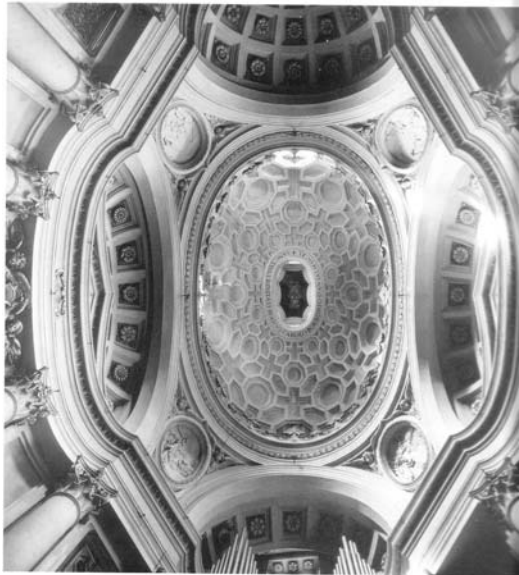
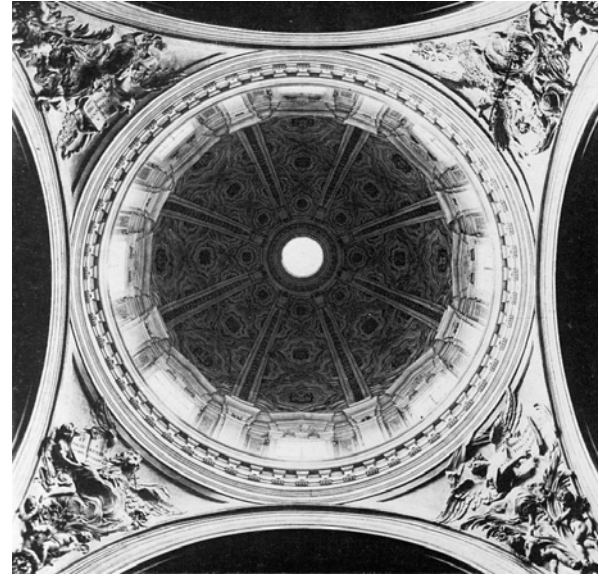
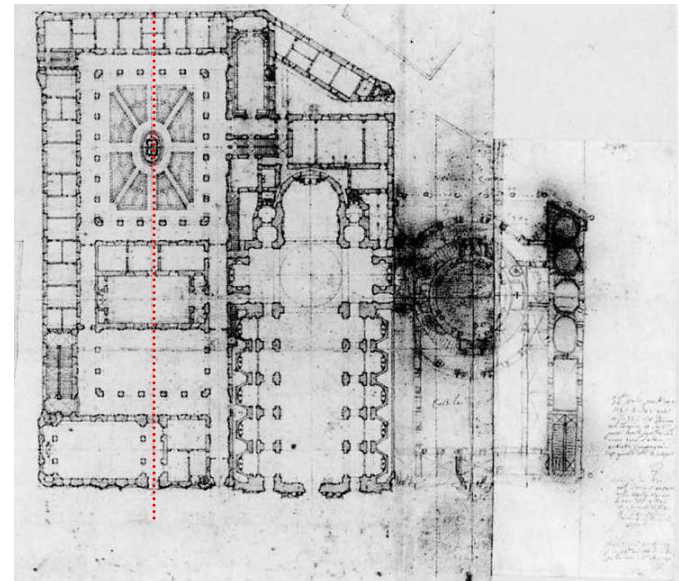


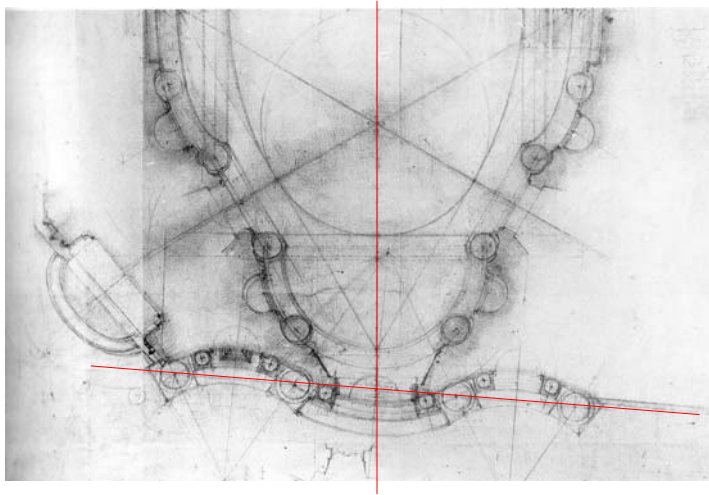
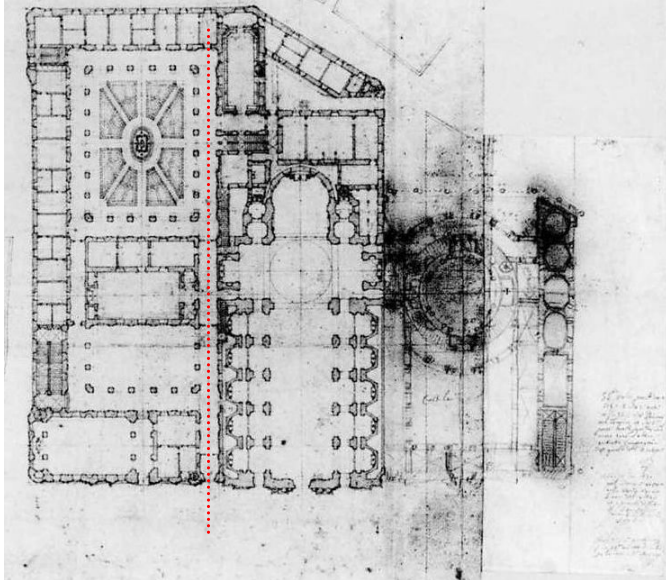
Corso di *Architettura del XVII secolo in Italia*
8.2) Grandi temi del Barocco:
L'infinito e lo spazio dell'illusione / Dalla prospettiva all'anamorfosi /
La luce / Musica e armonia

