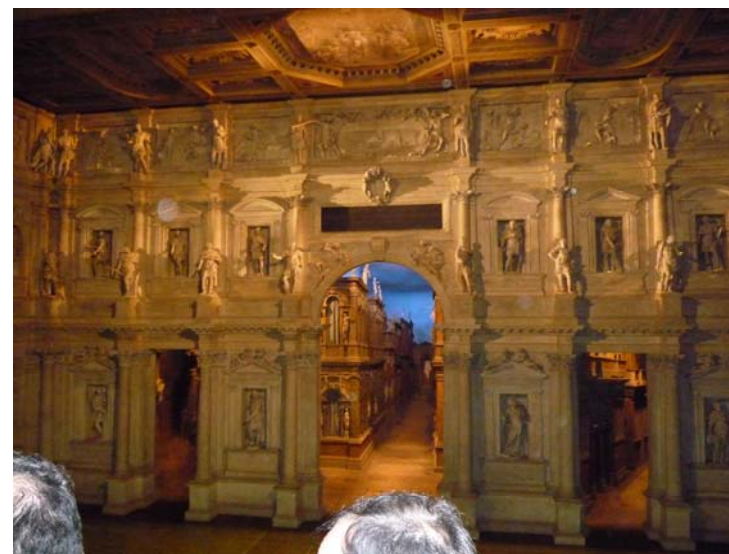
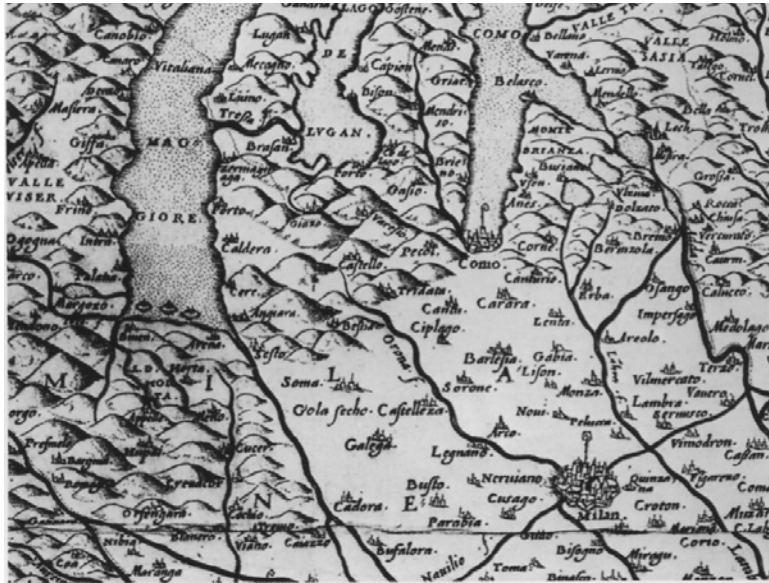


