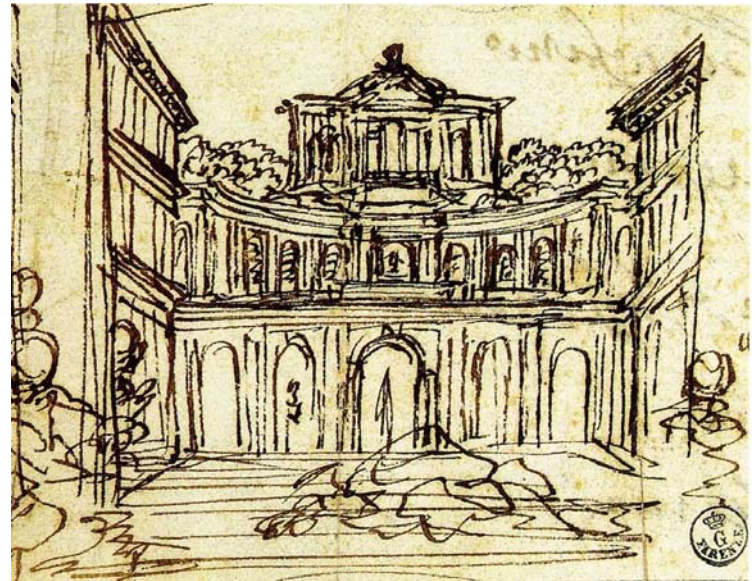
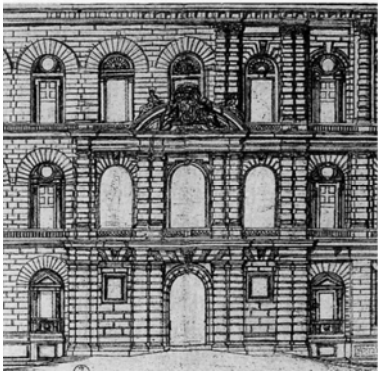
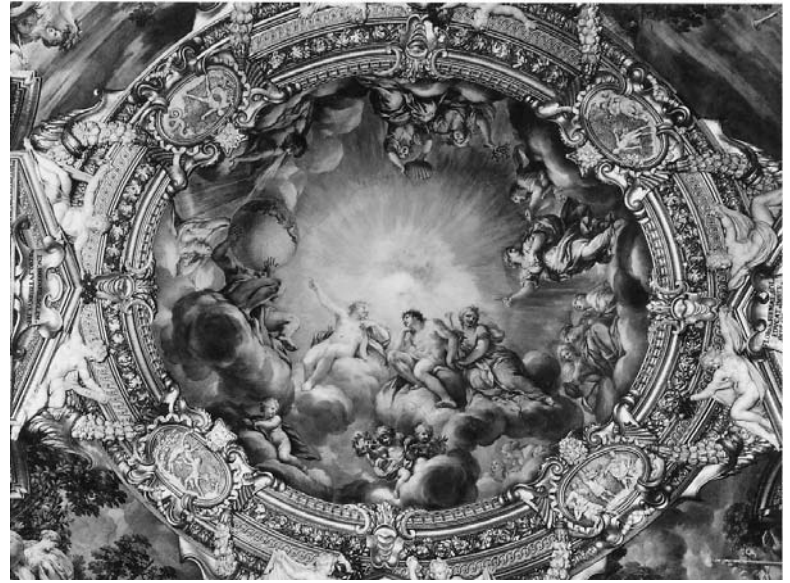
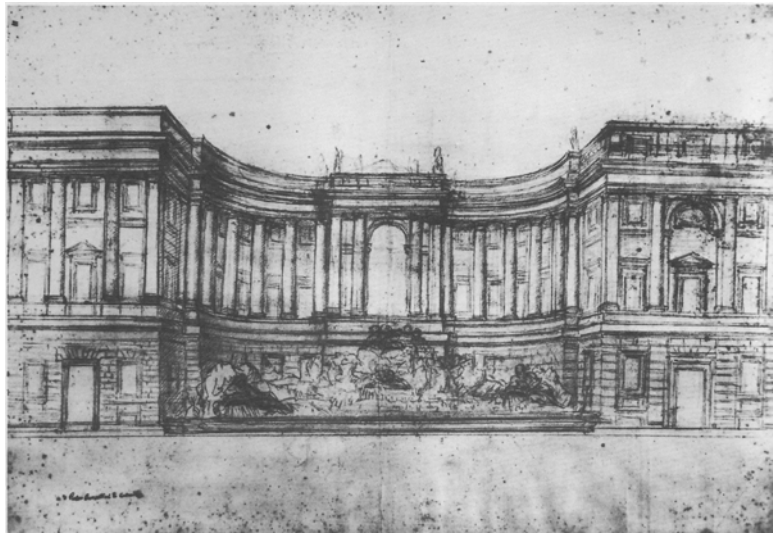
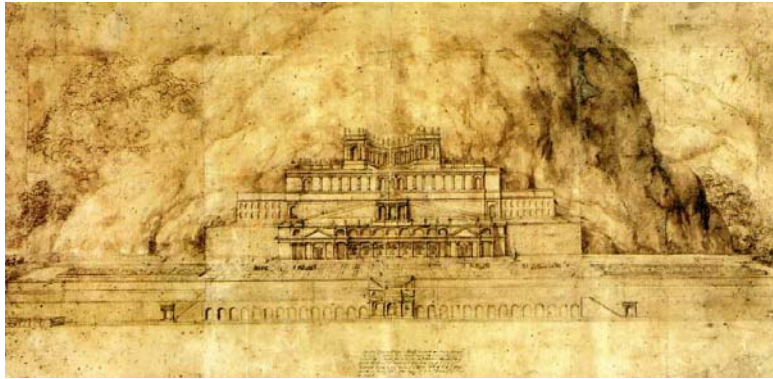