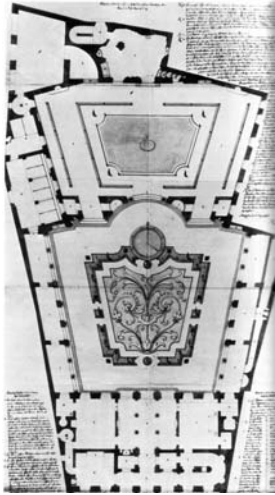














1. Pontremoli, casa Ferdiani. Alcega
(affreschi di Francesco Natali, 1730 ca.).

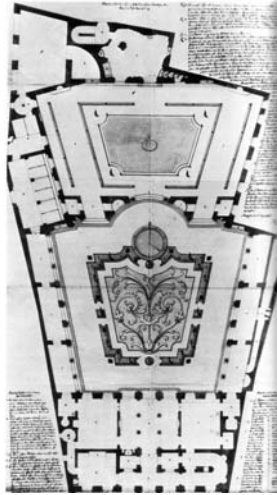


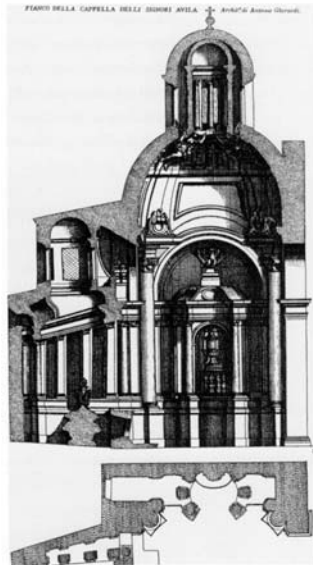
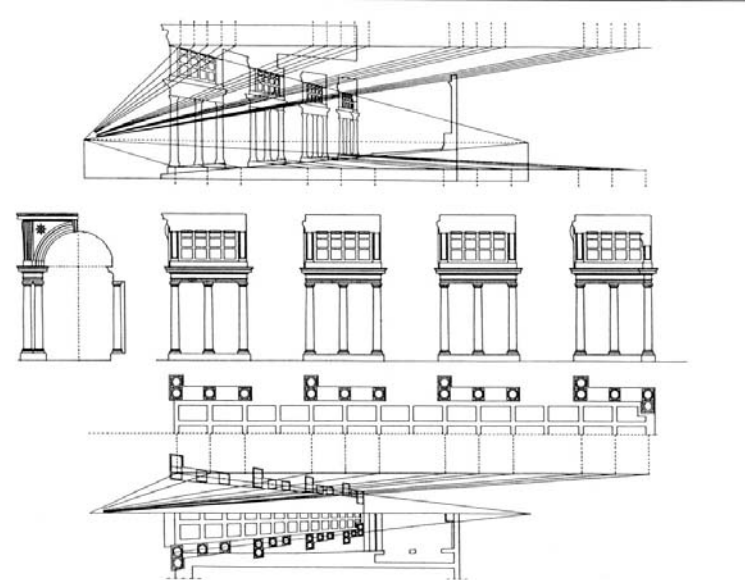
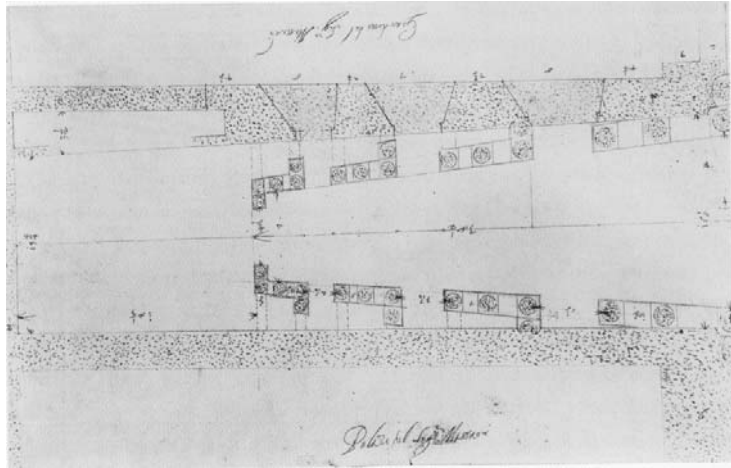
222. Angelo Michele Colonna e Agostino Mitelli, Affreschi a quadratura, 1641. Firenze, Palazzo Pitti, Museo degli Argenti, terza stanza.
223. Gregorio de Ferrari, Affreschi decorativi, 1684 (particolare). Genova, Palazzo Balbi-Groppallo, Sala delle Rovine.

