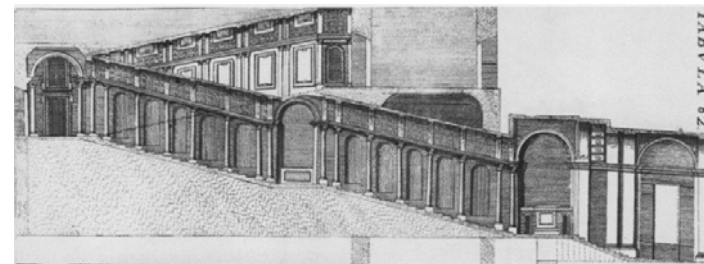
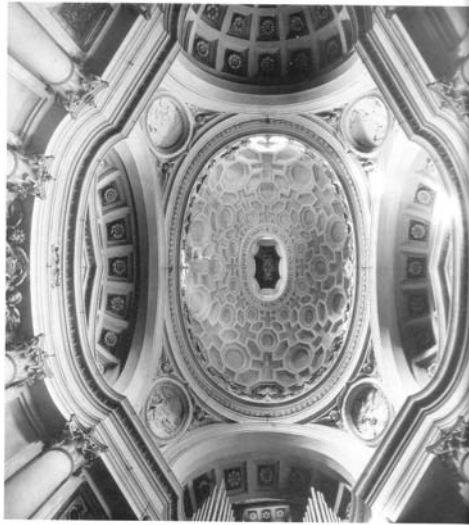
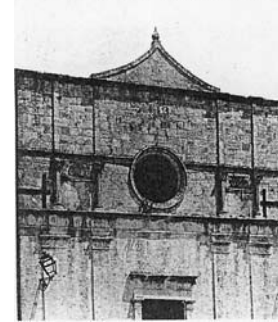
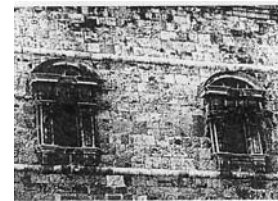
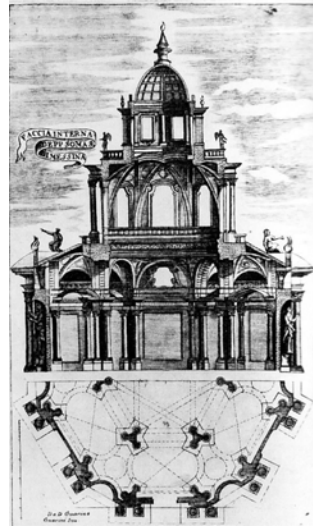
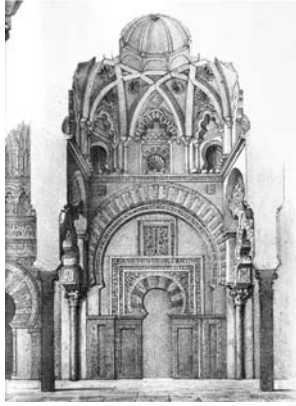


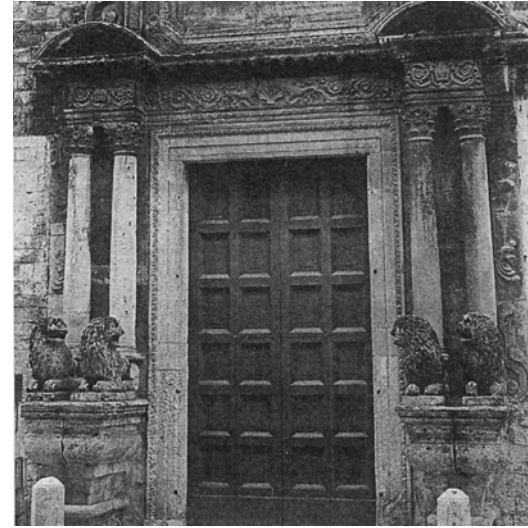
Corso di *Architettura del XVII secolo in Italia*
8.1) Grandi temi del Barocco:
Metamorfosi dell'ordine architettonico / Geometria e scienza

