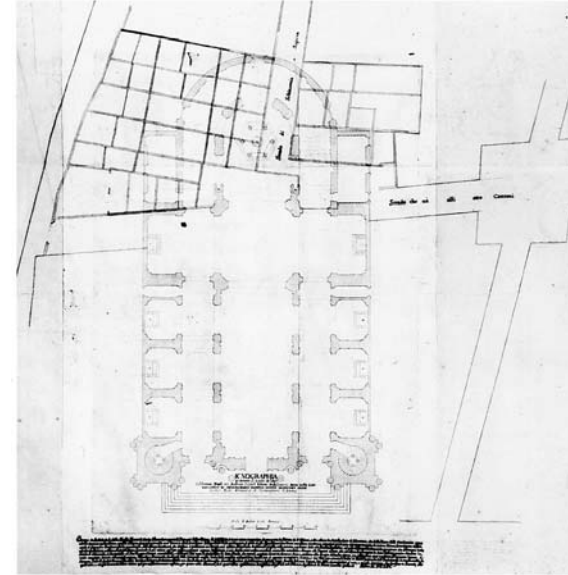


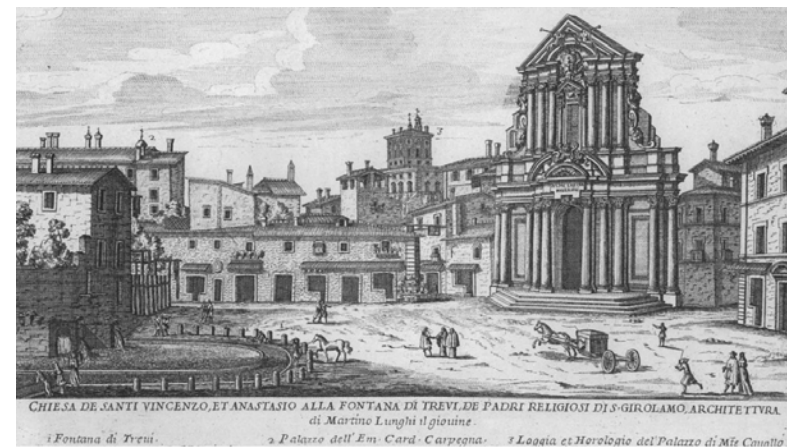
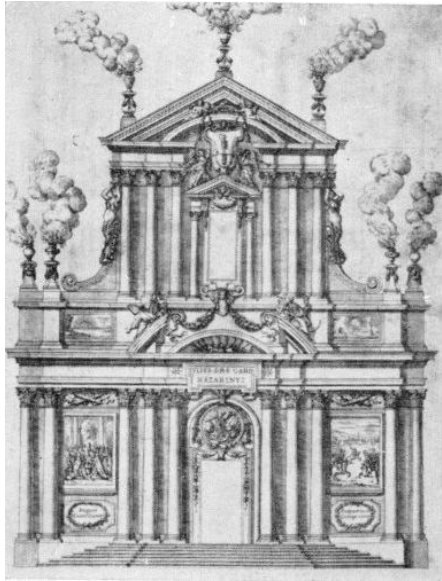
*Corso di Architettura del XVII secolo in Italia*  
16) La prima eredità: Martino Longhi il Giovane, Giovanni Antonio De Rossi, Antonio Gherardi