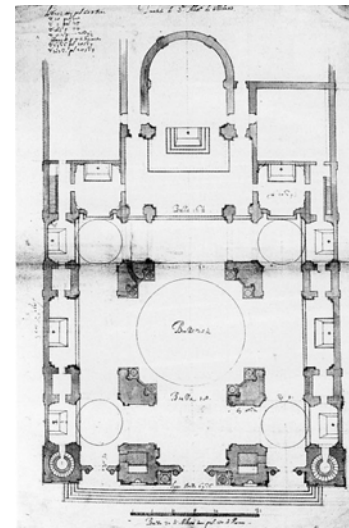
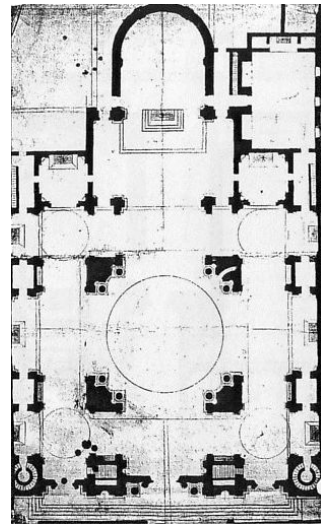
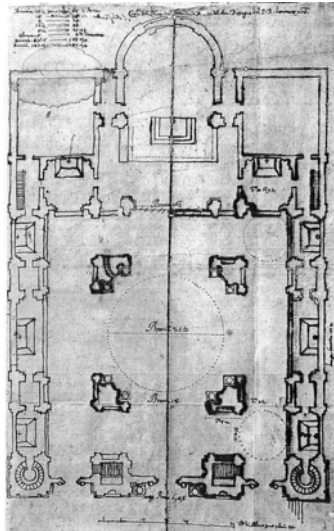
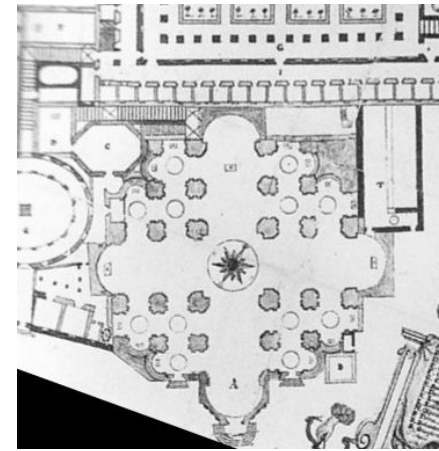
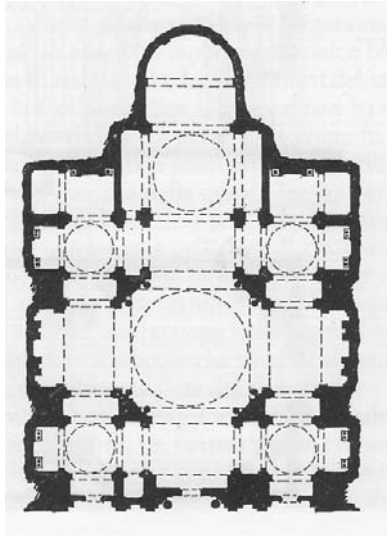
Corso di *Architettura del XVII secolo in Italia*
7) Gli architetti della transizione in Italia: Milano, Venezia





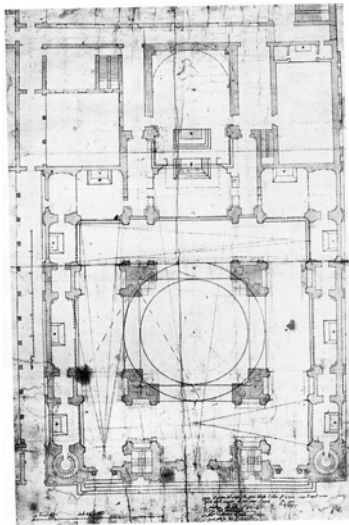
IL NOBILISSIMO TEATRO DEL MONDO FATTO FARE DALLI
Gentilhomini eletti da sua Serenissima nell'entrata della Serenissima Dogaresa Morosina Grimani
Pratica Roma. 1737.



