



studio unibisap

coordinamento scientifico
prof. arch. Paolo Desideri

coordinamento operativo
arch. Milena Farina, arch. Claudia Pagani

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INTERNATIONAL DESIGN WORKSHOP

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STAGE ESTERI

Con il programma “studio design” la Facoltà intende incoraggiare il rapporto tra realtà professionali di riconosciuta qualità e offerta didattica.

L’offerta formativa nei settori della progettazione architettonica è infatti oggi caratterizzata, sia a livello nazionale sia a livello romano, da una spiccata tendenza teorico-speculativa. Per molte differenti ragioni la formazione degli studenti sembra spesso arrestarsi alla soglia del concreto confronto con le attività del reale esercizio professionale.

Un’anomalia che caratterizza trasversalmente molte discipline accademiche, e tutti i livelli presenti oggi nell’offerta formativa, dalla laurea triennale, a quella magistrale.

Il rapporto diretto che la Facoltà intende promuovere istituzionalmente con alcune realtà professionali di eccellenza vuole colmare questo iato oggi palese tra formazione accademica e mondo del lavoro.

Il programma studio design è riservato agli studenti dell’ultimo anno della laurea magistrale in progettazione architettonica, e consente loro, compatibilmente con la disponibilità di posizioni disponibili presso gli studi professionali che hanno aderito, di sostituire l’esame di laboratorio di progettazione IVB(con esclusione dei crediti di economia urbana) con uno stage presso un’office di architettura di livello internazionale.

Lo stage formativo ha durata di mesi 4 ed è svolto presso un’office di architettura italiano o estero selezionato secondo criterio di comprovata competenza e riconosciuto livello progettuale. La lista degli studi selezionati ed aderenti al programma è annualmente aggiornata secondo rigorosi criteri qualitativi.

Ad oggi hanno aderito al programma i seguenti studi di progettazione:

Boris Podrecca, Vienna
Foster Associates, Londra
Ignaci Ábalos, Madrid
Archi5 agence d'architecture, Montreuil
Miralles/Tagliabue EMBT, Barcellona
Álvaro Siza, Porto
Arkitektfirmaet C.F. Moeller/ Indrio, Copenhagen
David Chipperfield, Londra/Milano
Insula Architettura/Ingegneria, Roma
Benedetti&McDowell, Londra
Labics, Roma
Philip Gumuchdjian, Londra
Liraat gruppo ricerca e progettazione, Roma
B.O.D., Madrid
TJMa, Valencia
Carmody Groarke, Londra
Next Architetti, Roma
Future Systems/Amanda Levet, Londra
Arriola & Fiol, Barcellona
Jurij Kobe, Ljubljana

La Facoltà intende proporsi come punto di riferimento della rete di office di progettazione così costituita, favorendo lo scambio culturale con gli studi professionali riconosciuti, per mezzo dell'organizzazione di piccole mostre d'architettura e conferenze degli studi aderenti al programma, per le quali assicura la copertura delle spese di viaggio e pernottamento.

Gli studenti ammessi allo stage sono provvisti di assicurazione di Rettorato valida nello svolgimento di attività formative riconosciute. Ognuno di loro deve essere in grado di utilizzare i principali programmi software di di-

segno digitale, e deve aver sostenuto gli esami di laboratorio 1M, 2M, e 3M. Nessun contributo economico da parte della Facoltà è previsto a copertura delle spese di viaggio e di soggiorno sostenute dallo studente.

A causa della limitata disponibilità di posizioni di stage, la Facoltà pubblica entro il mese di gennaio un Avviso Pubblico che consente agli studenti interessati di partecipare e, ove le richieste eccedano le posizioni disponibili, ad una selezione su base merito/attitudinale, per definire entro il mese di febbraio la definitiva lista degli studenti del programma "studio design".

A conclusione dello stage lo studio di progettazione deve rilasciare una breve relazione di descrizione e di valutazione finale dell'attività svolta dallo studente. Allo studio di progettazione ospitante è riconosciuto lo stato di "docente corrispondente della Facoltà di Architettura di Roma Tre", per l'A.A. nel quale è inserito nella lista degli studi selezionati.