3. Biobbiena, palazzo Marucchi. Sala del piano mobile (decorazioni di G. Parenti, 1770-73).

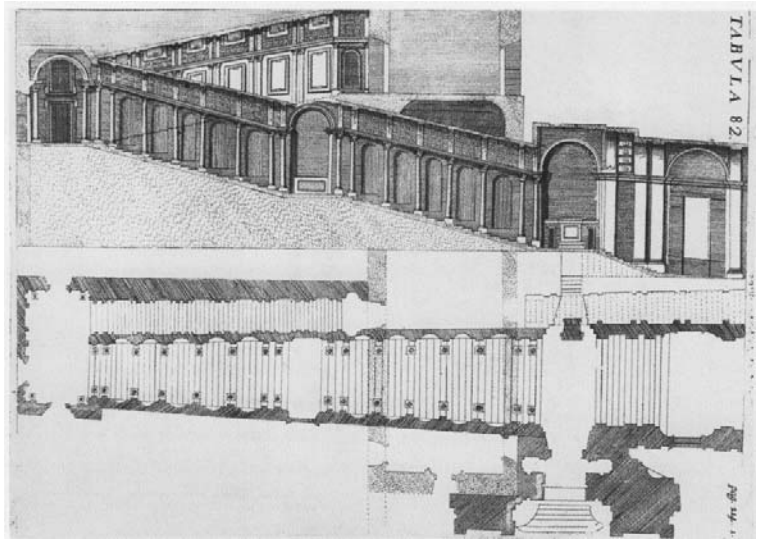
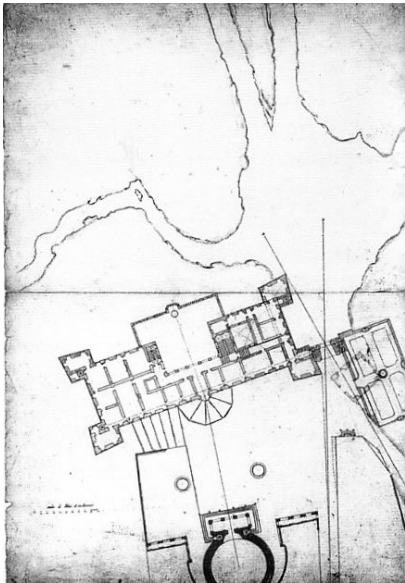
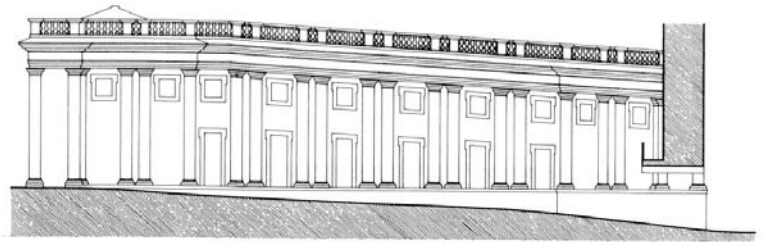
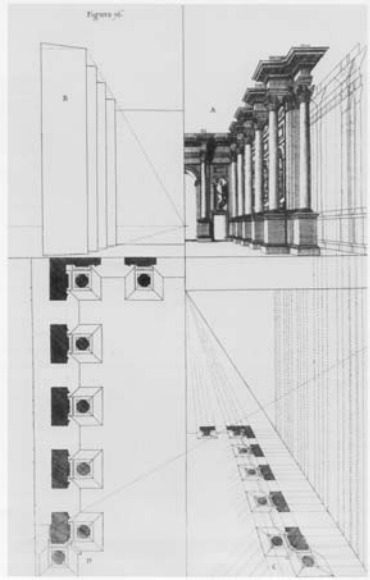
4. Biobbiena, palazzo Niccolini. Sala del piano mobile.





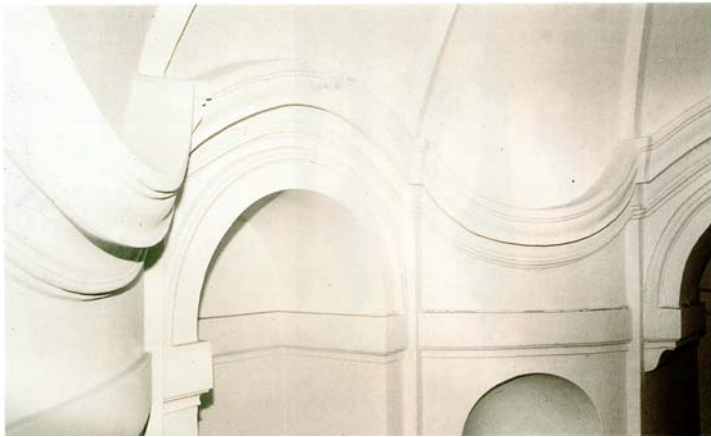
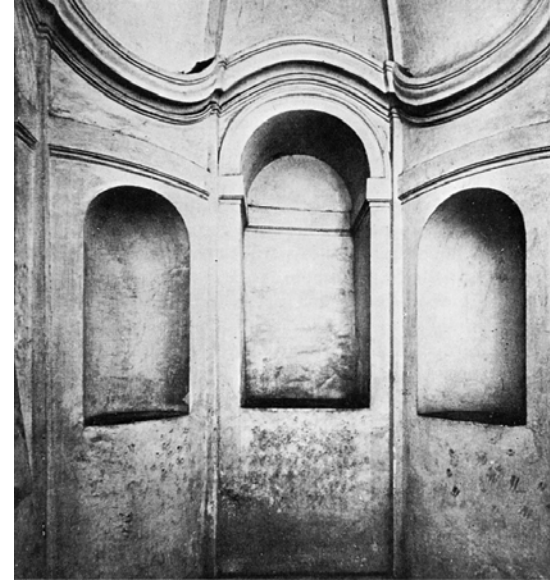