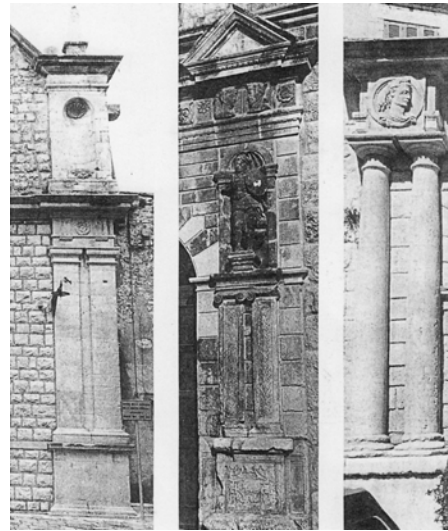
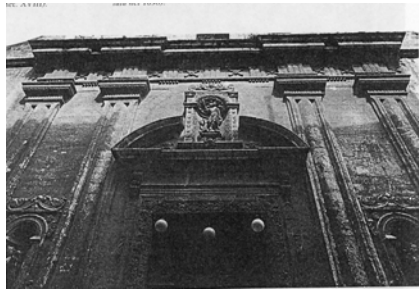


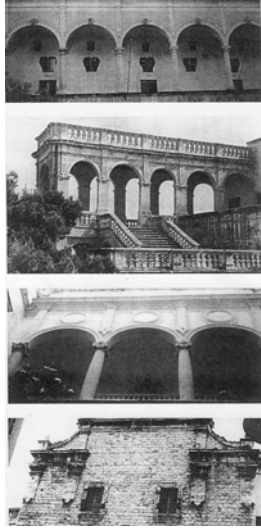


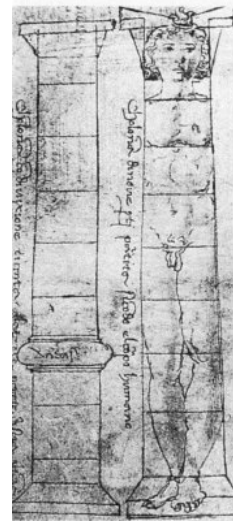


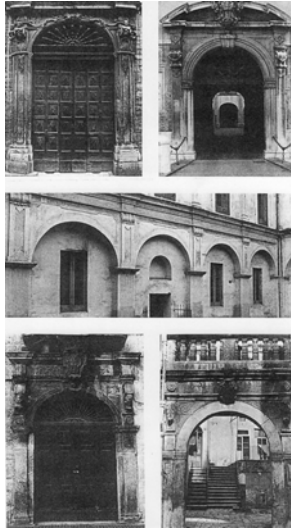


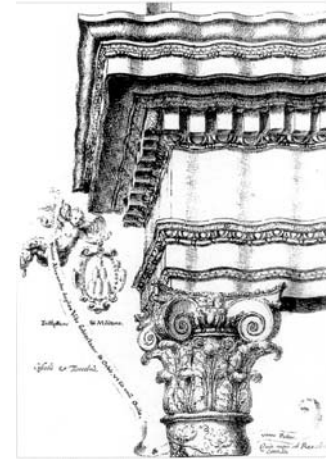
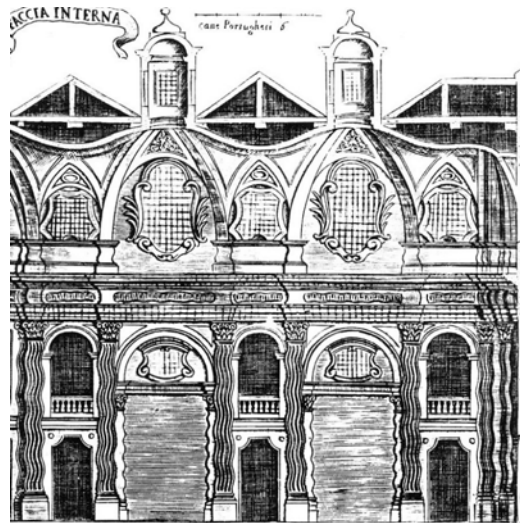








