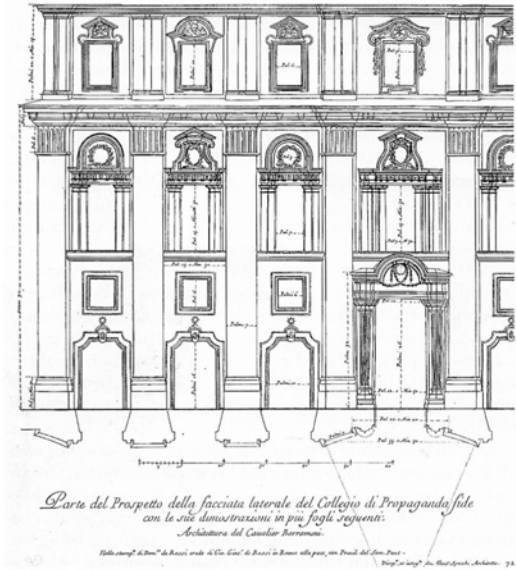
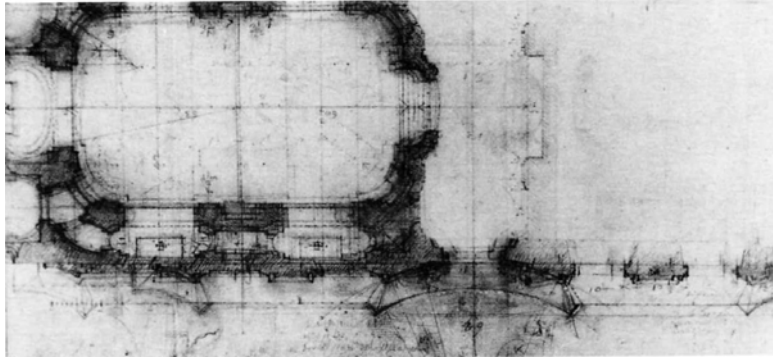




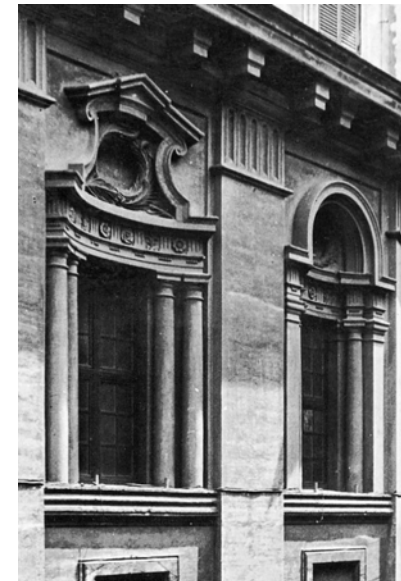
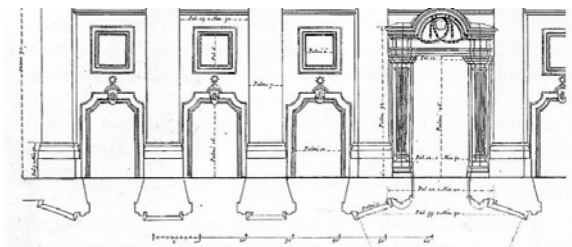
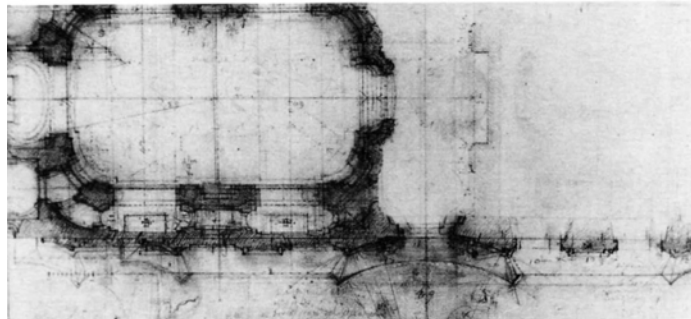
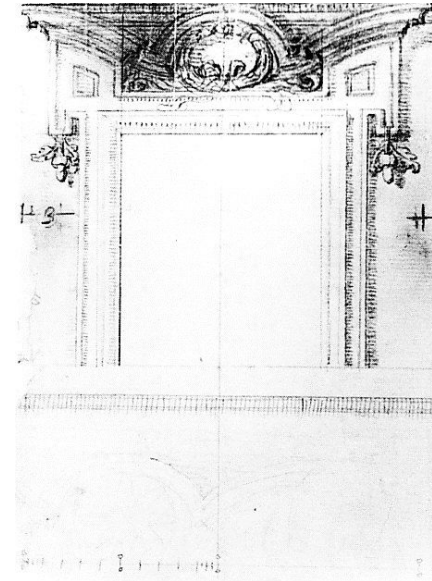
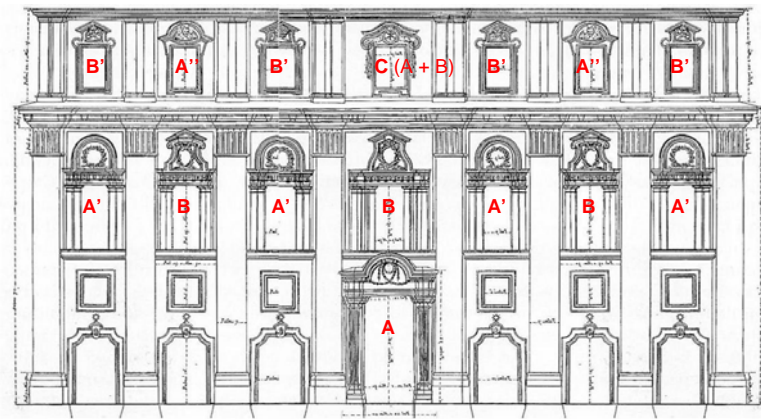