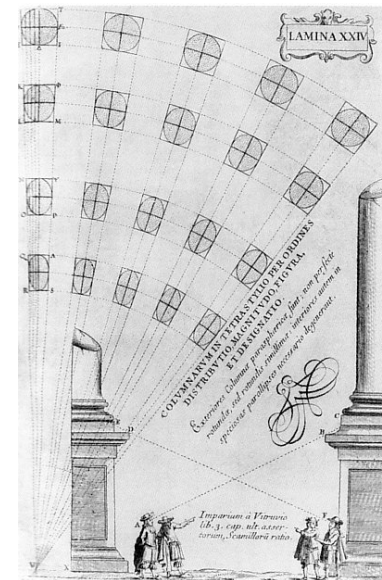
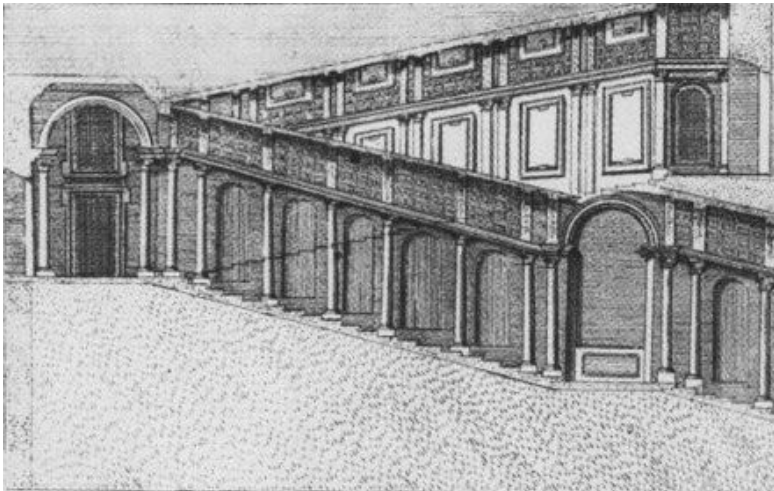
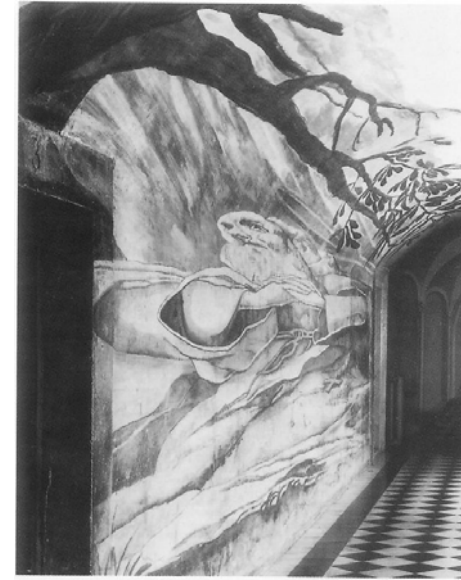
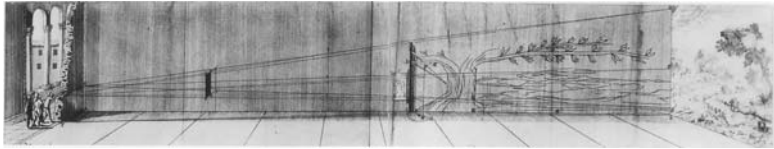
Andrea Pazzi
prospetto scenografica
(da Prospettiva pittorica
et architectonica, Roma
1872, fig. LXXV)

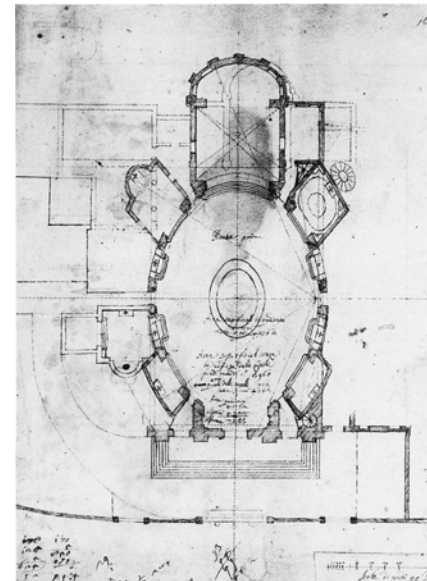




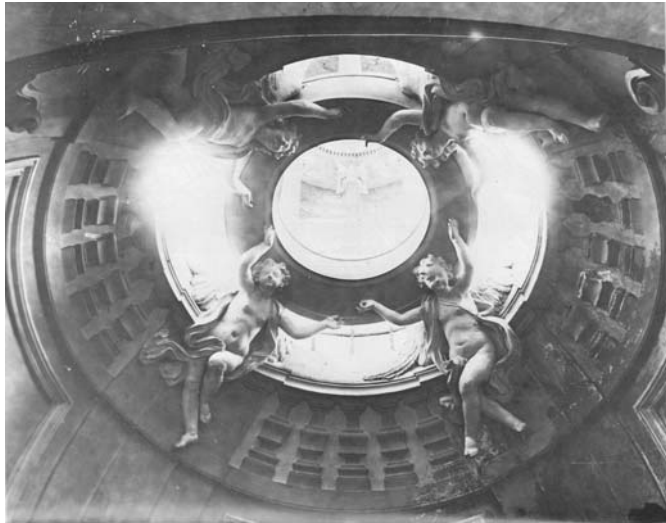
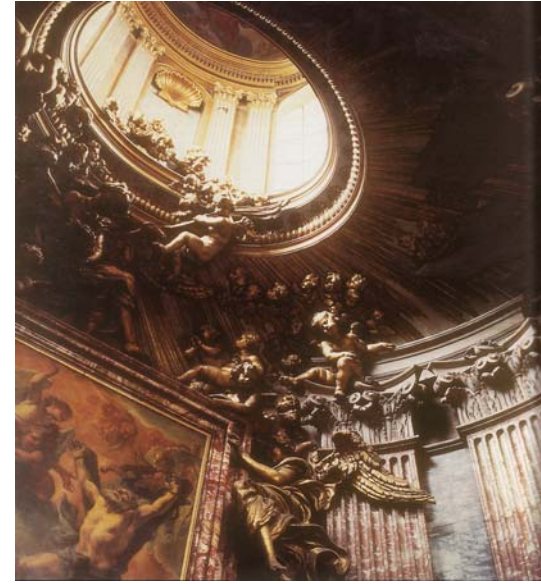