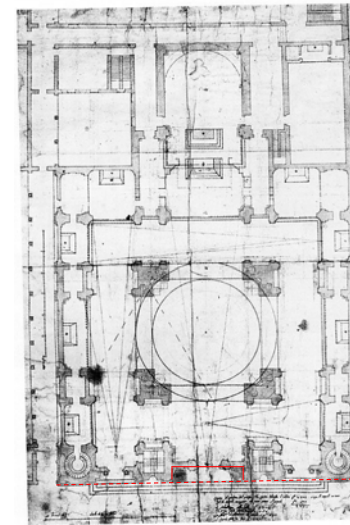


Milano, S. Alessandro. Pianta di Lorenzo Binago

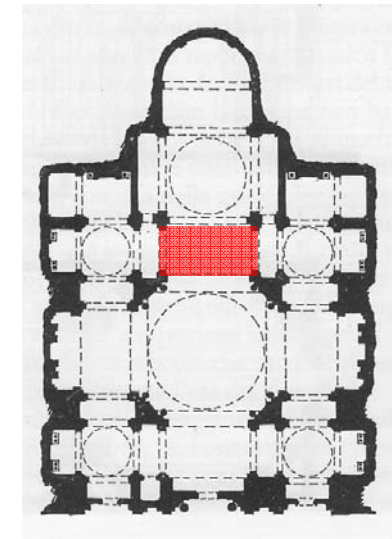
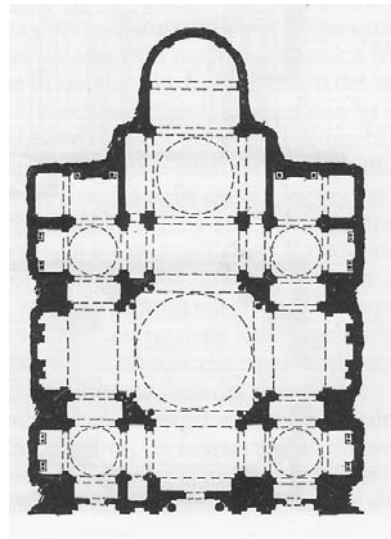
Milano, S. Alessandro. Progetto di Lorenzo Binago, c. 1601

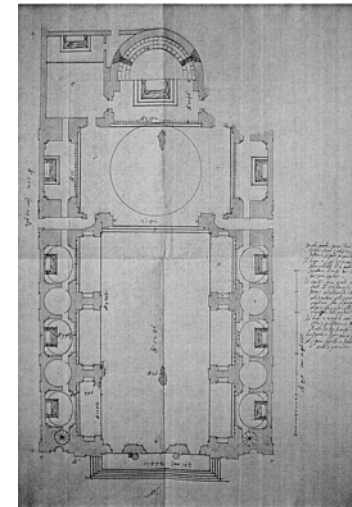
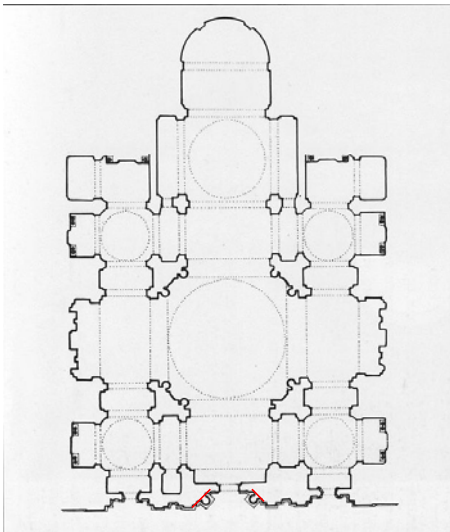
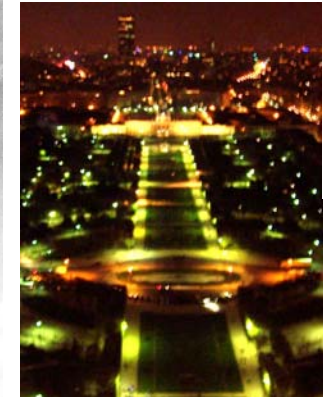


Milano, S. Alessandro. Pianta di Lorenzo Binago e Francesco Maria Ricchino, 1613 c.

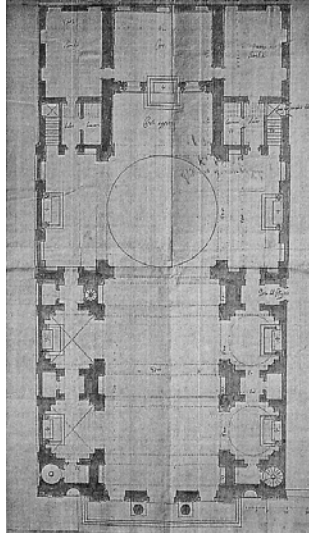


Milano, S. Alessandro. Pianta di Lorenzo Binago e Francesco Maria Ricchino, 1613 c.

