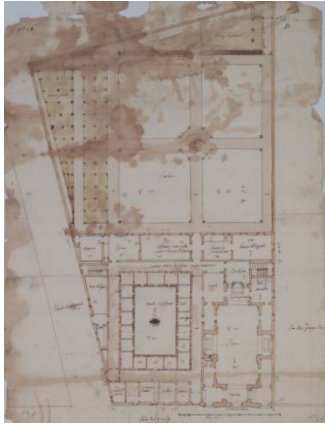


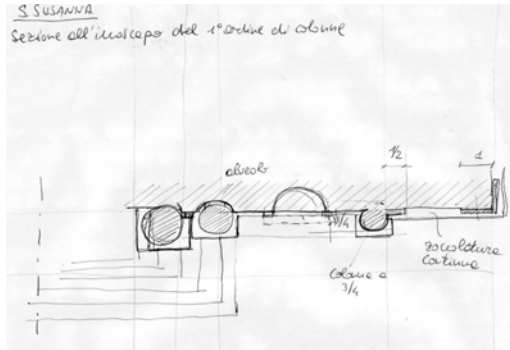
Corso di *Architettura dal XVII secolo in Italia*
6.1) La prima generazione: Carlo Maderno
(S. Susanna / S. Pietro)



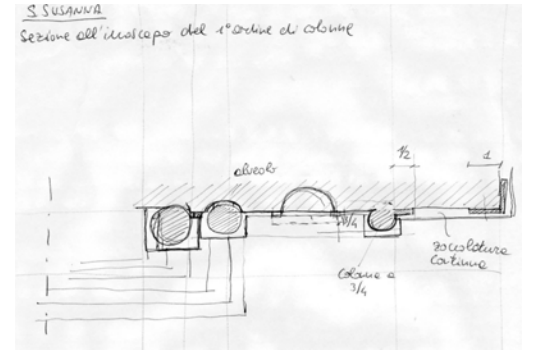




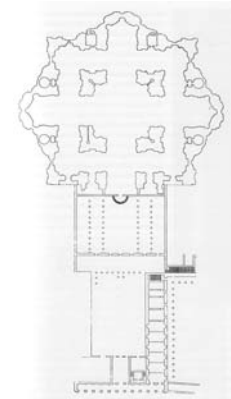
S SUSANNA
Sezione all'incastro del 1° ordine di colonne



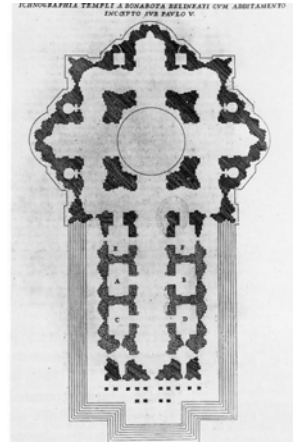
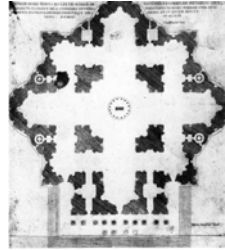
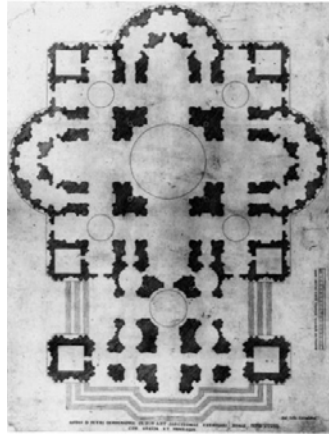
S SUSANNA
Sezione all'incastro del 1° ordine di colonne



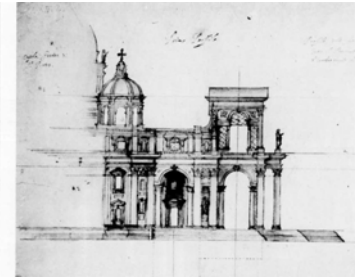
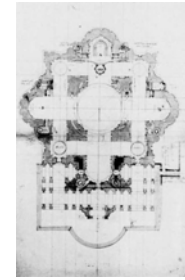