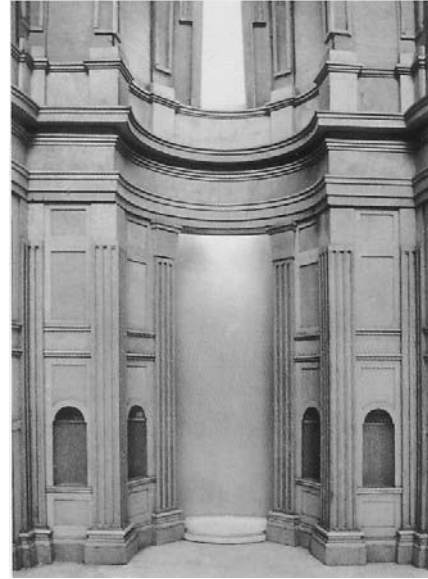
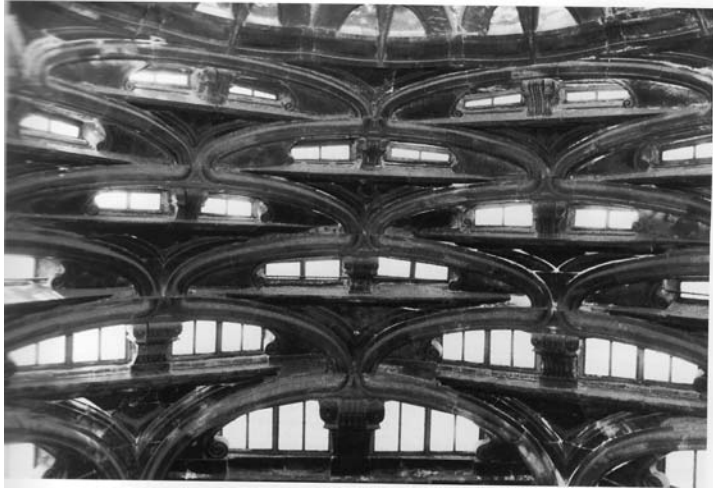


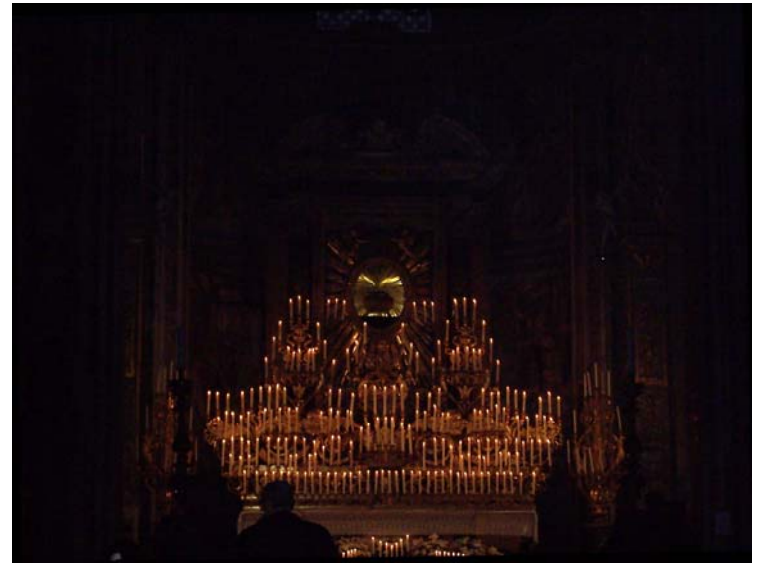
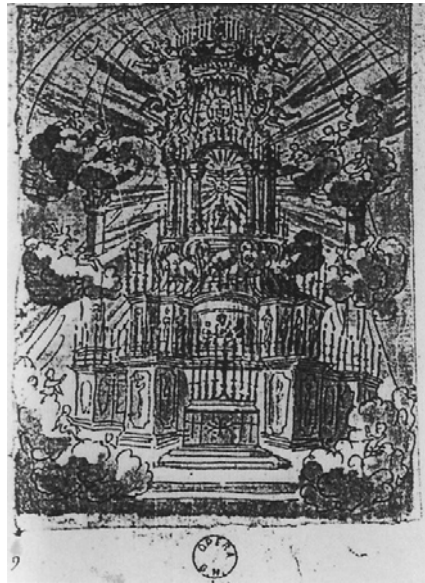