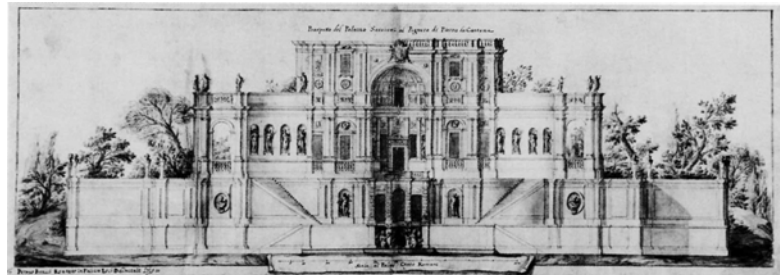
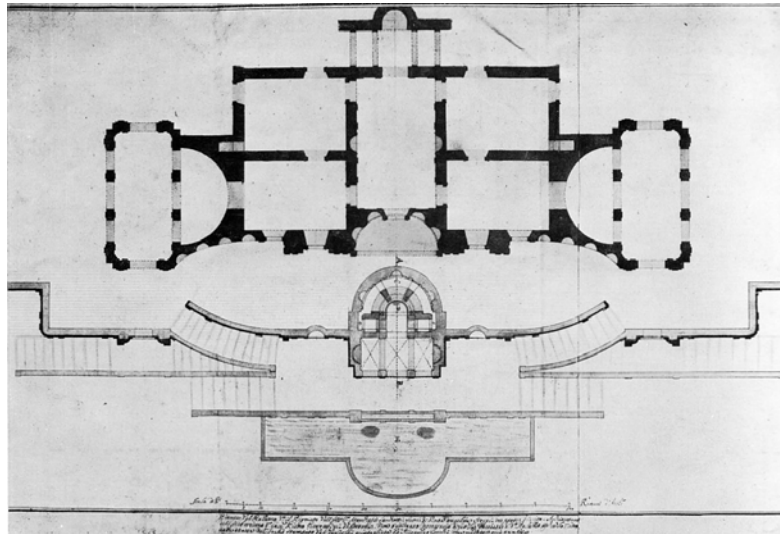
Corso di *Architettura del XVII secolo in Italia*
12.1) Pietro da Cortona: villa Sacchetti al Pigneto / SS. Luca e
Martina