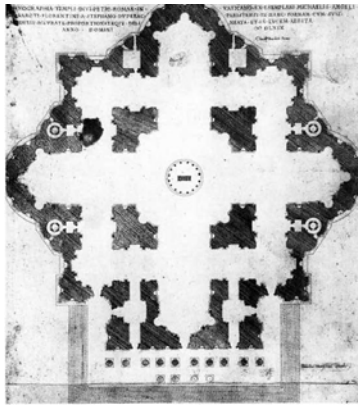
Stato di fatto, 1605

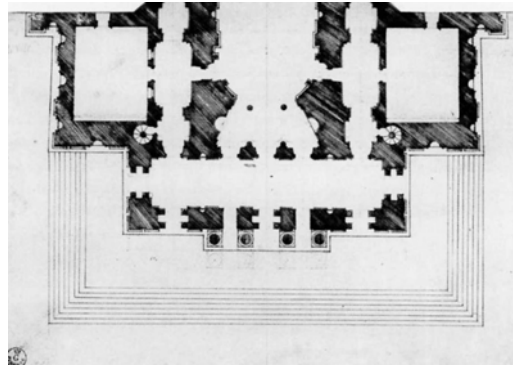


Tiberio Alfarano

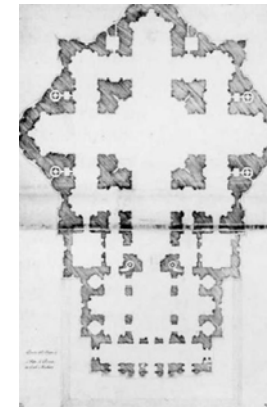


Progetto di concorso di Ludovico Cigoli, per l'inserimento delle funzioni mancanti nell'impianto di Michelangelo; Loggia delle Benedizioni alta come le cupole minori





Maderno, progetto del 1603-06, precedente al concorso del 1607



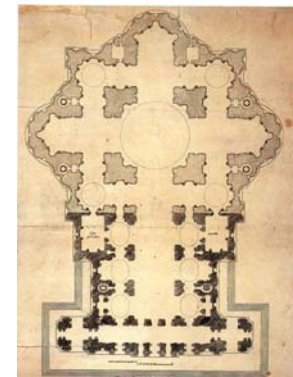
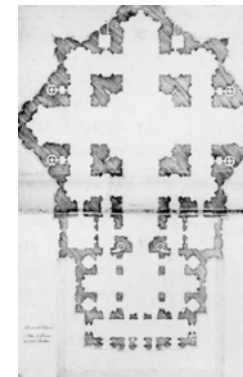
Maderno, secondo progetto

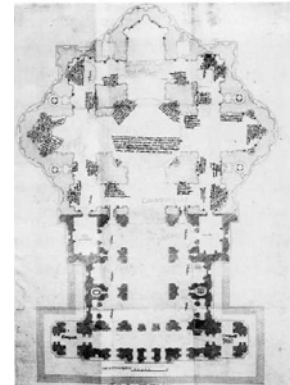
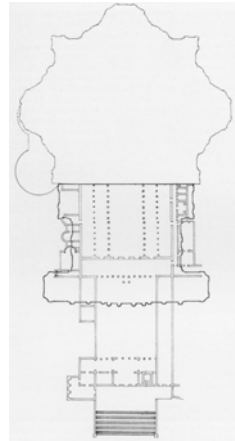
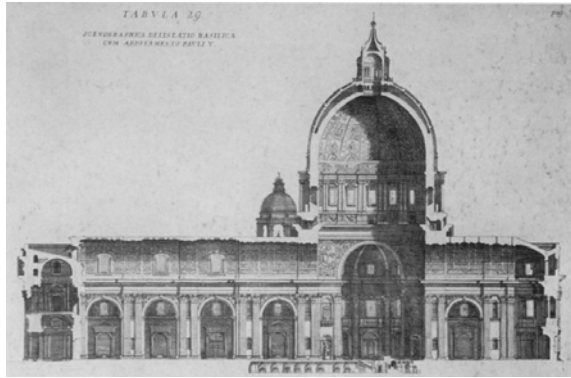