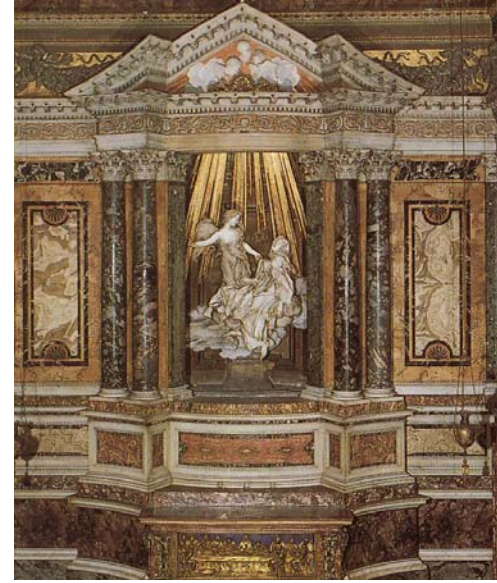
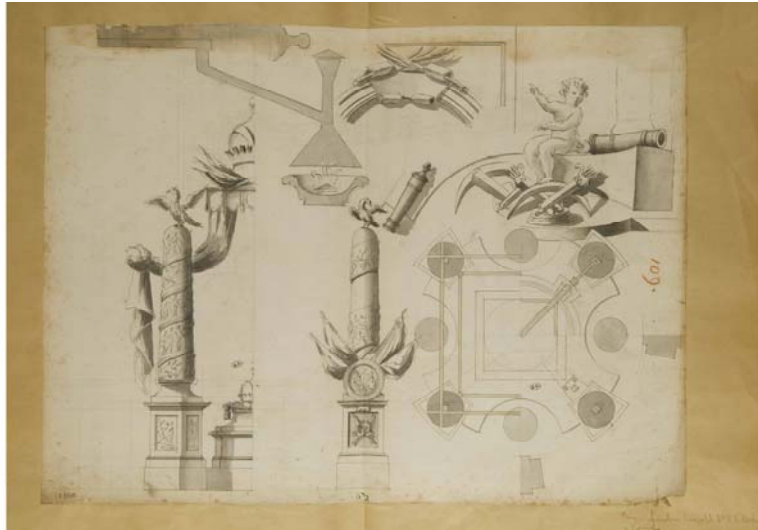














Corterano, cappella di San Luigi Gonzaga, 1740 c., Bernardo Antonio Vittono (foto Antonio Vittono)

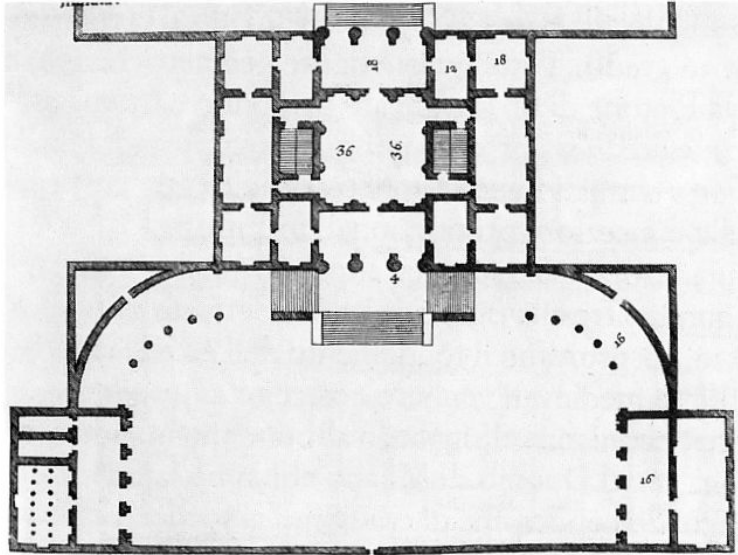


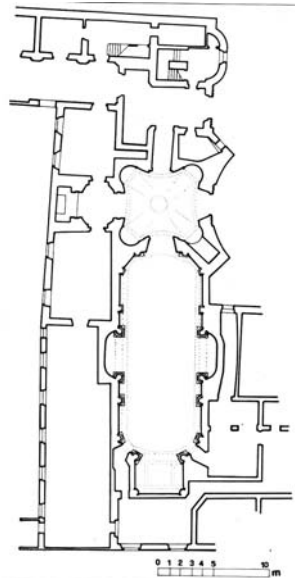
Bernardo Antonio Vittono, cappella della Visitazione al Valinotto (Cavigliano, Torino) (da Istituzioni Elementari per indirizzo di giovani allo studio dell'Architettura Civile... 2 voll., Lugano 1760).

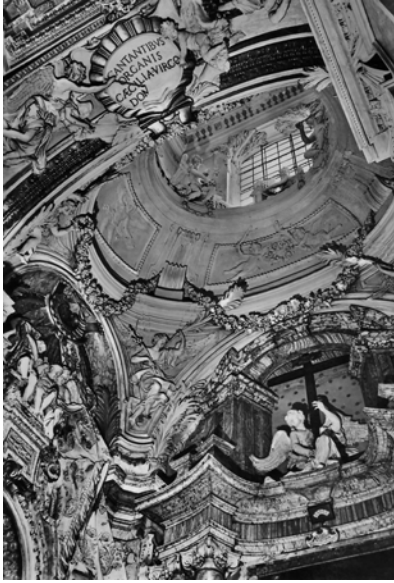


Cavigliano, cupola del santuario della Visitazione al Valinotto, 1738, Bernardo Antonio Vittono (foto Realy)