Allo studente che avrà frequentato lo stage riportando positiva valutazione da parte dello studio ospitante, sarà riconosciuto l'esame di laboratorio di Progettazione Architettonica IVM. La valutazione sarà data da una commissione costituita dal docente titolare del Laboratorio, dal docente coordinatore del programma "studio design", e dai docenti dei moduli ricompresi nel Laboratorio, a fronte di una relazione scritta e grafica che riorganizzerà la documentazione dei lavori svolti, nonché da una tesina su materia di Economia urbana il cui tema sarà concordato con il docente responsabile del modulo di Economia prima della partenza dello studente.

Studio Design is a program organized by the University Roma Tre – Faculty of Architecture. Few students are selected to undertake an internship with the studios involved as part of their coursework. The architects involved are titled docente corrispondente by the Faculty Council and have not to pay the student selected, as his stage is part of a university path and it will replace one of the exam. Each student has got an assurance guarantee by University Roma Tre.

The stage can last 3 or 4 months, according to the studio's necessities. At the end of the stage the studio will certificate the work, sending the University a short judgement of student's work, in order to help the Professors to translate his presentation of the work done in a mark.

The architects involved are invited in our Faculty in Rome for a Conference and an exhibition of their work organized by the student they received.



Madrid, Spain

Ábalos + Sentkiewicz



Studio Design

AA 2008-09

stud. **Giulia Carboni**

AA 2009-10

stud. **Juan M. Jerez Del Valle**

conferenza **Landform Buildings**

Iñaki Ábalos + Renata Sentkiewicz

mostra **Landform Buildings**

Porto, Portugal

Álvaro Siza



Studio Design

AA 2008-09

stud. **Giuseppe Muscatello**

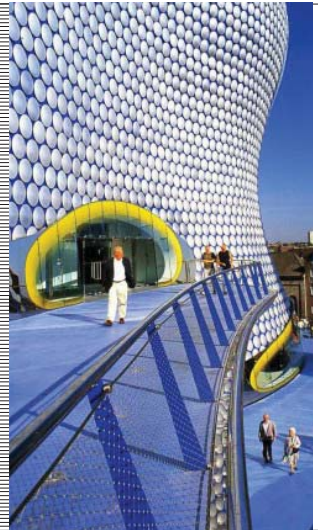
Studio Design

AA 2008-09

stud. Lorenzo Sant'Andrea

AA 2009-10

stud. Laura La Greca



ARCHI 5 Agence D'Architecture

Studio Design

AA 2009-10

stud. Josh Colleluori





Studio Design

AA 2009-10

stud. **Micol Moretto**

conferenza **The new Darwin Centre**

Anna Maria Indrio



Studio Design

AA 2008-09

stud. **Giulia Milza**

AA 2009-10

studd. **Julia De Vito, Giovanna Perdicchizzi**

B.O.D. - Fabio Di Veroli

Madrid, Spain

Studio Design

AA 2008-09

stud. **Antonia De Angelis**

AA 2009-10

stud. **Luca Franceschilli**

IDW_01

Pavilion in extra-light materials at the Colosseum

IDW_03

A temporary pedestrian bridge at Ponte Rotto



Carmody Groarke

London, Great Britain

Studio Design

AA 2008-09

stud. **Alessandra Camiz**

AA 2009-10

stud. **Antonio Tanzarella**

conferenza **The meaning of making**
Kevin Carmody, Andrew Groarke

mostra **The meaning of making**



Milan, Italy

David Chipperfield Architects

12



Studio Design

AA 2008-09

stud. **Alessio Rossi**

Barcelona, Spain

EMBT Miralles+Tagliabue



Studio Design

AA 2008-09

stud. **Valentina Andriulli**

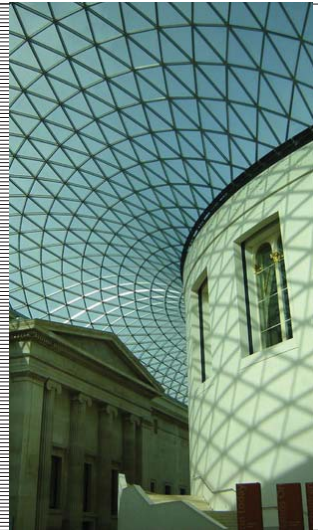