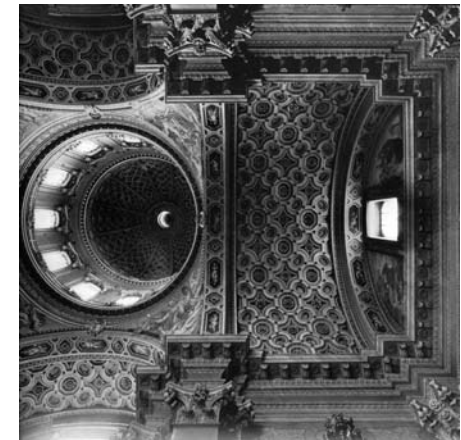
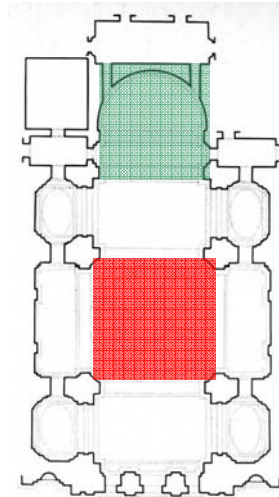
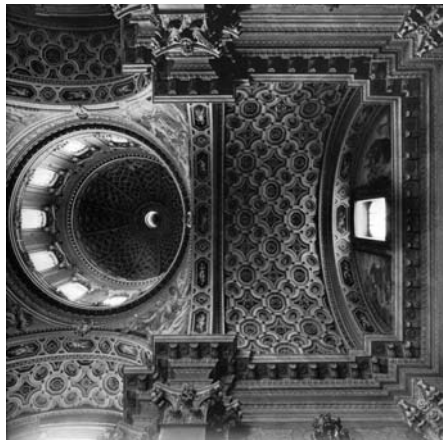
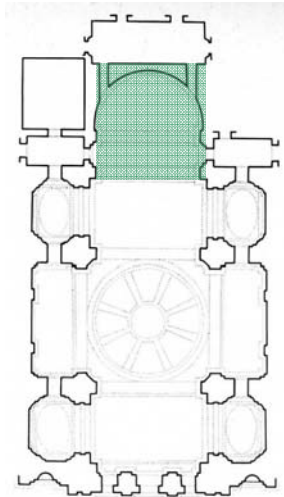
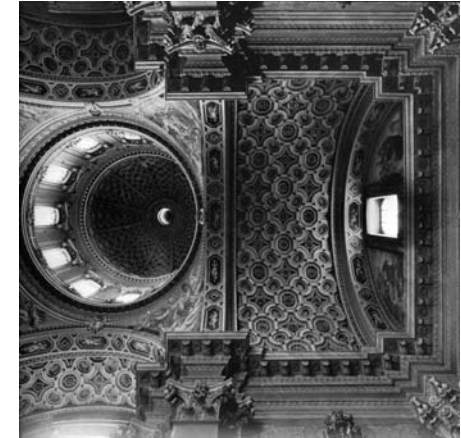
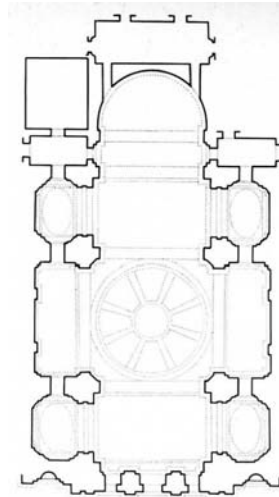