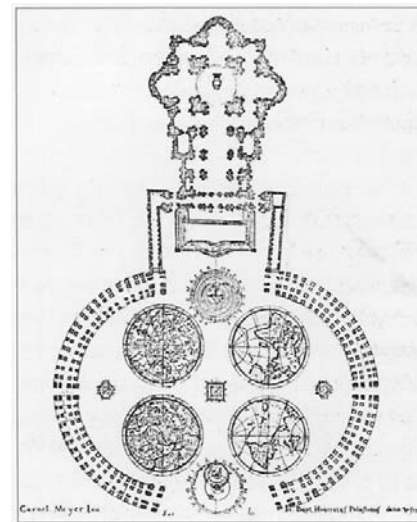
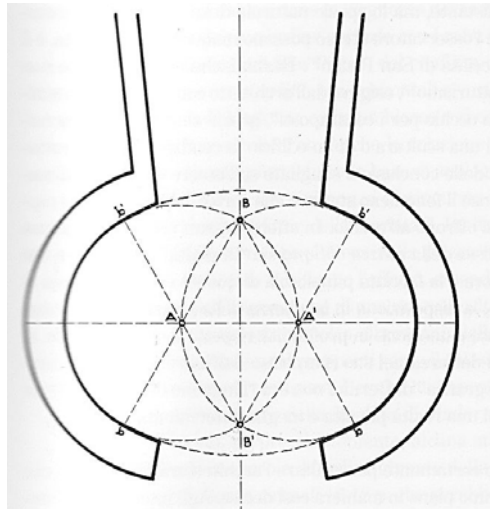
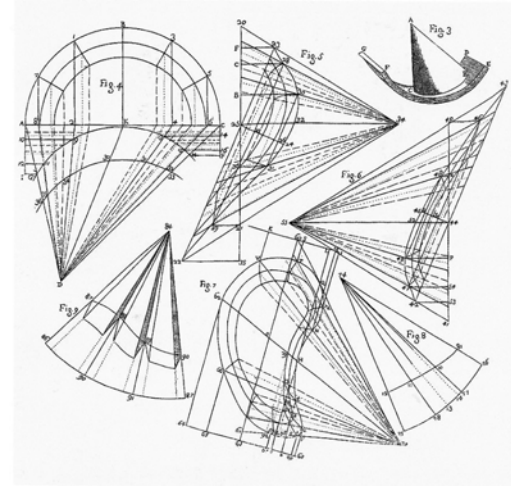
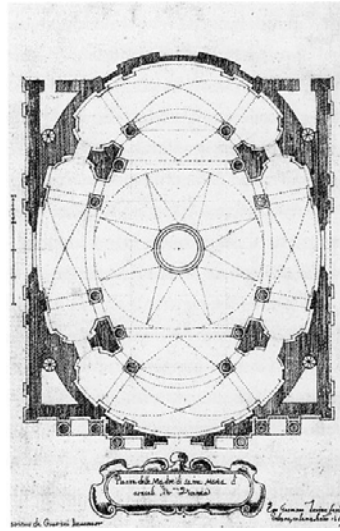


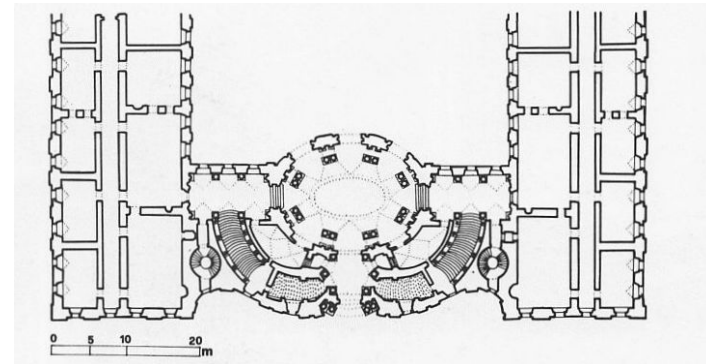
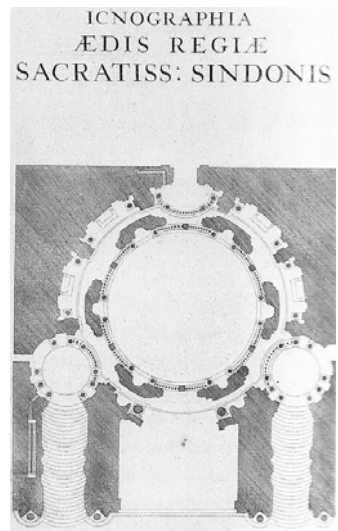