AA 2009-10

stud. **Vincenzo Messina**

Studio Design

AA 2008-09

stud. **Silvia Valeri**



IAN +

Rome, Italy

Studio Design

AA 2009-10

stud. **Andrea Piccioni**

IDW_01

Pavilion in extra-light materials at the Colosseum





Studio Design

AA 2009-10

stud. **Andrea Magrini**

IDW_01

Pavilion in extra-light materials at the Colosseum

IDW_02

Multilevel parking structure at Piazza del Parlamento



Studio Design

AA 2009-10

stud. **Tommaso Alberti**

LABICS

Rome, Italy

15

Studio Design

AA 2009-10

stud. **Cristina Lobraces**

IDW_01

Pavilion in extra-light materials at the Colosseum



LIRAAT

Rome, Italy

Studio Design

AA 2009-10

stud. **Benedetta Pelusio**

IDW_01

Pavilion in extra-light materials at the Colosseum

IDW_02

Multilevel parking structure at Piazza del Parlamento



London, Great Britain

McDowell+Benedetti

16



Studio Design

AA 2008-09

stud. Federico Desideri

AA 2009-10

stud. Ivo Petri

IDW_03

A temporary pedestrian bridge at Ponte Rotto

conferenza Landform Buildings

Renato Benedetti

Barcelona, Spain

Nabito Arquitectura



Studio Design

AA 2009-10

stud. Giacomo Del Buono

Studio Design

AA 2009-10

stud. **Wanda Paolini**

IDW_01

Pavilion in extra-light materials at the Colosseum

IDW_02

Multilevel parking structure at Piazza del Parlamento

IDW_03

A temporary pedestrian bridge at Ponte Rotto



Gumuchdjian Architects

London, Great Britain

Studio Design

AA 2008-09

stud. **Giorgio Gibiino**

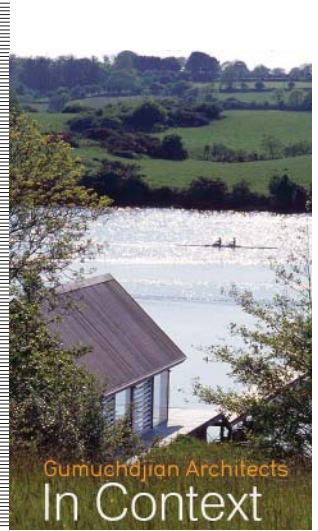
AA 2009-10

stud. **Edoardo Capecci**

conferenza **In context**

Philip Gumuchdjian

mostra **In context**



Vienna, Austria

Atelier Podrecca

18



Studio Design

AA 2008-09

stud. **Roberto Marangoni**

AA 2009-10

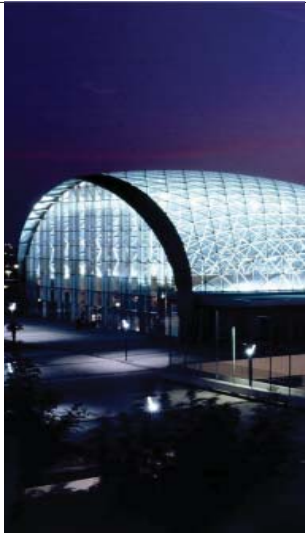
stud. **Olimpia Fiorentino**

conferenza **Contestuale e anticontestuale**

Boris Podrecca

Valencia, Spain

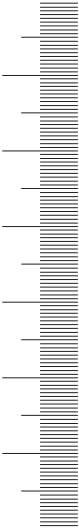
TJMa Llavador



Studio Design

AA 2008-09

stud. **Lisa Massera**



La Facoltà di Architettura di Roma Tre intende promuovere e sviluppare una serie di iniziative culturali e scambi accademici con l'**AACUPI** (*Association of American Colleges and University Programs in Italy*).


Queste iniziative intendono sviluppare contatti e scambi universitari tra Roma Tre e le numerose Università Nord Americane che svolgono dei programmi di architettura a Roma. Il fine è quello di creare un continuo rapporto tra il dibattito architettonico in Europa e Nord America, confrontare le diverse metodologie didattiche, permettere agli studenti e docenti italiani e nordamericani di incontrarsi e lavorare insieme ed infine promuovere programmi di ricerca comuni nel campo della progettazione architettonica, della storia dell'architettura, della tecnologia e pianificazione urbana. L'obiettivo è quello di organizzare attività congiunte come lezioni, seminari di progettazione, conferenze, mostre, ecc. per poter meglio contribuire ai fruttuosi scambi già esistenti tra le università italiane e quelle nordamericane presenti in Italia.