Maggi 1608

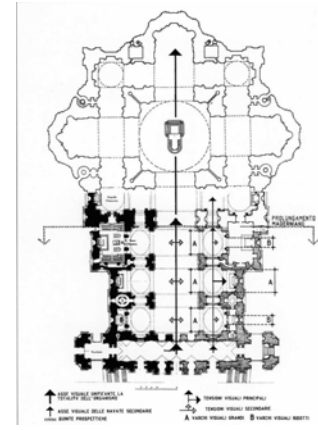
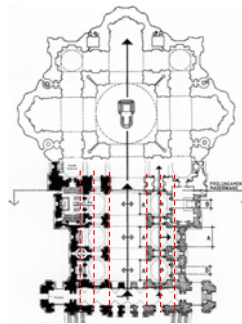
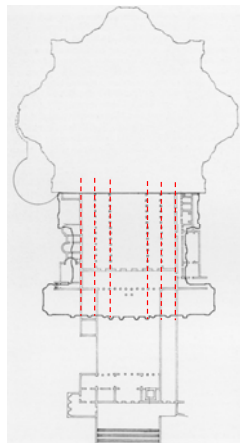
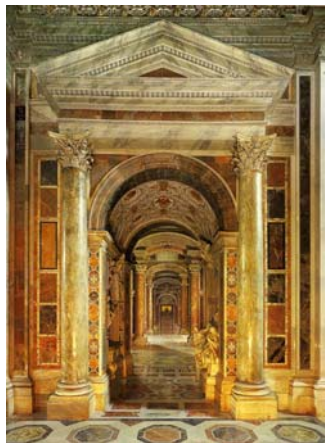


G.B. Ricci, affresco con il progetto iniziale di Maderno per una facciata senza campanili, 1611





Greuter, incisione con il rilievo della navata eseguita da Maderno, 30 maggio 1613



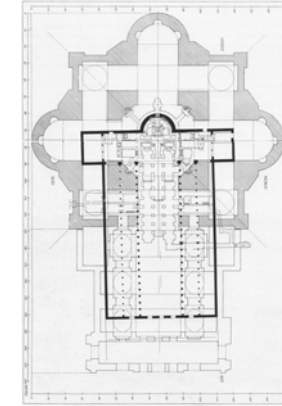
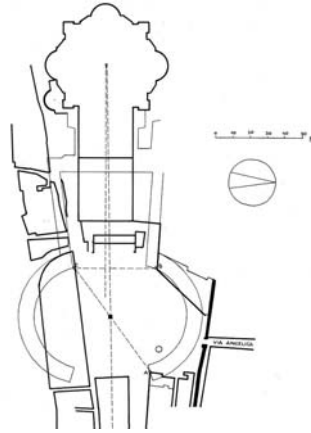
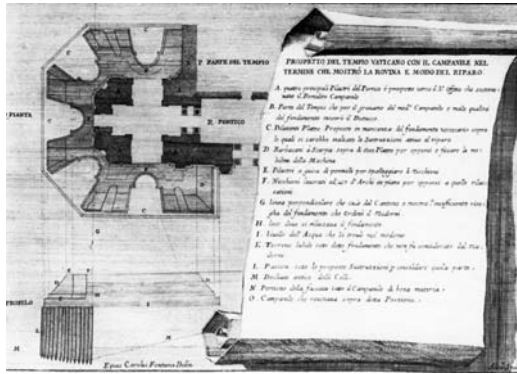


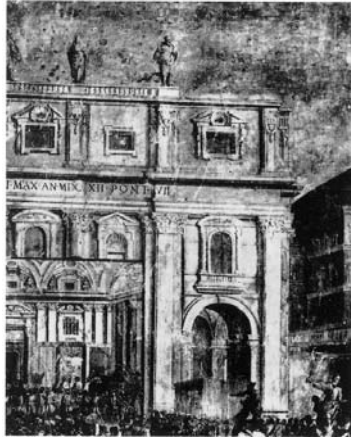
Fig. 29. La pianta del nuovo San Pietro sovrapposta alla pianta della chiesa consuetudinaria, scartata di circa due gradi in senso antiorario ideogramma della Reverenda Fabbrica di San Pietro, di C. Panerai, L'Architetto di San Pietro, Firenze 1989.



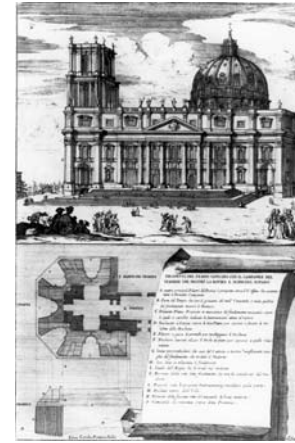


Greuter 1613, particolare con campanili





Città del Vaticano, San Pietro, scorcio laterale dell'ordine inferiore nel retrospettivo del campanile sud.