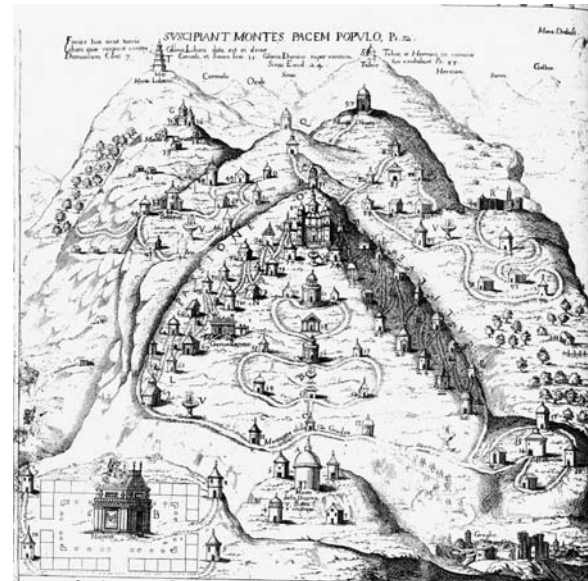


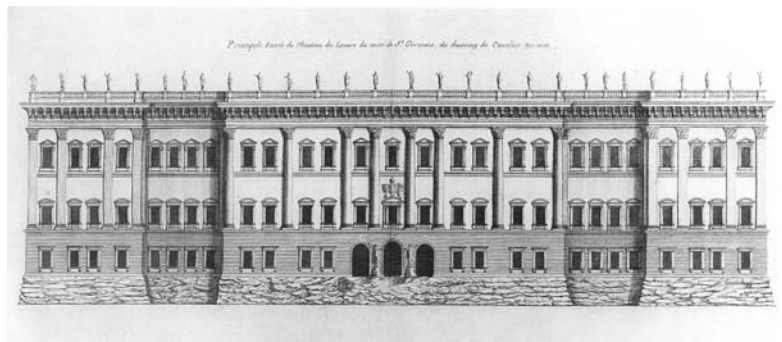
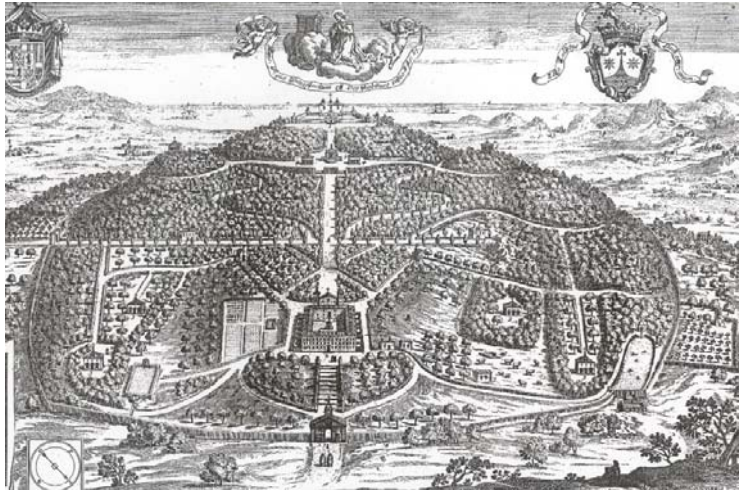