La Facoltà di Architettura di Roma Tre ritiene opportuno presentare i seguenti temi come base teorica di riferimento per promuovere iniziative progettuali ed approfondimenti teorici. Questi temi, considerati come fondamentali nel contemporaneo dibattito e ricerca architettonica, sono:

1. Il rapporto tra progetto e contesto

2. Il rapporto tra progetto ed Engineering

Questi due temi specifici troveranno delle applicazioni nelle conferenze e nei seminari di progettazione organizzati da Roma Tre per gli studenti italiani e nordamericani in due appuntamenti annuali durante il calendario accademico, uno all'inizio di novembre ed un'altro a metà marzo di ogni anno.



The Faculty of Architecture at Roma Tre intends to promote and developing a series of cultural and academic initiatives together with **AACUPI** (*Association of American Colleges and University Programs in Italy*).

These initiatives aim to develop further links and academic exchanges between Roma Tre and the numerous North American Universities that operate regular architectural programs in Rome. The purpose is to create a continuous dialogue between an European and North American vision of architecture, to confront pedagogic differences and similarities between the two didactic systems, to allow Italian and North American students and faculty members to meet and interact and finally to promote joint research programs in the field of architectural design, architectural history and technology and urban planning. The objective is to organize joint initiatives such as lectures, design workshops, conferences, exhibitions, etc. in order to further contribute to the prolific exchanges already existing between the Italian institutions and the North American ones.

The Faculty of Architecture at Roma Tre intends to present the following themes as a theoretical framework to develop design investigations. These themes, seen as central in the present architectural discourse and theoretical research, are the relationship between:

1. Design and Context progetto-contesto

2. Design and Engineering progetto-engineering

These two specific themes will be developed and investigated throughout design workshops and lectures organized by Roma Tre for North American and Italian students at two different periods of the academic calendar, one in early November and one in mid March of every year.

1st INTERNATIONAL DESIGN WORKSHOP

Engineering

MARCH 23rd to MARCH 28th
2009

PAVILION IN EXTRA-LIGHT MATERIALS AS INFO-POINT AND TICKET OFFICE AT THE COLOSSEUM

The scope of the exercise is to address the sensitive nature of archaeological areas and conceive buildings and structures that have the minimum physical impact on the soil. Any new construction will have to limit as much as possible its tectonic presence and propose a "light" occupation of the historical and archaeological strata.

The Pavilion is considered as a basic facility to be located in one of the most visited sites in Rome. It will be approx. 400 sq.m. and will contain an information point, a ticket office, possibly a book shop and other services to tourists. It will be conceived as made of light materials (cardboard or other extra light materials) and show a technology and an engineering that reflects the sensitive nature of the soil, by creating a structural independence from it.

INTERNATIONAL DESIGN WORKSHOP

Design | Context | Engineering

MARCH 23rd to MARCH 28th
2009

PADIGLIONE B2
EX MATTATOIO
via Aldo Manuzio, 72



admission is RESTRICTED TO 20 ROMA TRE STUDENTS attending the 4th and 5th years
and 40 AACUPI STUDENTS
the workshop will be in english - attendance is worth 4 credits

TUTORS

B.O.D. madrid
IAN + rome
INSULA rome
KEIEN STUDIO pescara
LABICS rome
LIRAAT rome
NEXT ARCHITETTI rome

Paul Blackmore
Francesco Mancini
Maria Mascarucci
Claudia Pagani
Martina Rauso
Paolo Solner

GENERAL SCHEDULE

- Monday March 23
- 10:00 Introduction of Workshop and design theme by Prof. Paolo Desideri
 - 11:00 Presentation of tutors
 - 11:30 Site visit
 - 15:00 Formation of groups
 - 16:00 Group meetings. Discussion and identification of main design approaches
- Tuesday March 24
- 14:00 Group meetings. Exploration of preliminary design ideas.
- Design work
- 18:30 Presentation and discussion of preliminary design ideas within the groups
- Wednesday March 25 - CONFERENCE AND ROUND TABLE DISCUSSION
- 10:00-18:30 Presentation of AACUPI - Roma 3 Exchange Program
Rector University Roma 3, Prof. Guido Fabiani
President of AACUPI, Prof. Paola Preteby
Dean of faculty of Architecture Roma Tre, Prof. Francesco Cellini
- Thursday March 26
- 14:00 Group meetings. Design work
 - 18:30 Pin up session of group work
- Friday March 27
- 14:00 Design work
- Saturday March 28
- 10:00 Final Jury
 - 13:00 Conclusion of the Workshop
General comments by Francesco Cellini, Paolo Desideri, Lorenzo Figurati