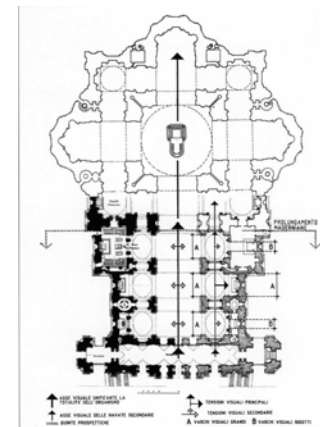
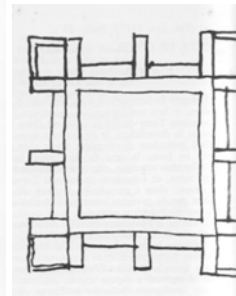
**DISCORSO
DI MARTINO
LYNGHI.**
DELLE CAGIONI DELLE RVINE
Della Facciata e Campanile
Del Famoso Tempio di S. Pietro in Vaticano?
De' gl' suoi Rimedij;
E Delle Ragioni

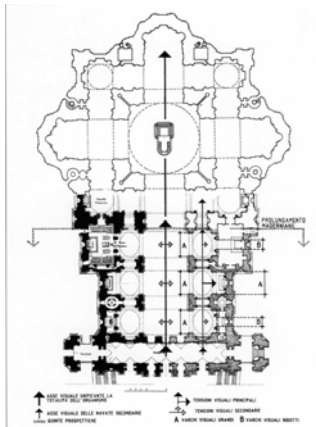
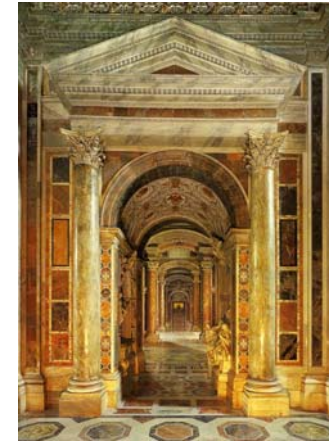
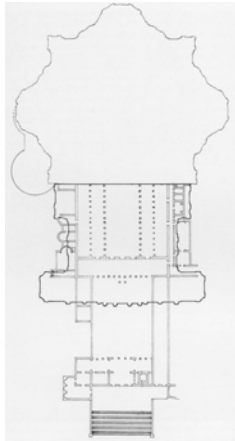
Perchè si dubita l'accrescimento, e occlusione
delle membra, in ordine alla perfezione del
corpo di essa Facciata e Campanile come
indica il suo dato Pempolo Disegno,
Di cui vno Schizzo è qui accluso.

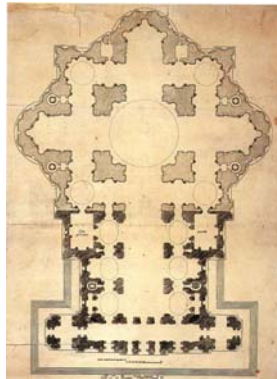
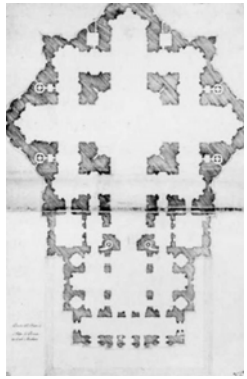
ALL' Emmentissimi, e Reverendissimi Signi
LI SIG. CARD.
Sopra la Rea. Fabbrica di detto Famoso
TEMPIO.

GIULIO BIANCHI
I N V E N T O R E
Apresso Gio. Maria Palloni, 1846.

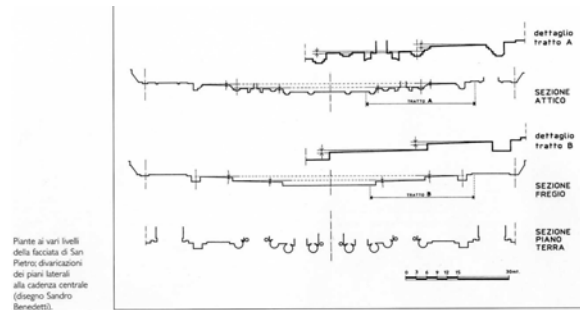
CON LICENZA DE' SUPERIORI.