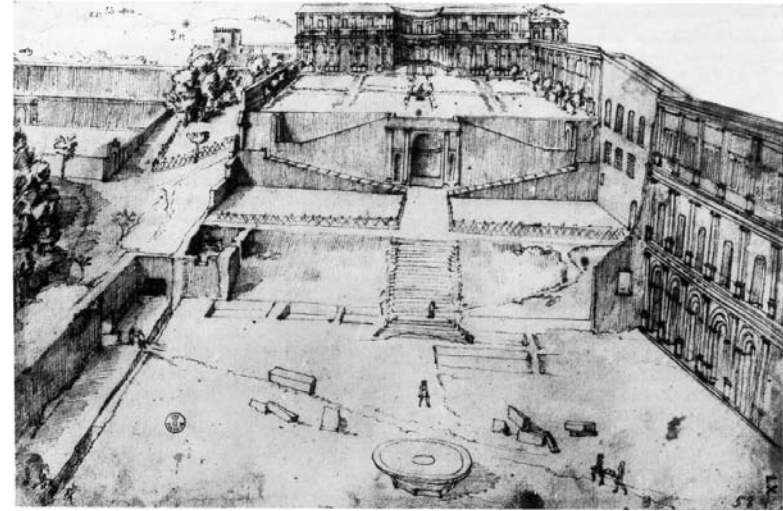


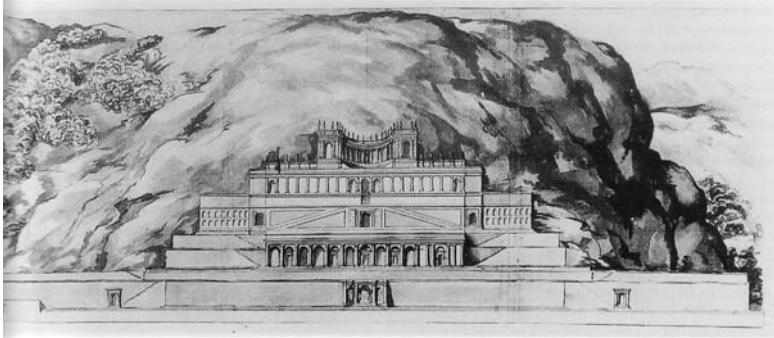


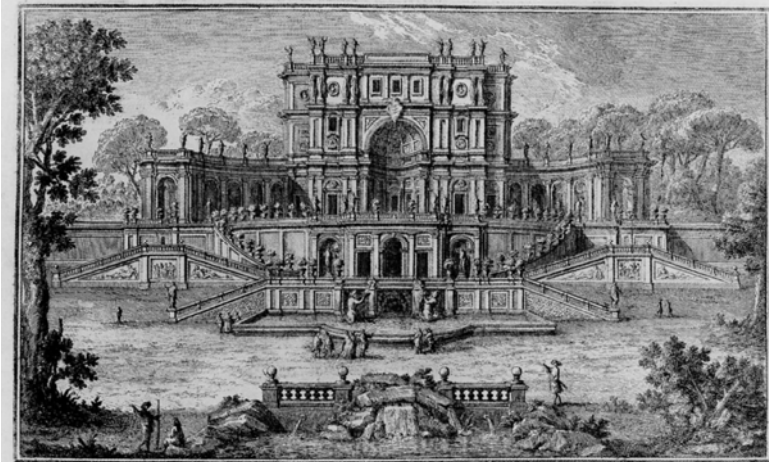


Tav. XIII. Pietro da Cortona, Enea giunge alla foce del Tevere. Roma, Palazzo Pamphili.