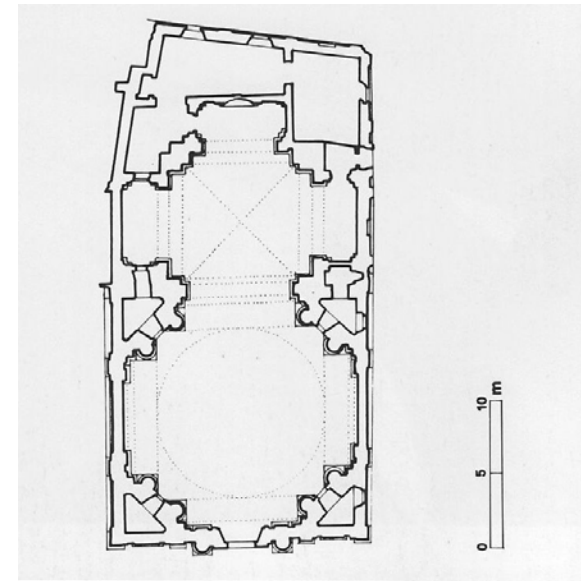
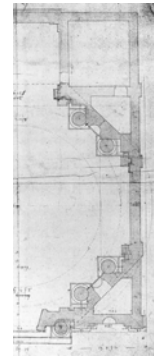
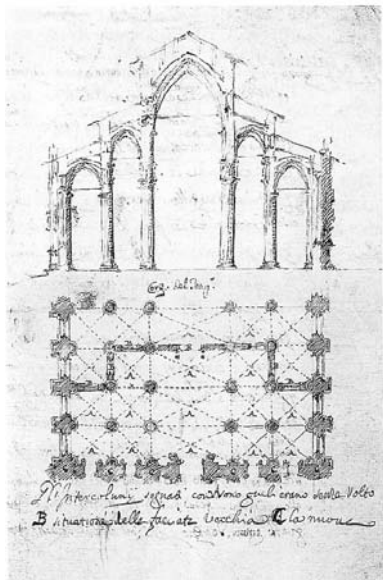
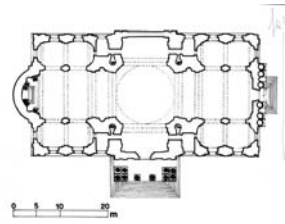


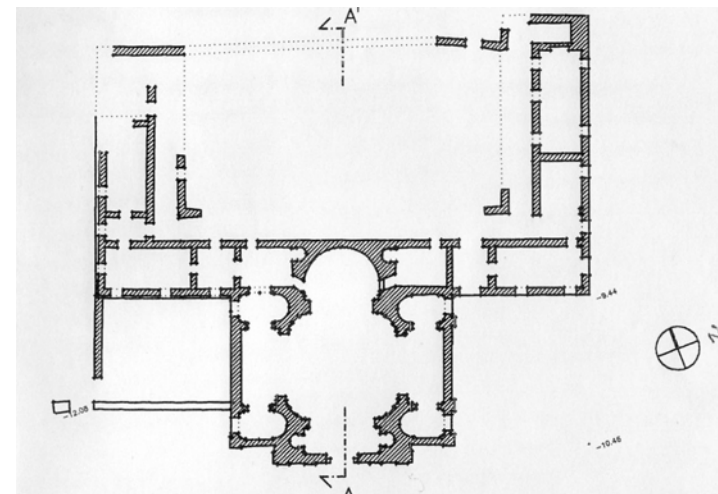
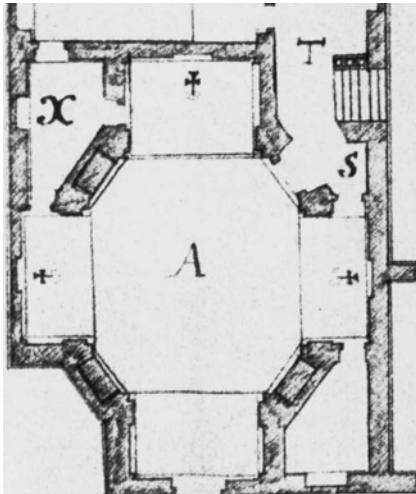
Lorenzo Binago?, progetto per S. Carlo ai Catinari a Roma, 1612 c.



