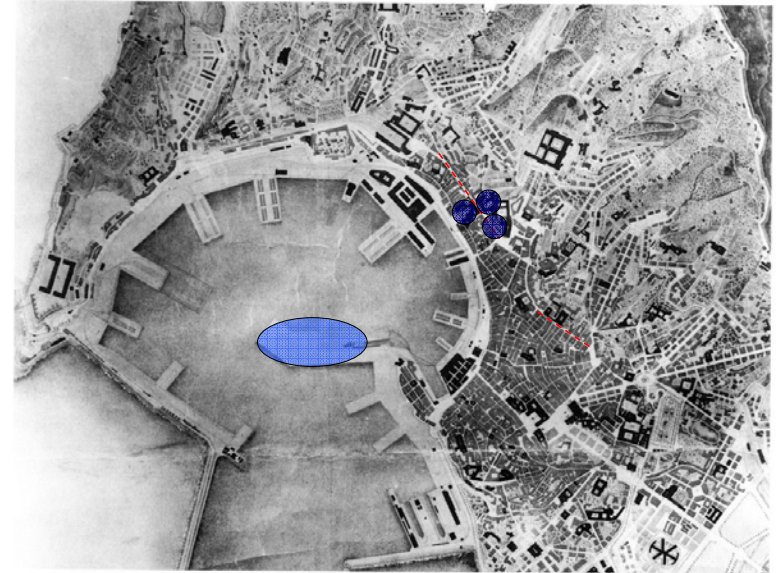
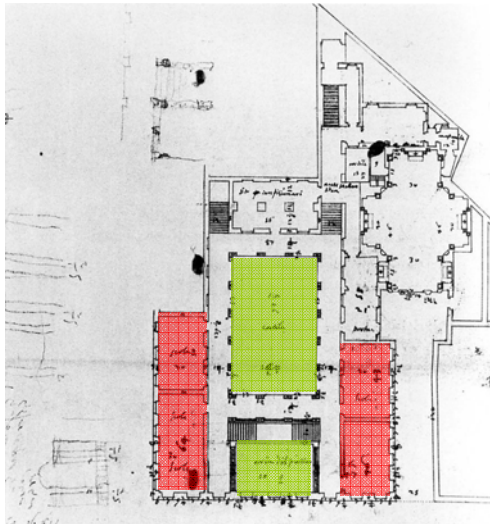
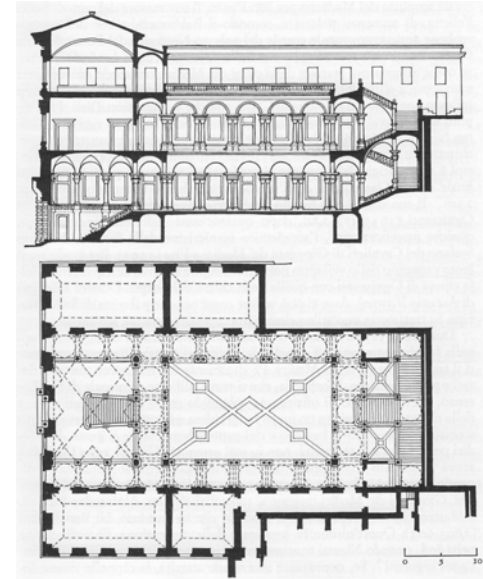


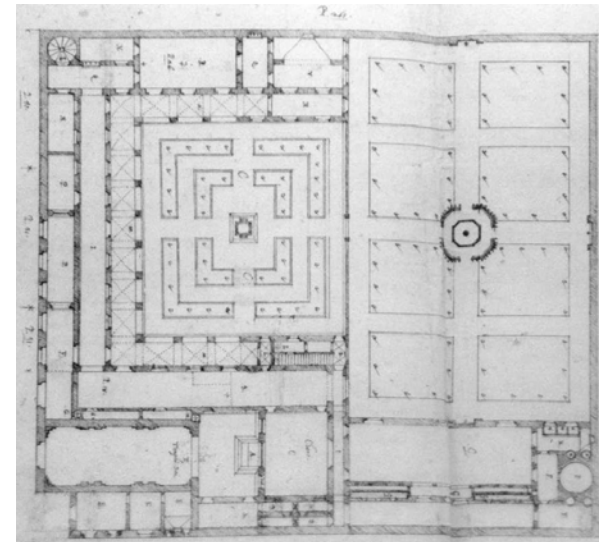
Corso di *Architettura del XVII secolo in Italia*
7.3) Gli architetti della transizione in Italia: Genova, Firenze,
Napoli

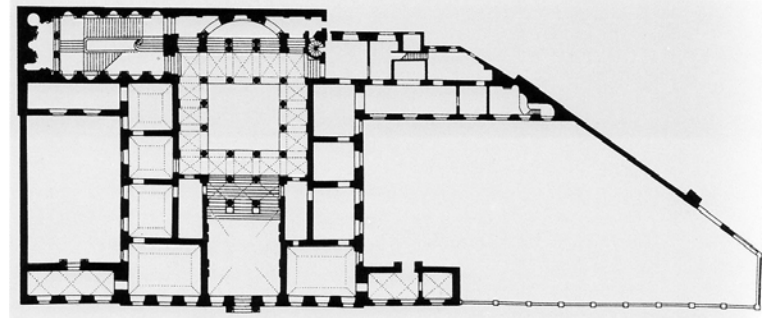




B. Bianco, primo progetto per il Collegio del Gesù, 1634







B. Bianco, palazzo Durazzo Pallavicini, in. 1619 (planimetria attuale)



Domenico Piola, Stanza delle Rovine, Giudizio di Paride



JEAN HONORÉ FRAGONARD,
atrio del «Palais de Philippe Dorazzo», Genes», 1761,
British Museum, London, Print Room, n. 1936/5/9/65