PAVILION IN EXTRA-LIGHT MATERIALS

Madrid, Spain

B.O.D. - Fabio Di Veroli

tutor

Fabio Di Veroli

Maria Mascarucci

studenti

A. Deaton, K. Lam,
Biagio Schettino,
Adrielle Slaugh,
Filippo Toccaceli,
Sonia Verducci,
Kevin Wagner,
Ori Warshai



Rome, Italy

IAN +

tutor

Carmelo Baglivo

Luca Garofalo

Marinella Rauso

studenti

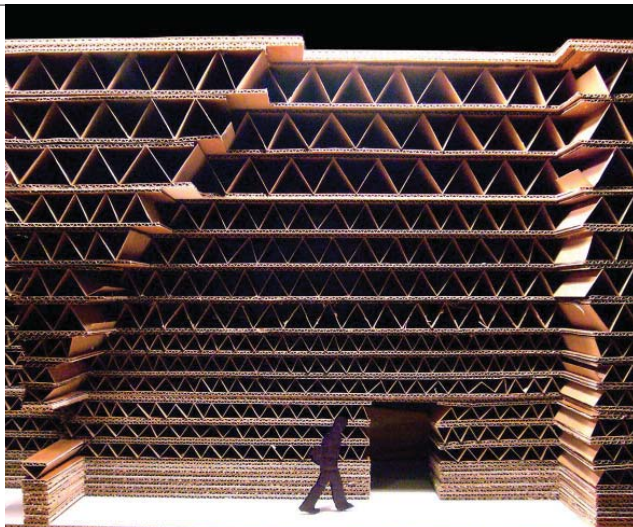
Shafi Rahman,
Adrielle Slaugh, Jane
Ellen van Woert, Sanna
Nordlander, Michela
Sgalambro, Dania Sop-
pelsa, Claudia Lombardi,
Daniela Ingrosso, Camilla
Spennati, Renata Tarani



insula architettura e ingegneria

Rome, Italy

25



tutor

Eugenio Cipollone

Paolo Orsini

Francesco Mancini

studenti

Matteo Del Bravo,

Alessandra De Cicco,

Cristina De Luca,

Dave Evancho, Jeremy

Fass, Iris Fong, Anna

Linn, Max Mahaffey,

Maria Zita de Assunção

Pereira da Silva

Kei_en studio

Pescara, Italy

tutor

Enzo Calabrese

Chiara Possenti

studenti

Giulia Milza,

Dorotea Ottaviani,

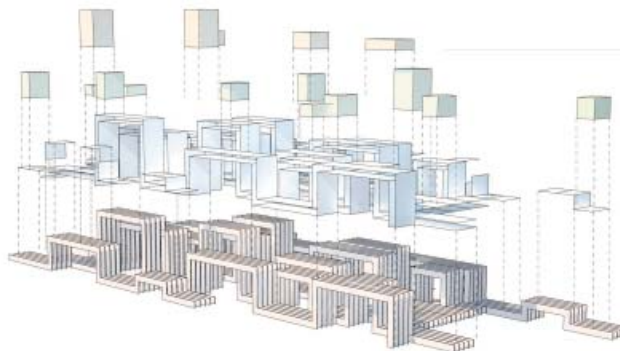
Denice Lang, Regino

Sidong, Matt Sener,

George Schaub, Kate

Moxham, Sanna Nord-

lander, Biagio Schettini



Rome, Italy

LABICS

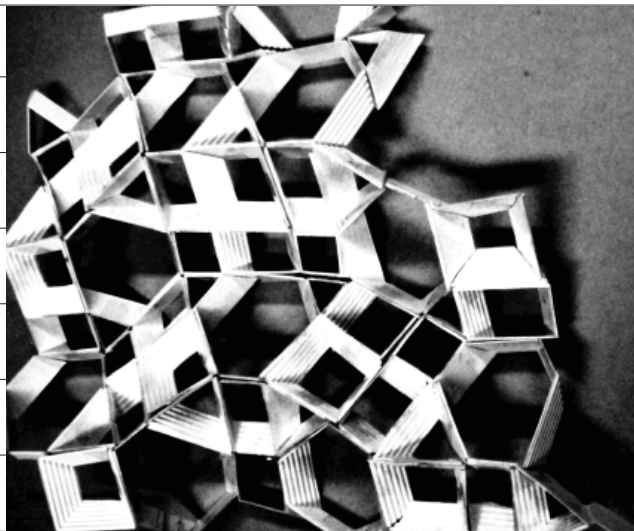
tutor

Maria Claudia Clemente
Francesco Isidori

Claudia Pagani

studenti

Ettore Franco,
Giampiero Bianchi,
Antonio Camassa, Inês
Gonçalves, Alex J Hale,
Justin David Oldenhuis,
Elianna Joseph,
David Anderson