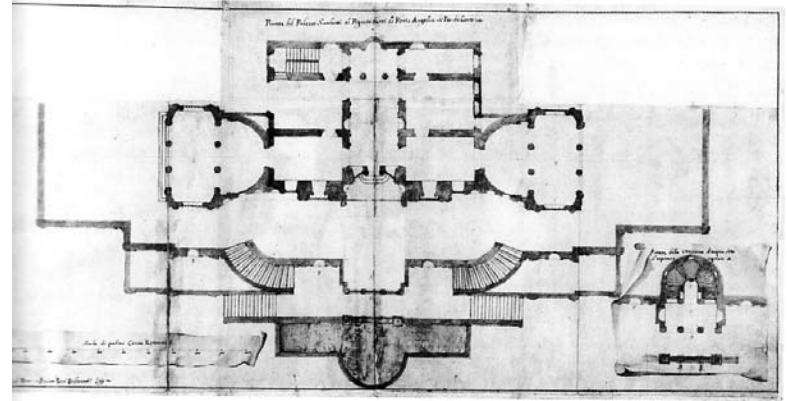


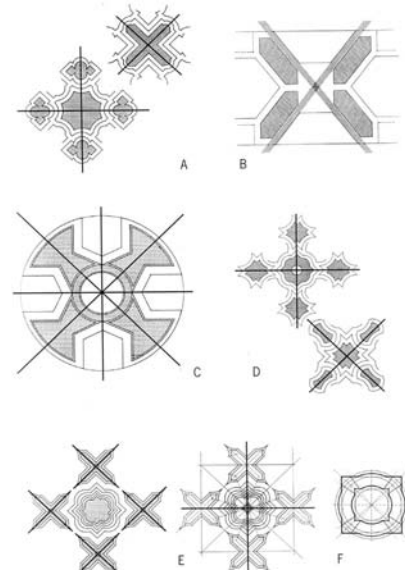
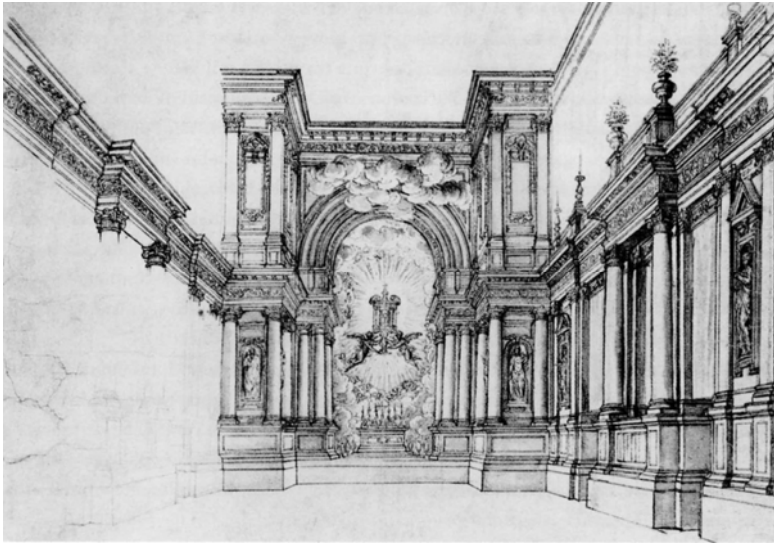


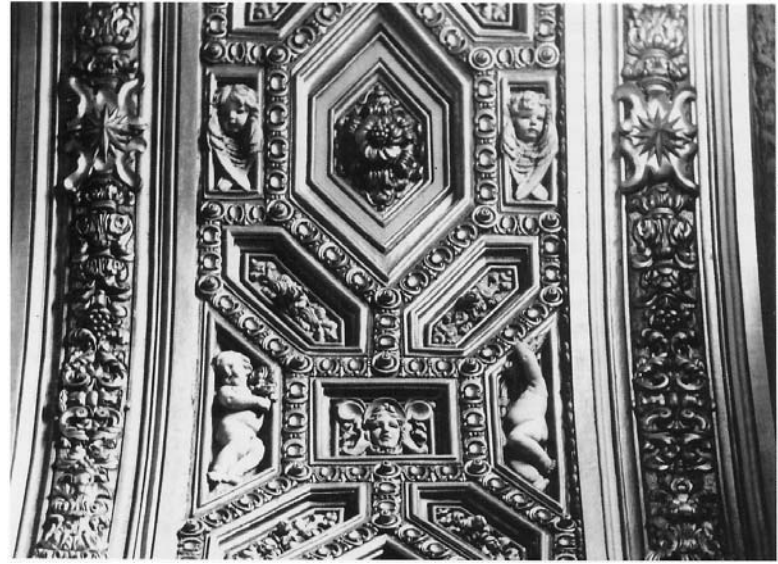




Casino di Pietro Barroccini da Capri, in oggi perché saccheggiato, si all'andare si è rovinato, e Roma non è il secondo riparo, di cui si riposa la patria.