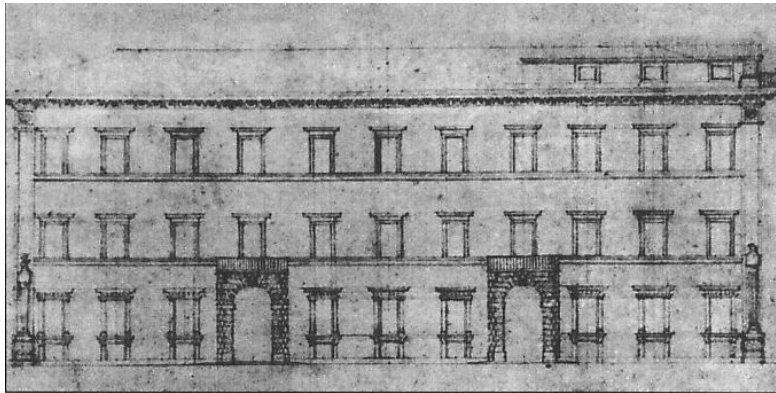
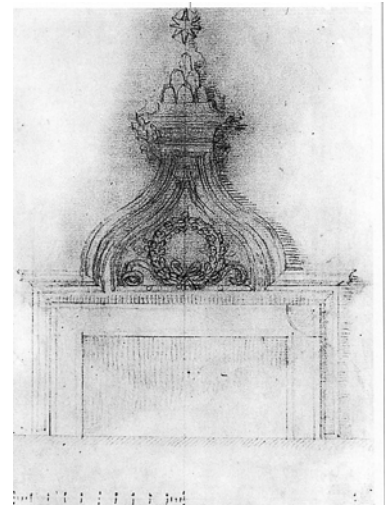
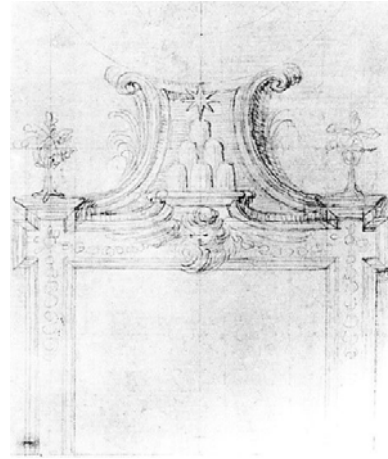