Rome, Italy

LIRAAT

tutor

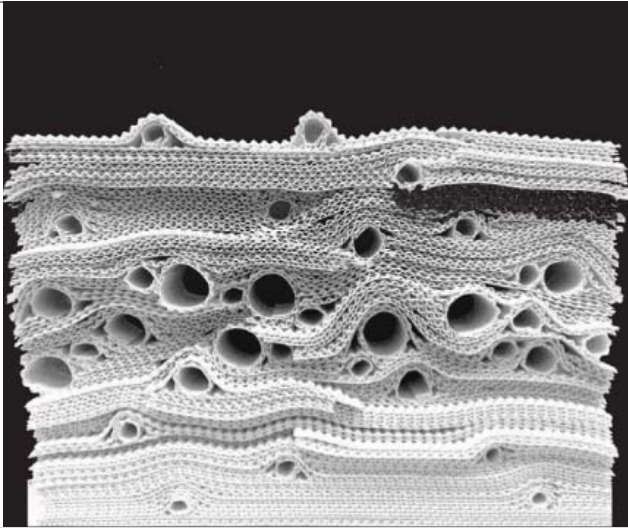
Alessandro Ciocci
Mauro Merlo
Roberto Simeone

Paolo Soellner

studenti

Justine Bangert, María
Ontalba, Cecilia De
Marinis, Julia De Vito,
Zakiya Franklin, Nertila
Guri, Isabella Herbold, Je-
rome Hord, Brian Moore,
Michelangelo Vallicelli





tutor

Elisabetta Avallone
Giulio Forte
Simone Orsi
Andrea Sciolari

studenti

Andy Peterson, Zac
Rosenow, Edwin Lam,
Sidong Lang, Laura
La Greca, Juan Manuel
Jerez Del Valle,
Vincenzo Messina,
Daniele Mennini

2nd INTERNATIONAL DESIGN WORKSHOP

Context

OCTOBER 27th to OCTOBER 31st
2009

PROJECT FOR A MULTILEVEL PARKING STRUCTURE AND GENERAL FACILITIES FOR THE HOUSE OF THE PARLIAMENT AT PIAZZA DEL PARLAMENTO

The new parking structure will be located in the same site where an important Design Competition for the extension of the House of the Parliament took place in 1967, a project that has not been constructed. This site is empty as a result of the demolitions needed for the construction of the present Parliament building and is nowadays used as a parking space.

The new parking structure will contain at least 350 cars and will occupy the portion of the site until the north limit of the Parliament building. The entrances to the parking will be in the rear of the building along via della Missione. In the portion north of the parking structure, there will be a new open space that should integrate itself with Piazza del Parlamento and to the general armature of public spaces. The structure will have a maximum of four levels above the ground for parking as well as an attic level for a restaurant for the public. It will not be possible to create underground levels. The project will have to confront in a specific way the historic and environmental character of the surrounding urban context as well as address the pedestrian nature of the entire Campus Martius.

Rome, Italy

GAP Architetti Associati

tutor

Fabio Di Veroli

Lejla Odobasic

studenti

Daria Soppelsa,
Biagio Schettino,
Valerio Socciarelli,
Brian Kelly,
Henry Murdock,
Maya Shopova,
Katie Kuzan,
Maggy Dzialo