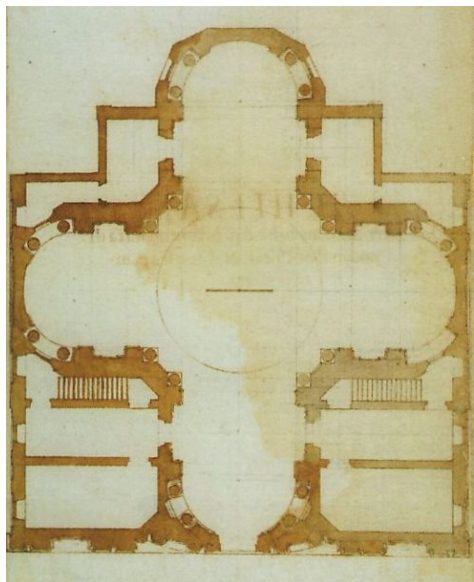
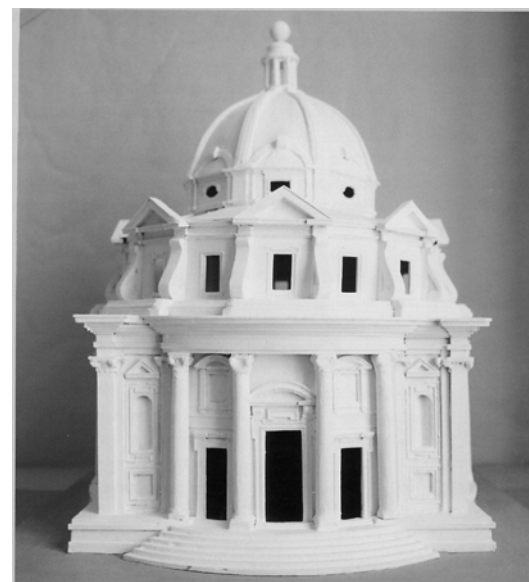


Fig.3 – Ss. Luca e Martina: la facciata della chiesa secondo un progetto non messo in opera. Si noti il fastigio centrale e la soluzione d'angolo (da G. B. Falda, Il Terzo Libro del Novo Teatro..., Roma 1667-1669, tav. 5)



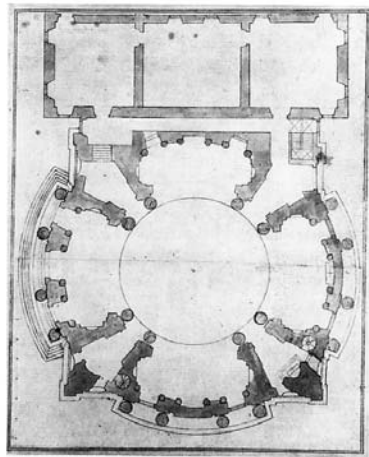


Fig.1 – Pianta di chiesa centrica (Ss. Luca e Martina, 1° progetto?) (Oxford, Ashmolean Museum, Talman, cod. X, f.6)

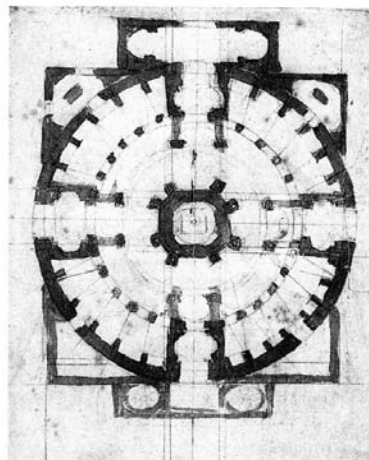


Fig.2 – Michelangelo, progetto per S. Giovanni dei Fiorentini (Firenze, Casa Buonarroti, A 121)