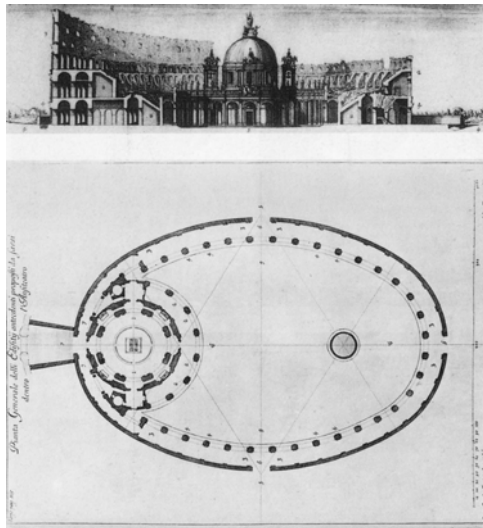
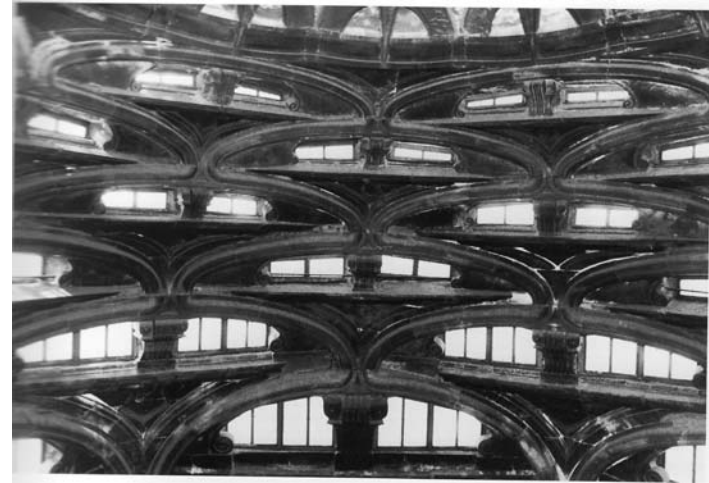
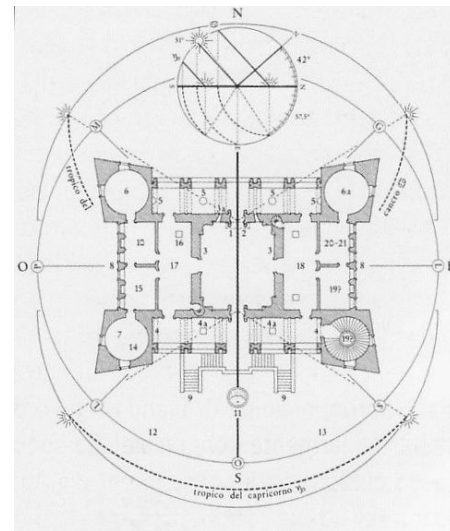
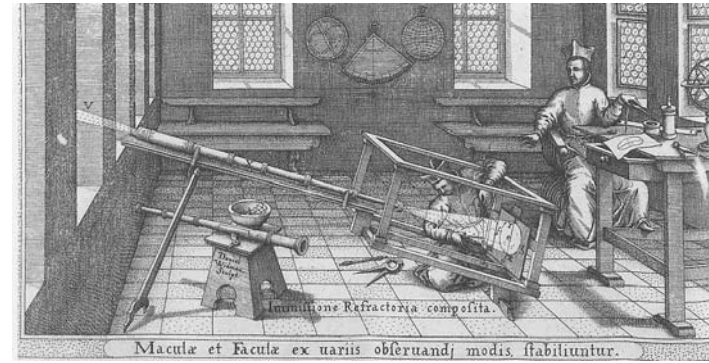
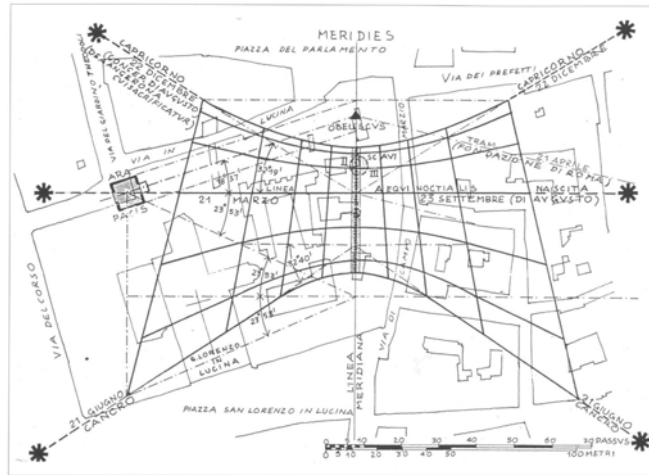


Figura 58.
Roma: mosaico raffigurante Cristo come Helios conservato nel Mausoleo degli Julii in San Pietro. (Foto RFSP).

Constantinopolis personificata con la Colonna di Costantino (particolare della *Tabula Peutingeriana*). Vienna, Österreichische Nationalbibliothek. (Foto della Biblioteca).





Macula et Facula ex uariis obseruandj modis, stabiliuntur.



The Letters C.C. mark y^e cavity of
y^e Mountains from whence the
Wind proceeds

p. 181.

A Cataract of Air in Mount Eolus in Italy

C.C. Montiū Caverna ubi profiliunt venti

C.C. SIVM

MONTE