Rome, Italy

insula architettura e ingegneria

tutor

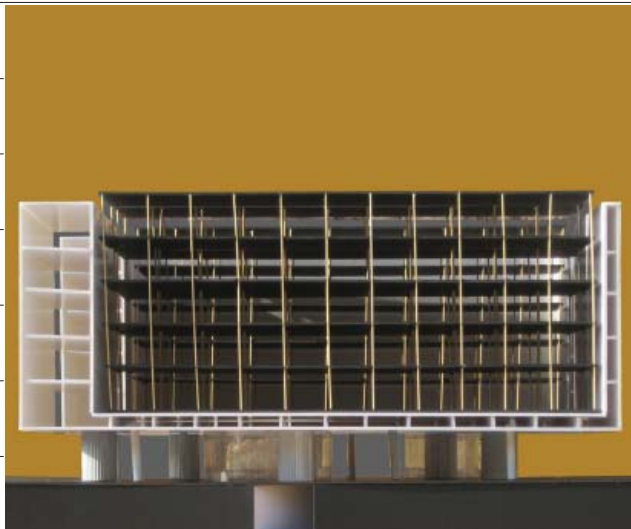
Eugenio Cipollone

Paolo Orsini

Milena Farina

studenti

Antonia De Angelis,
Giulia Carboni, Federico
Desideri, Addison Bliss,
Stacy Behlmann,
Mark Tam, Amy Poon





tutor

Francesco Marinelli
Paolo Mezzalama

Sandrina Dumitrescu
Simone de Iacobis

studenti

Andrea Lam,
Elyse Snyder, Hudson
Pridham, Ori Warshai,
Stephanie Neufeld,
Teresa Owens,
Valeria Fabrizi

2tr Architettura



tutor

Luca Montuori
Riccardo Petrachi
Rubén Garcia Rubio

studenti

Claudio Vittori Antsari,
Shamir Panchal,
Sue Tang,
Kim Ho,
Sebastian Strobel,
Valerie Wright,
Deborah Guzman

Rome, Italy

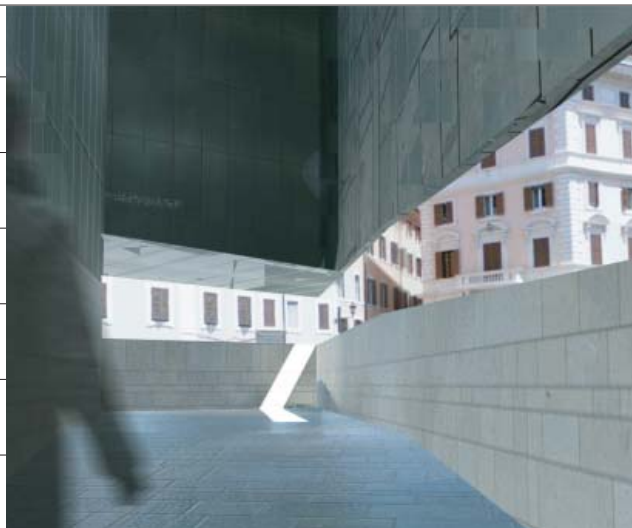
LIRAAT

tutor

Alessandro Ciocci
Mauro Merlo
Roberto Simeone
Claudia Pagani

studenti

Alessandra Camiz,
Giorgio Gibiino,
Olivia Argentinini, Michele
Gattini, Chase Pitner,
Caleb Lowery, Andrea
Murphy, Joan Zhu,
Pui Chintraruck



Rome, Italy

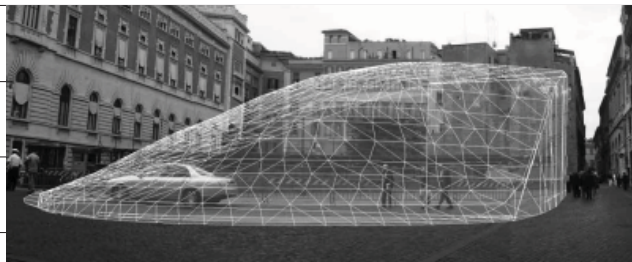
NEXT Architetti

tutor

Elisabetta Avallone
Giulio Forte
Simone Orsi
Andrea Sciolari
Marinella Rauso

studenti

Cristina Lobracc,
Andrea Nagy,
May Wee, Kathryn Bell,
Daniel Loddo,
Josh Matthews,
Tyler Cukar





3rd INTERNATIONAL DESIGN WORKSHOP

Engineering

MARCH 22nd to MARCH 26th
2010

A TEMPORARY PEDESTRIAN BRIDGE AT PONTE ROTTO

Ponte Rotto is one of the most important and inspiring artifacts of the Tiber River. Once a complete, long and massive bridge connecting the two sides of the river just south of the Tiber Island, it suffered of disruption and decay until it became a ruin sitting now in isolation in water. During the beginning of the XXth century a new bridge, Ponte Palatino, was constructed nearby with a different orientation and angle, leaving the fragment of Ponte Rotto ignored on one side.