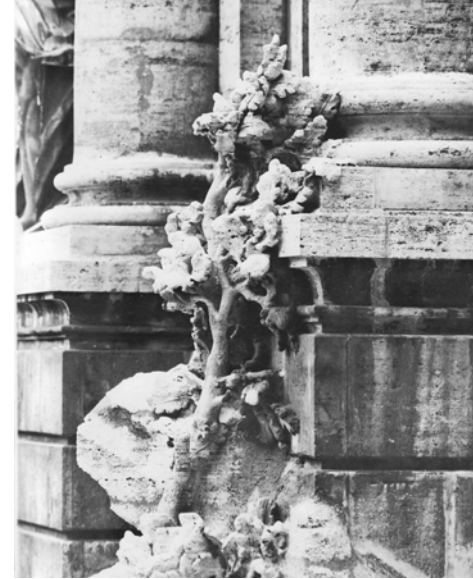


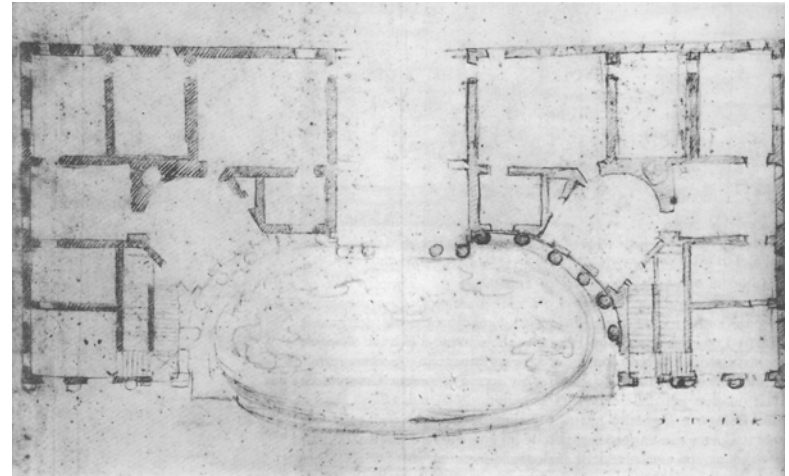


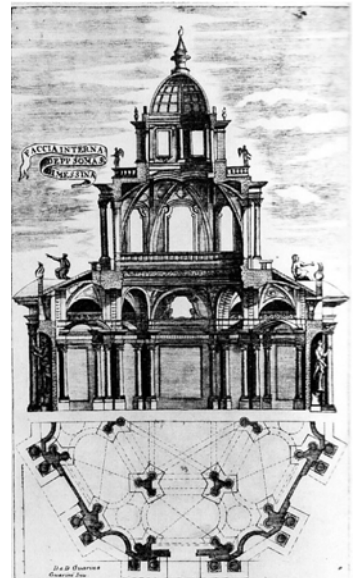
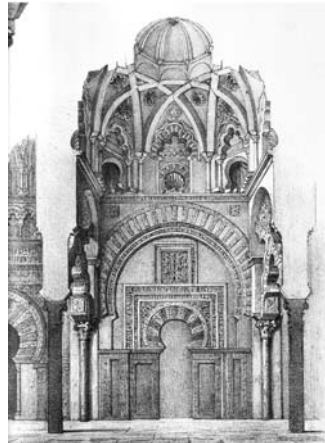
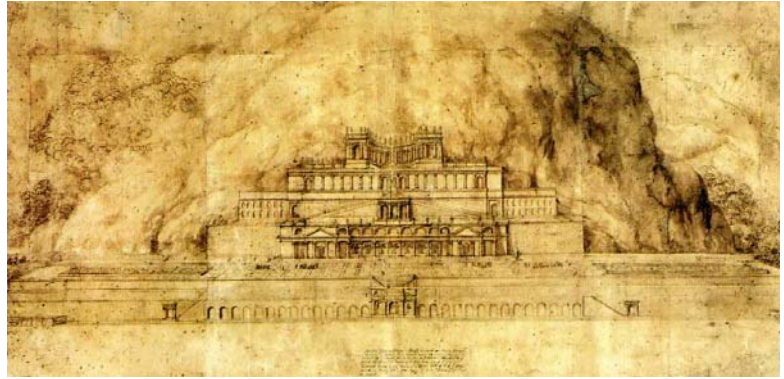
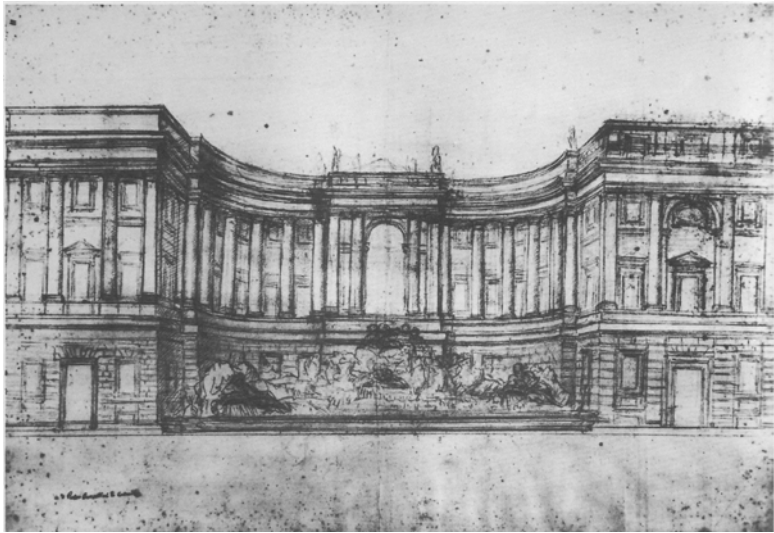






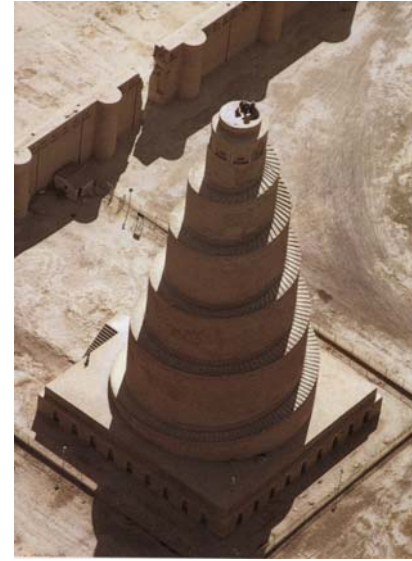
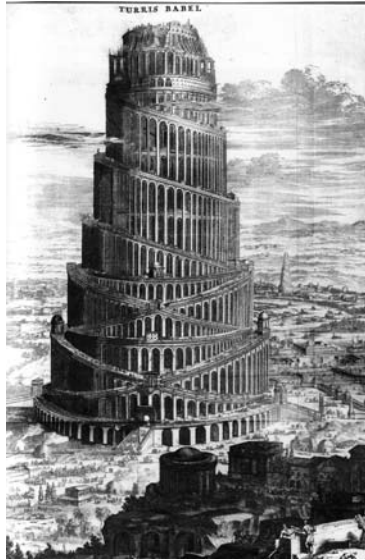




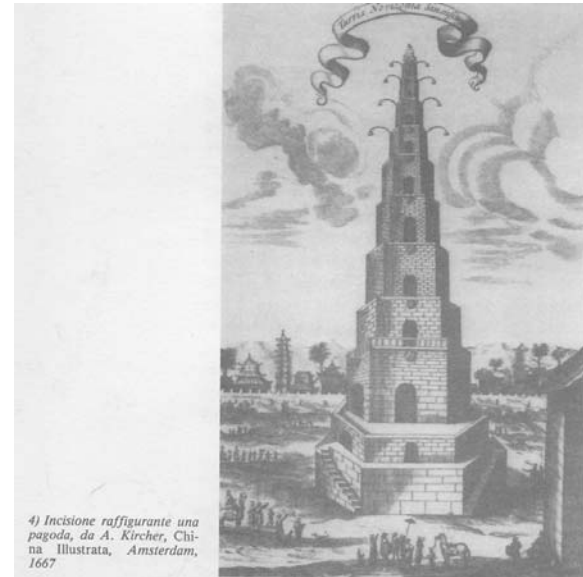




3) Maarten van Heemskerck
e Philippe Galle, Le mura di
Babilonia e i giardini di Semi-
ramide, incisione (1572)



2) Maarten van Heemskerk e Philippe Galle, Il faro di Alessandria, incisione (1572)



4) Incisione raffigurante una pagoda, da A. Kircher, China Illustrata, Amsterdam, 1667