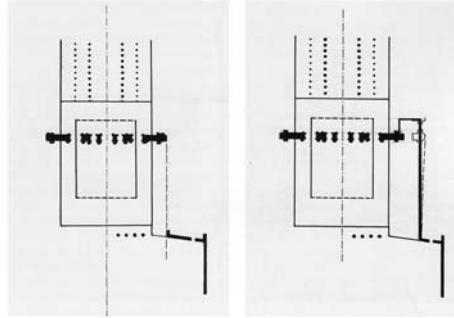


Maggi 1608





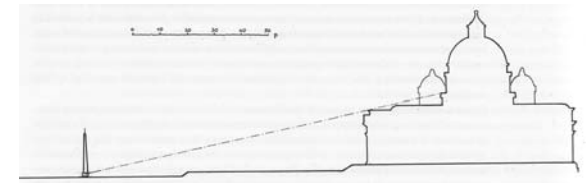
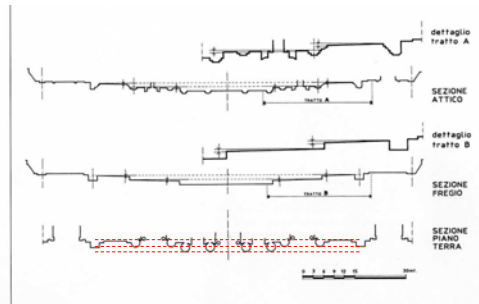
14, 15. Schemi
grafici dello
sviluppo del
progetto di Carlo
Maderno.
A sinistra
la soluzione
"sperimentale"
(1600-10), a destra
il progetto (1611-12).

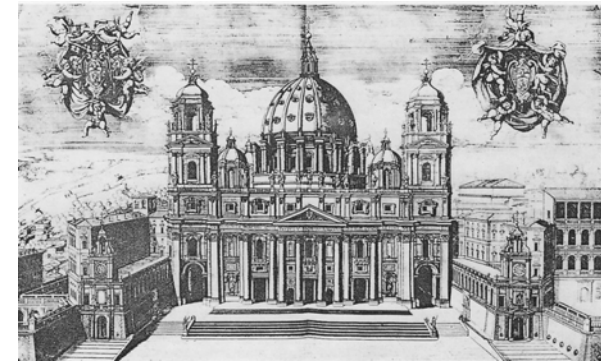
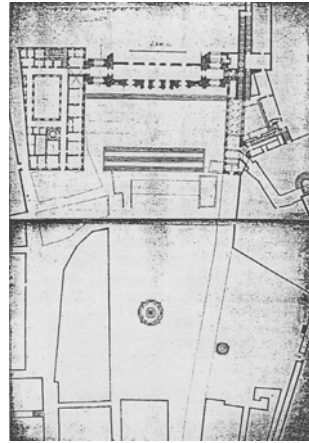
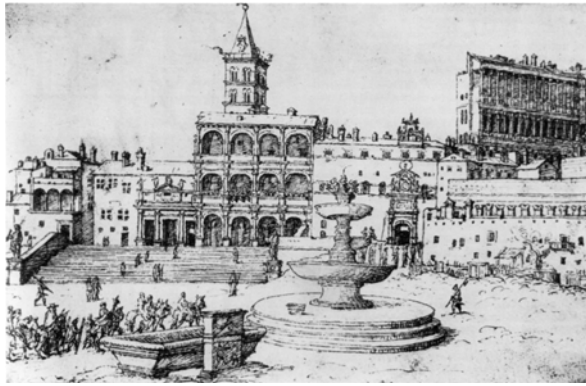


Città del Vaticano.
San Pietro, veduta
radente della facciata.
Evidenziazione
del sistema plastico
a tre strati (struttura,
primo abbinamento
colonnare, secondo
abbinamento
colonnare), 1607-12,
Carlo Maderno.