The project for this workshop is for a temporary pedestrian bridge connecting one side of the Tiber, Ponte Rotto and the Tiber Island. The project must create a public path and sequence of public spaces engaging all these three elements. The bridge is seen both as a practical connection but also as an urban armature that will allow people to appreciate and experience one of the most interesting spatial conditions of the Tiber within the city of Rome. The sequence of public spaces must be considered in relationship with the surrounding context, either towards Trastevere or towards the archaeological area at Piazza Bocca della Verità.

The connection must take in consideration the different height conditions, in order to facilitate pedestrian movement in relation to vehicular traffic. The different flood levels of the river must be also taken in consideration. The bridge is also a piece of engineering. Each project must indicate the structural and technological features of the bridge, considering also the sensitivity of the archaeological nature of the place.

AAACUPI ROMATRE
INTERNATIONAL DESIGN WORKSHOP

Design | Context | Engineering

a temporary pedestrian bridge at Ponte Rotto

MARCH 22nd to MARCH 26th 2010

LOCATION

Università Roma Tre - Faculty of Architecture
EX MATTAROKO
via Marsiano, 72

admission is RESTRICTED TO 15 ROMA TRE STUDENTS attending the 4th and 5th years
and 18 AACUPI STUDENTS
the workshop will be in english - attendance is worth 4 credits

TUTORS

B.O.D. / F. di Wrold
BENEDETTI/McDOWELL
NEXT Architects

Andrea Calò
Milena Farina
Francesco Mancini
Claudia Pagani
Martina Russo

GENERAL SCHEDULE

Monday March 22

- 11:00 Introduction of Workshop
- 11:15 Visit of the site location of bridge
- 11:30 Lecture by Marco Ruggieri/Roberto Ligorio/ The Fibre

Tuesday March 23

- 10:00 Design Session - Workshop
- 11:30 Lecture by Paulo Sousa/ Paulo Portogalheiro

Wednesday March 24th

- 10:00 Design Session - Workshop
- 11:30 Lecture by Brian Benedetti/ Robert Wolk of B.O.D. / Benedetti

Thursday March 25th

- 10:00 Design Session - Workshop

Friday March 26th

- 10:00 Design Session - Workshop
- 11:30 Final review with Francesco Calò, Paolo Crocetti, and Brian Lury Smith (General Project)

CONTEMPORARY ARCHITECTURE TEMPORARY BRIDGE

Madrid, Spain

B.O.D. - Fabio Di Veroli

tutor

Fabio Di Veroli

Andrea Calò

Claudia Pagani

Antonia De Angelis

studenti

Tommaso Alberghi, Federica Contursi, Giacomo Del Buono, Natalia Shimanovska, Sophia Chen, Irina Vinnitskaya, Hilda Duque, Jeffrey Luong



London, Great Britain

McDowell+Benedetti

tutor

Renato Benedetti

Milena Farina

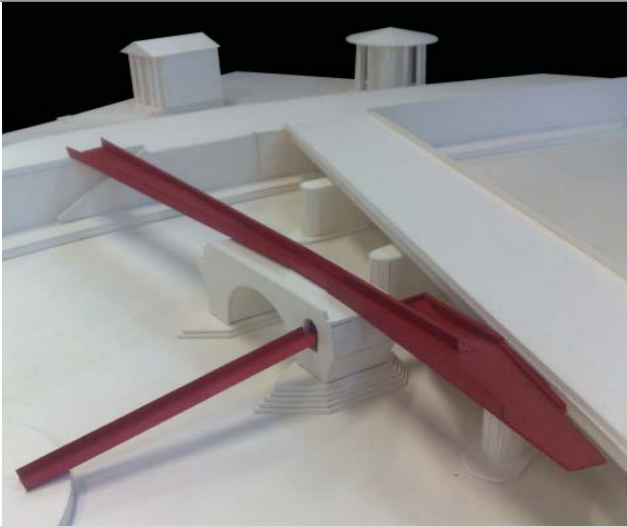
Marinella Rauso

Giorgio Gibiino

studenti

Massimo Luttazi, Massimo De Maio, Alessandro Cavazza, Colin Burton, Mike Delatowski, Church Preston, Kyle Harrington





tutor

Elisabetta Avallone

Giulio Forte

Simone Orsi

Andrea Sciolari

Francesco Mancini

studenti

Antonio Agresti,

Simone Orso,

Marta Rodrigues, Fabio

Maiolin, Jessica Becker,

Dave Irwin, Michael

Cabrera, Evan Cronly