Giovanni Ambrogio Magenta (attr.), progetto per S. Carlo ai Catinari a Roma, 1612 c.





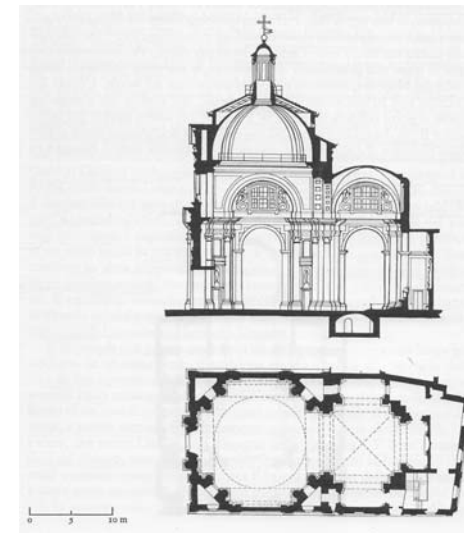
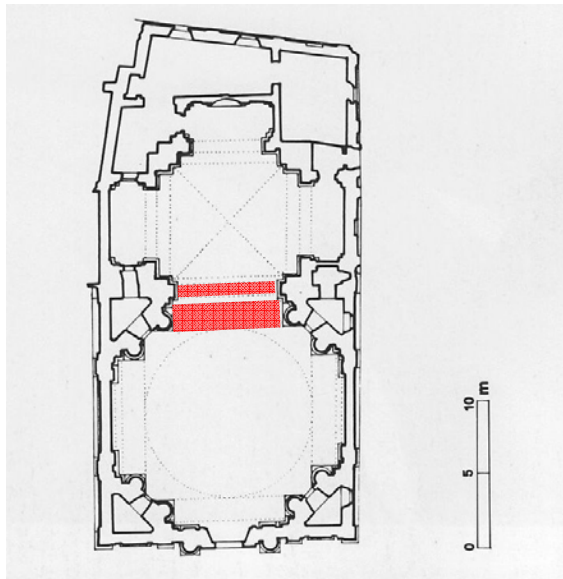
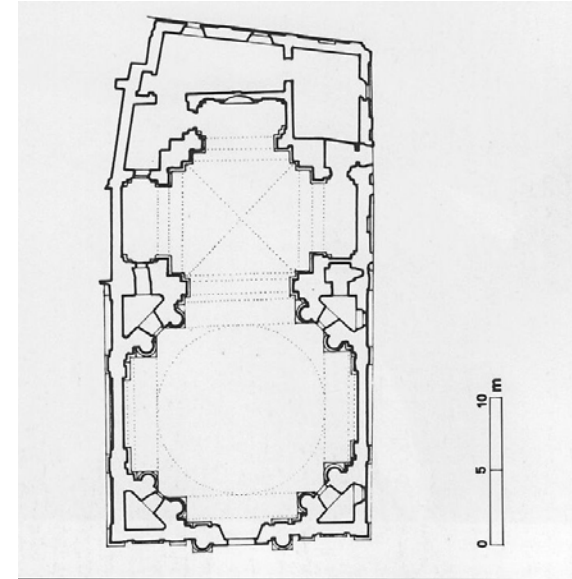


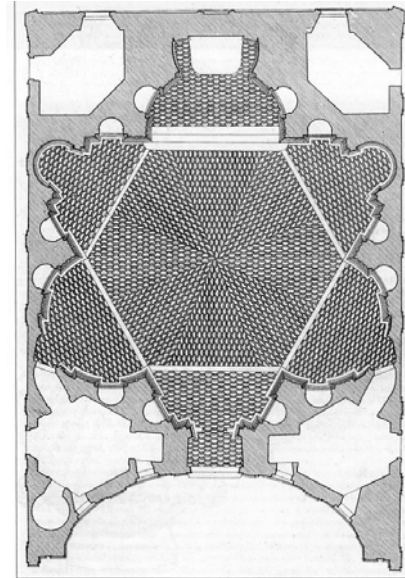
G.F. Marvaldi, chiesa dei padri Scolopi a Imperia, 1700.