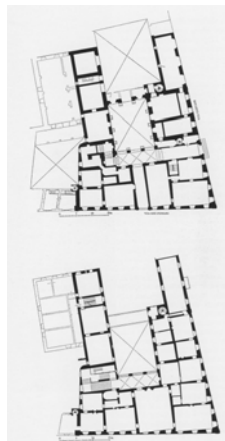


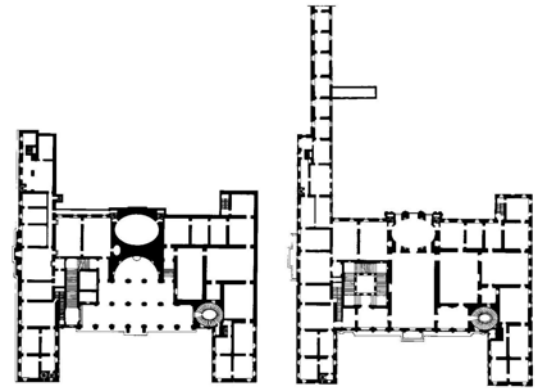
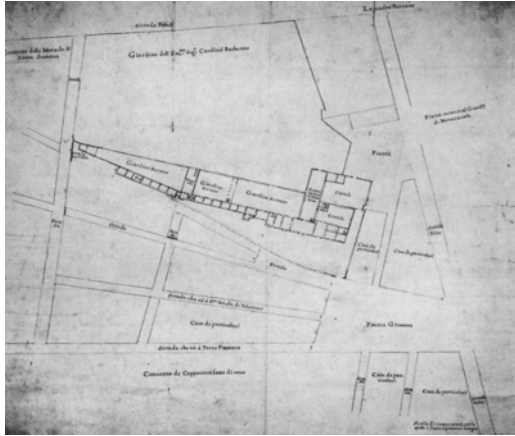
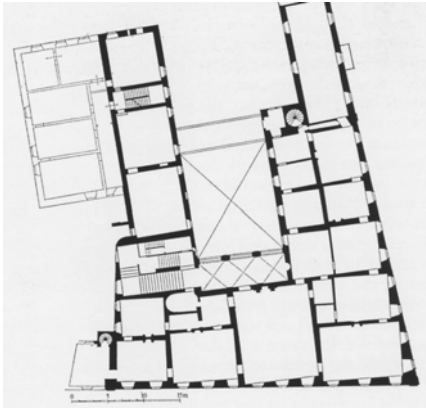
Piante ai vari livelli
della facciata di San
Pietro: diversificazioni
dei piani laterali
alla cadenza centrale
(disegno Sandro
Benedetti).



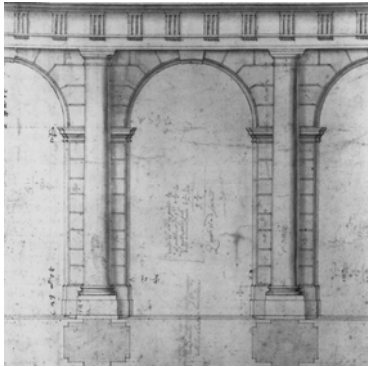


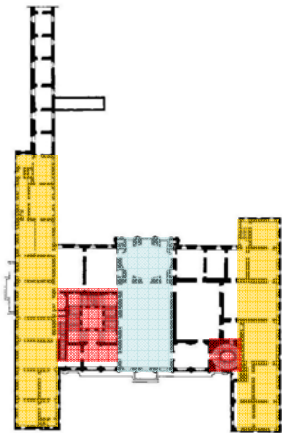
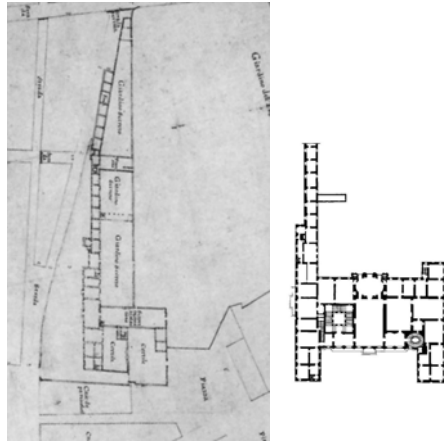
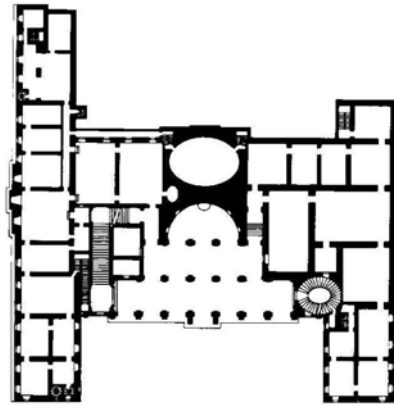
Corpus Domini 1645





42. Borromini, progetto per le arcate
in facciata con annotazioni di mano
di Maderno, particolare
Vienna, Albertina, It. AZ Rom 959.





42. Borromini, progetto per le arcate in facciata con anastazioni di mano di Maderno, particolare, Vienna, Albertina, Il. AZ Rom 959.