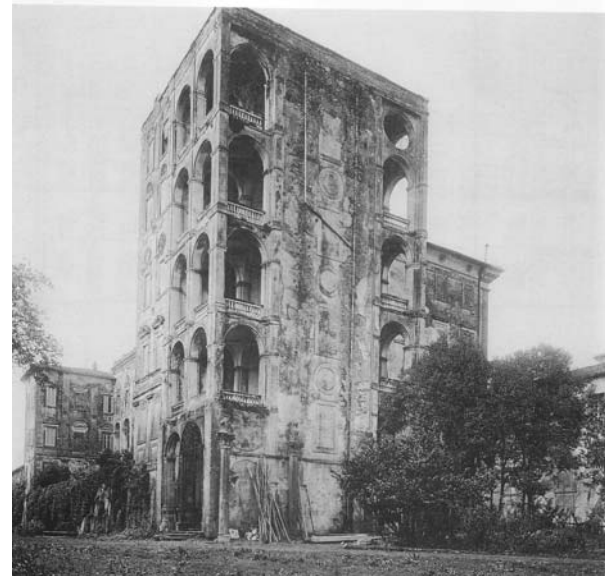
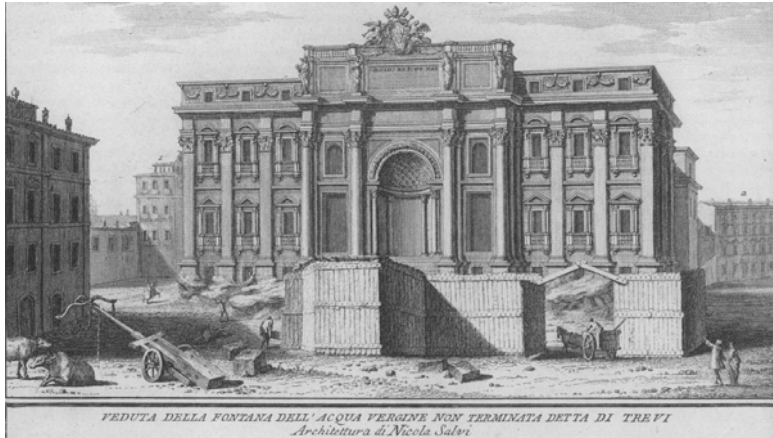
Pianta dei Santi Ambrogio e Carlo al Corso a Roma di Onorio Longhi, nel disegno presentato ai "mastri di strade" per ottenere la ripresa dei lavori nel 1665 (BAV, Chigi P.VII, 10, f. 21r).





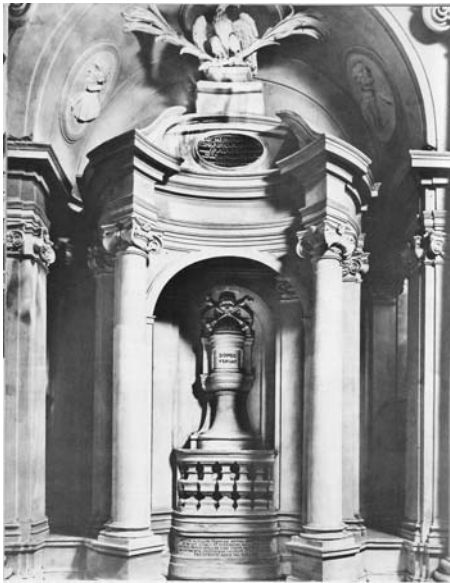
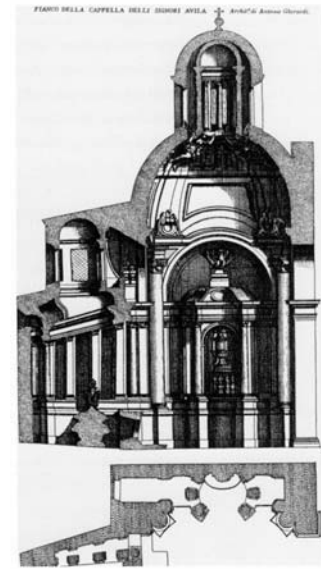