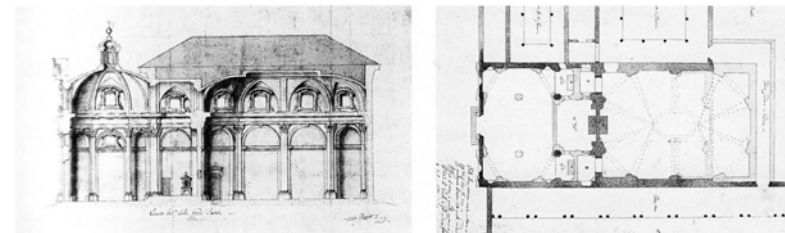
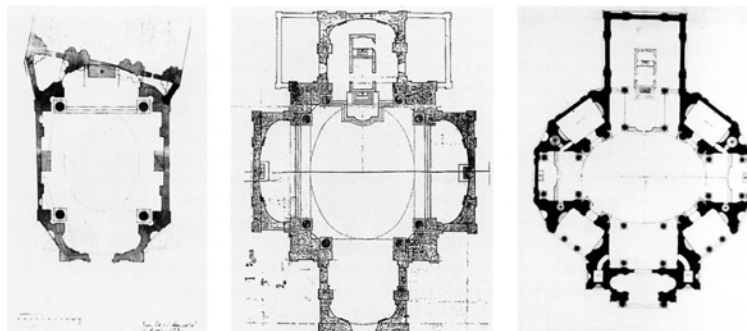
G.L. Bernini (esecuzione di Mattia de Rossi), S. Bonaventura a Monterano, 1678 c.



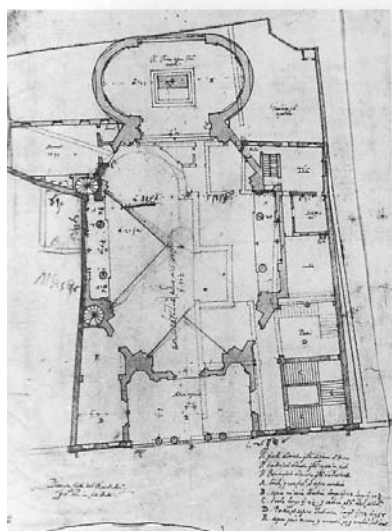
G.B. Bartoli, santuario del SS. Crocifisso di Battaglia, Urbania, 1720-28 c.



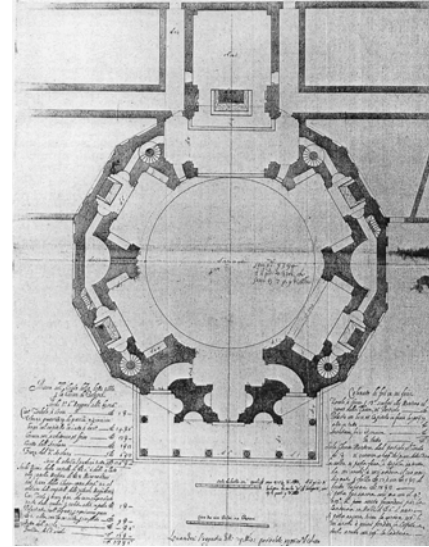




Francesco Maria Ricchino, S. Marta, 1621-24



Francesco Maria Ricchino, progetto per S. Giovanni Decollato, 1645



Francesco Maria Ricchino, progetto per S. Paolo a Bologna