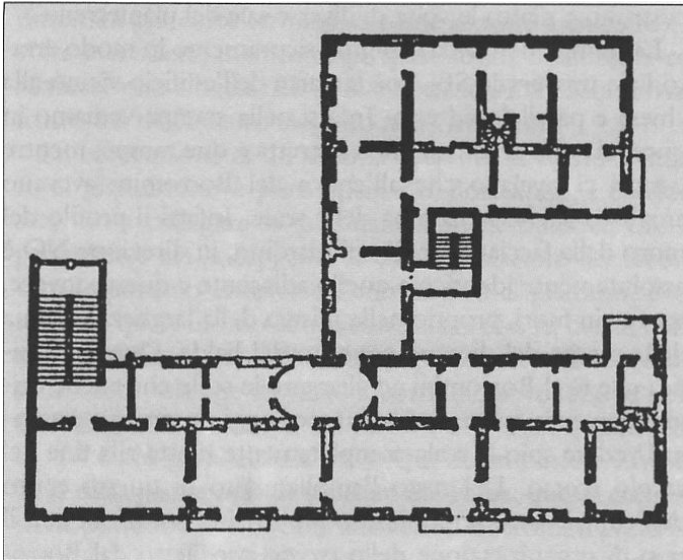
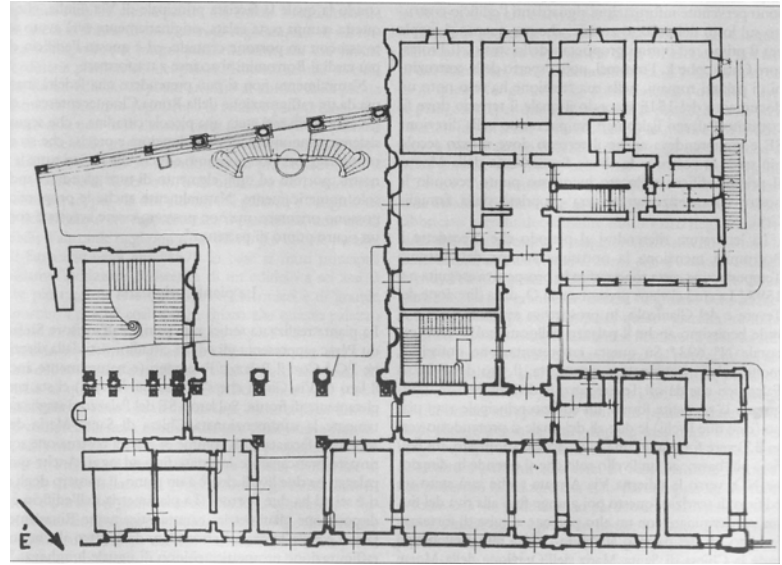
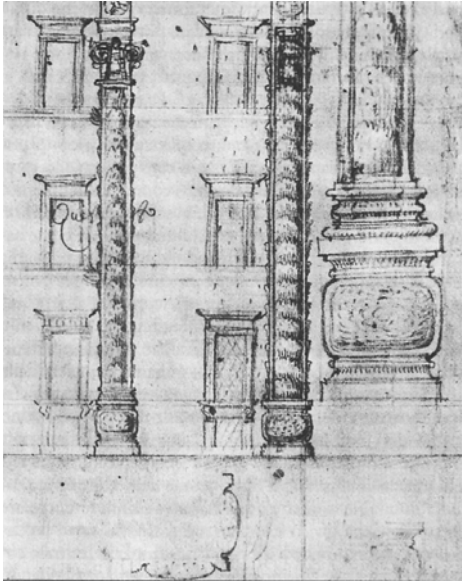






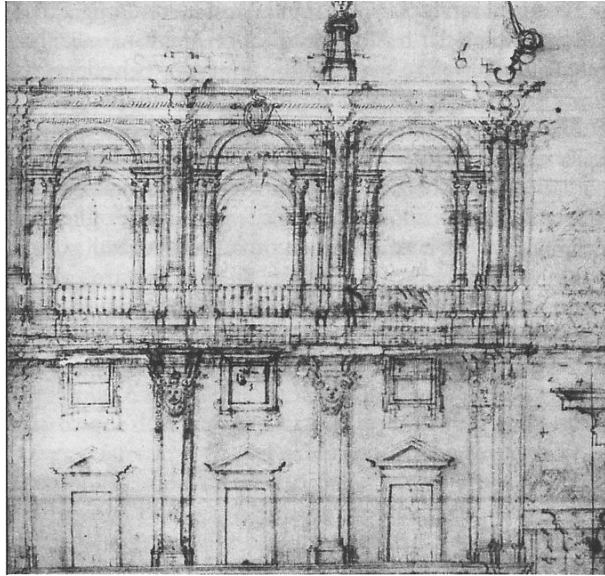














143. San Giovanni in Oleo, Roma, 1658.