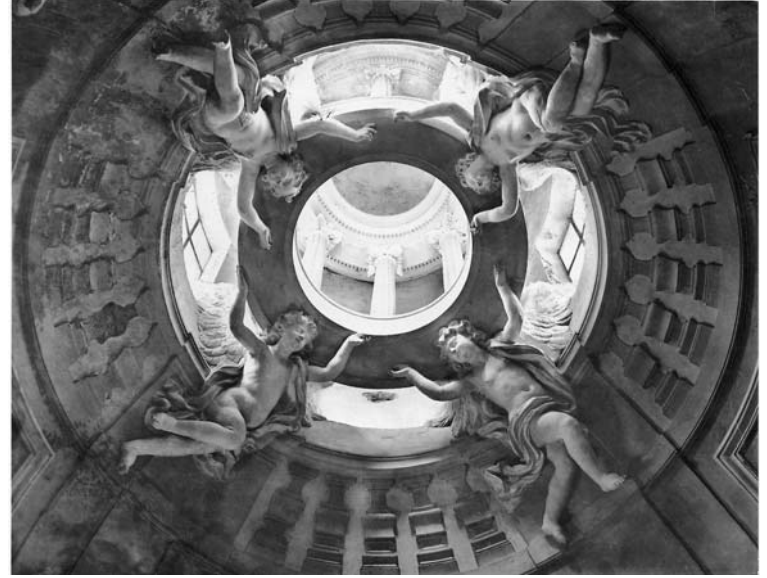
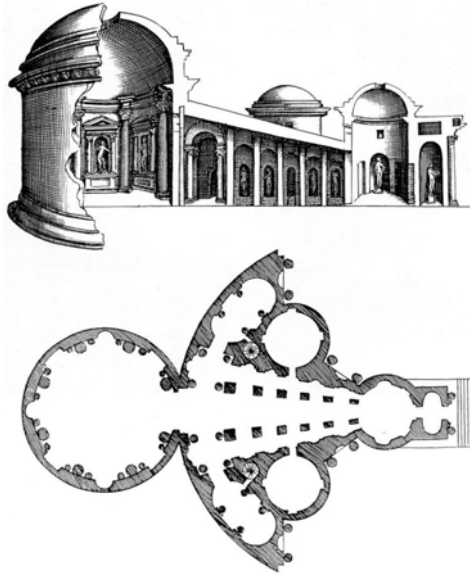
Fontana di Trevi. Palazzo dell'Em. Card. Carpegna. Loggia et Horologio del Palazzo di M<sup>se</sup> Cusallo.

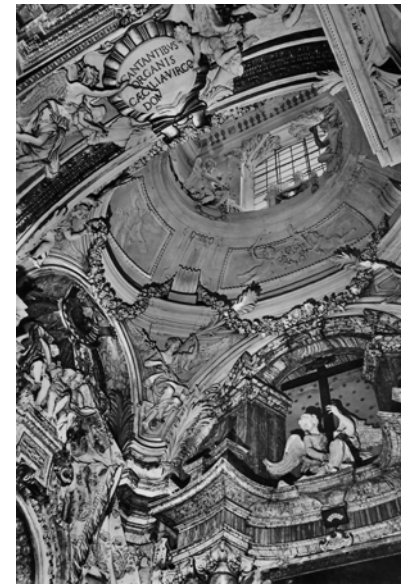
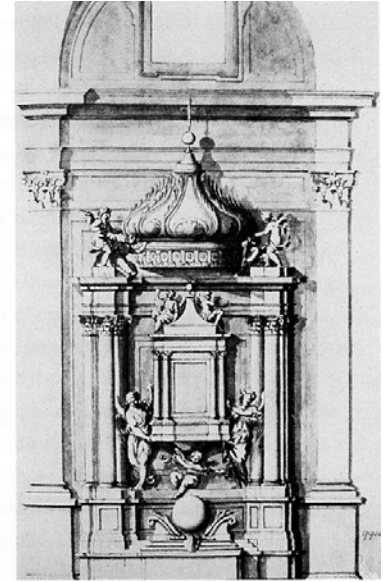














Bernardo Antonio  
Vittoni, cappella della  
Visitatione al Valdocco  
(Carignano, Torino)  
(da Istruzioni  
Elementari per l'indirizzo  
dell'Architettura  
Civile... 2 voll.,  
Lugano 1760).